

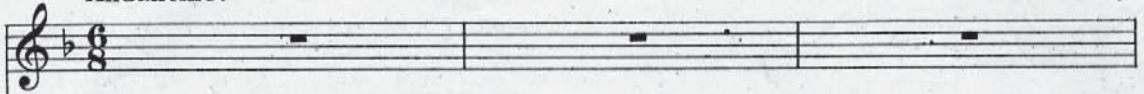
SM 1063

GOOD NIGHT, DEAR.

By WILL R. ANDERSON.

Andantino.

VOICE.



PIANO.



The moon-beams a - round us are creep - ing, While
The song birds have all hushed their lay, dear, The

poco rit. *p*

we stand a - lone in their light. The flow - ers are all fast a -
lights in the win - dow are low. Each hour will be long till the

tranquillo.

sleep - ing; 'Tis time, dear to bid you good night. I
day dear, But kiss me good night and I'll go. I

know by the light of its gleam - ing That the love in your eyes is for
sigh for the time when to kiss you In the gloam-ing will no long - er

me, So meet me to-night in your dream - ing, And
mean, That all through the night I must miss you, And

let me in par - a - dise be; _____
be with you on - - ly in dreams; _____

cresc. *poco rit.*

REFRAIN. (*Slowly with expression.*)

Good night dear, _____ Good night

mp

dear, _____ Just wan - der o - ver in dream - land fair,

Sweet-heart, and I'll come and meet you there. Good night

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "Sweet-heart, and I'll come and meet you there. Good night". The middle and bottom staves are for piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the piano part.

dear, — Sleep tight dear, — Some day our yearn-ing to

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "dear, — Sleep tight dear, — Some day our yearn-ing to". The piano accompaniment continues with similar melodic and rhythmic patterns. The dynamic marking *mp* is maintained.

joy will be turn - ing; So good night, dear. —

poco rit. *molto rall.* *p*

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "joy will be turn - ing; So good night, dear. —". The piano accompaniment concludes the piece. The dynamic marking *p* (piano) is used. Performance instructions include *poco rit.* (poco ritardando) and *molto rall.* (molto rallentando).