

SM 1052

Everybody Is In Love With That Girl Of Mine.

Lyric by
HAROLD RICHARD ATTERIDGE.

Music by
WM. FREDERICK PETERS.

Valse lento.

The piano introduction is in 3/4 time, marked *mf*. It features a melody in the right hand with a mix of eighth and quarter notes, and a bass line in the left hand with a steady quarter-note accompaniment. The key signature has one flat (B-flat).

1. I love a maid, but I'm a - fraid
2. Po - ets all say love finds a way,

The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The piano part includes a *rit.* marking. The key signature remains one flat.

I'm not the on - ly one. When I say why
if so then I'm passed by. Spoon-y - night talks

The second system continues the vocal and piano accompaniment. The piano part features a mix of chords and moving lines in both hands.

I have to sigh she thinks it's on - ly fun.
or moon-light walks I would - nt dare to try.

The third system concludes the vocal and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained bass note in the left hand.

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She has a score and a lot more of lov - ers
If she but knew my point of view I'd stand on

just like me. Tho' I call her my own, she is
diff' rent ground. But then she can - not see, these love

colla voce.

nev - er a - lone she's pop - u - lar as she can be. For
speech - es by me when oth - er boys hap - pen a - round.

rit.

Refrain.

ev - ry - bo - dy is in love with that girl of

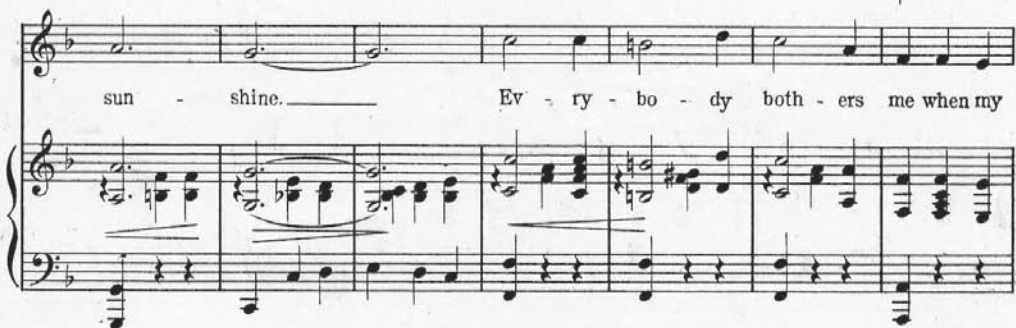
mf-f

Everybody is in love.

mine, _____ Ev' - ry - bo - dy loves to be in her sweet



sun - shine. _____ Ev - ry - bo - dy both - ers me when my



heart be - gins to pine. _____ for ev' - ry - bo - dy is in



love with that girl of mine. _____ mine. _____

1. _____ 2. _____



Everybody is in love.