

SM 10

WE HAVE MET, LOVED, AND PARTED.

Words by ELMER RUAN COATES.

Music by EASTBURN.

AFFETUOSO.

First system of piano introduction. Treble clef, bass clef, common time signature. The music is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of piano introduction. The right hand continues its melodic line, and the left hand maintains the accompaniment. A *rall.* (rallentando) marking is placed above the right hand staff in the third measure of this system.

Vocal melody and piano accompaniment. The vocal line is written in a single staff with a treble clef. Below it are three lines of lyrics. The piano accompaniment is written in two staves (treble and bass clefs) below the lyrics. The piano part consists of a steady accompaniment of eighth notes in the left hand and chords in the right hand.

1. We have met, we have loved, we have part - - ed, As oth - ers have done oft be -
2. How ma - ny in si - lence are griev - - - ing, How ma - ny the tri - als un -
3. We have met, we have loved, we have part - - ed, And dear - er thou art than be -

(Lith.)

Entered, according to Act of Congress, A. D. 1868, by J. E. WINNER, in the Clerk's Office of the District Court, for the Eastern Dis't. of Penn'a.

- fore, And I ev - er will prove as true-heart - ed, As when we were pledged in the yore.
 known I was sad when my i - dol was leav - ing, And sigh that now I am a - lone.
 - fore, I have tried thee, and know thee true-heart - ed, And now from my soul I a - dore.

Joys of the world can-not sev - er, The links that have bound thee to me, And the
 Oft - en I seem to be cheer - ful, I smile, and they think I am gay, But a -
 Hope is my great con-so - la - - tion, I'm trust - ing the time that's to come, And the

rall. *a tempo.*

smiles of an - oth - er can nev - - er E - van - ish my dreaming of thee.
 - las! I am gloom - y and tear - - ful, Because of the one far a - way.
 woe of our long sep - a - ra - - tion, Will make us for - ev - er as one.

CHORUS

SOPRANO.
Hop - - ing, long - ing, and dreaming, Heed - ing not the joys a - round; But I

ALTO.
Hop - ing long - ing, and dreaming, Heed - ing not the joys a - round; But I

TENOR.
Hop - - ing, long - ing, and dreaming, Heed - ing not the joys a - round; But I

BASS.
Hop - - ing, long - ing, and dreaming, Heed - ing not the joys a - round; But I

ACCOMP.

see in the fu - ture a gleam - ing, And light o'er my path - way is found.

see in the fu - ture a gleam - ing, And light o'er my path - way is found.

see in the fu - ture a gleam - ing, And light o'er my path - way is found.