

SM 104

# THE LORD IS MY LIGHT.

SACRED SONG.

Words from Psalm XXVII

Music by FRANCES ALLITSEN.

1/2 min  
3-

Allegro ma non troppo

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*ff*) dynamic. The right hand features a melody with a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and moving lines. There are two asterisks (\*) below the bass staff, and the word "Ped." is written under the first and third measures.

Musical notation for the first vocal phrase. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The lyrics "The Lord is my" are written under the vocal line. The piano part includes a triplet of eighth notes in the right hand and a five-note arpeggiated figure in the left hand. There are three asterisks (\*) below the bass staff, and the word "Ped." is written under the first, third, and fifth measures.

Musical notation for the second vocal phrase. The vocal line is on a single treble clef staff. The piano accompaniment consists of two staves (treble and bass clef). The lyrics "light and my sal - - va - - tion," are written under the vocal line. The piano part features chords with eighth-note patterns in the right hand and a bass line in the left hand. There are three asterisks (\*) below the bass staff, and the word "Ped." is written under the first, third, and fifth measures.

*risoluto*

Whom, then, shall I fear? Whom, then, shall I

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The tempo/mood is marked *risoluto*. The vocal line begins with a long note on 'Whom,' followed by a series of eighth and quarter notes for 'then, shall I fear?'. The piano accompaniment consists of chords and moving lines in both hands.

fear? ————— The Lord is the strength of my life, The

*brillante*

The second system continues the vocal line with a long note on 'fear?' followed by 'The Lord is the strength of my life, The'. The piano accompaniment is marked *brillante* and features more active, rhythmic patterns, including triplets in the bass line. Handwritten numbers 1, 2, 3, and 4 are written above the vocal line for the notes 'The', 'Lord', 'is', and 'the' respectively.

Lord — is the strength of my life, Of whom —

*f marcato*

The third system shows the vocal line with a long note on 'Lord' followed by 'is the strength of my life, Of whom'. The piano accompaniment is marked *f marcato* and features a more somber, heavy texture with sustained chords and slower-moving lines.

then — shall I be — a - fraid?

The fourth system concludes the vocal line with 'then — shall I be — a - fraid?'. The piano accompaniment continues with a similar somber texture, ending with a final chord and a fermata over the vocal line.

*marcato e marziale*

Though— an host of men were laid— a - gainst me,

*marcato*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Yet— shall not— my heart be a - fraid;

*mp tranquillo*

*Red.* \*

And tho' there rose up war— a - gainst me,—

*cresc.* *ff*

*cresc.* *ff*

*Red.*

Meno mosso

*p dolce* *rall. molto*

Yet will I put my trust in Him.

*p dolce* *rall. molto*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Andantino  
*espress.*

For, in the time of trou - ble, He shall

*p*  
*molto tranquillo e sostenuto*

Red. \* Red. \* Red. \* Red. \*

hide me in His tab - er - na - - cle,

Red. \* Red. \* Red. \* Red. \*

Yea, in the se - cret pla - ces of His dwell - ing

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

shall He hide me, And

Red. \* Red. \* Red. \* Red. \*

*marcato*  
ac - cel - er - an - do

set me up up - on a

*cres* - *cen* - do

*Brillante e con brio*

rock of stone.

*ff* *f* *ff*

*Tempo I*

*rall. molto*

The Lord is my light and

*f* *ff*

*risoluto*

my sal - va - tion, Whom, then, shall I fear? Whom, then, shall I

*ff*

fear? \_\_\_\_\_ The Lord is the strength of my life, The Lord is the

*brillante*

strength of my life, Of whom then shall I be a - fraid? Of

*f marcato* *lunga*

whom, then, shall I be a - fraid? \_\_\_\_\_

*molto maestoso* *colla voce* *allegro*

*più vivo* *fff*