

SM 1067

HELLO, PEOPLE!

Song.

Words by
GEORGE ARTHURS.

Music by
LESLIE STUART.

Allegro moderato. ♩ = 126

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music is marked with a piano (*p*) dynamic and features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

Musical notation for the vocal line, consisting of a single treble clef staff. The melody is in 2/4 time and begins with a quarter rest followed by a series of eighth and quarter notes.

1. Six lit - tle girls went on a tour Run by a dai - ly
 2. Four lit - tle girls jump'd on a train, En route to Ger - man -
 3. Two lit - tle girls to Tur - key raced, Those two were wide a -

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The music is marked with a piano (*p*) dynamic and provides a harmonic and rhythmic foundation for the vocal line.

Musical notation for the vocal line, consisting of a single treble clef staff. The melody continues with a series of quarter and eighth notes.

print,..... Six lit - tle fa - ces looked de - mure, Each of a ro - sy
 y;..... Thought that the Em - per - or might deign To ask them 'round to
 wake!..... Both were de - termined not to taste Or touch sul - ta - na

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time. The music continues with a steady accompaniment.

tint..... Hel - lo, peo - ple! Peo - ple, hel -
 tea..... Hel - lo, peo - ple! Peo - ple, hel -
 cake..... Hel - lo, peo - ple! Peo - ple, hel -

lo!..... Two lit - tle girls have eyes of brown, And
 lo!..... Two lit - tle girls are eight - een just, And
 lo!..... Two lit - tle girls wear six in gloves, Tho'

two have eyes of blue..... Two lit - tle girls have
 two have not been traced..... Two lit - tle girls are
 these take time to fix..... Four lit - tle girls wear

eyes of grey, And six have eyes on you!.....
 sev - en - teen, That is a round the waist!.....
 just the same So six lit - tle girls wear six!.....

One lit-tle girl dis - liked the sea, And prior to cross - ing
 One lit-tle girl - ies fringe - net broke, That kept each gold - en
 One lit-tle girl was asked to wed A man with rings of

o - ver, Looked at the o - cean in com - mo - tion,
 curl in, Wind now pos - sess - es her new tress - es,
 o - pal, Pas - sive re - sist - er left her sis - ter

Then she stayed in Do - ver! One lit - tle girl when
 She is still in Ber - lin! One lit - tle girl was
 In Con - stan - ti - no - ple! One lit - tle girl smoked
ten.

safe in France At once be - gan to ral - ly,
 full of thoughts Of home and ... golf and ten - nis;
 one ci - gar, But ner - vous ... was her man ner;
ten.

Clung to the fond arm of a gen - darne, She was left in
 Stepped in the wa - ter no - one caught her, Her ad - dress is
 Earth spinning 'round her, some - one found her, Set - tled in Ha -

Ca - - lais! Hel - lo, peo - ple!
 Ven - - ice! Hel - lo, peo - ple!
 va - - na! Hel - lo, peo - ple!

pp

Peo - ple, hel - lo! They were a love - ly

lot of girls, These girls from Lon - don Town,..... Each

one was dressed just like the rest In just a sim - ple

lit - tle gown; They did - n't mind much where they went, Yet

each was bent and quite in - tent On dream - ing of this

lit - tle text - "Where shall we go to next ?"..... *D.C.*

Dance

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is titled "Dance". The score is divided into six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system continues the piano texture. The third system shows a change in the bass line. The fourth system begins with a forte (*f*) dynamic. The fifth system continues the forte texture. The sixth system concludes the piece with a final forte (*f*) dynamic. The notation includes various rhythmic values, accidentals, and phrasing slurs.