

S.M 1036

# CUDDLE UP A LITTLE CLOSER, LOVEY MINE.

Lyric by  
O. A. HAUERBACH.

Music by  
KARL HOSCHNA.

*Allegretto grazioso.*

PIANO. *mf*

Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff has a melody with slurs and ties, while the bass staff provides harmonic accompaniment with chords and single notes.

On the Sum - mer shore, Where the break - ers roar, - Lov - ers  
Then she deigned to rest, - On his man - ly chest, - Her dear

First line of the song. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves (treble and bass) with a dynamic marking of *p*.

sat on the glist - ning sand. - - - - - And they talked of love, - While the  
head with its flow - ing curls. - - - - - And she said, "I'd stay, - On this

Second line of the song. The vocal line continues with lyrics. The piano accompaniment continues on two staves.

moon a - bove, - And the stars seemed to un - der - stand. - - - - - Then she  
lap for aye, - How I en - vy the Cap - land girls. - - - - - For Miss

Third line of the song. The vocal line concludes with lyrics. The piano accompaniment concludes on two staves.

4 3 2 9  
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grew more cold, - And he grew more bold, Till she tho't that they had bet - ter  
Es - qui - maux, - 'Mid the ice and snow, Has no steam - heat when he comes to

go. ————— But al - tho' he heard, - He not e - ven stirred. On - ly  
call. ————— Not a sin - gle glim, - So its up to him, ————— To

mur - mured in tones soft and low. —————  
whis - per in sum - mer or fall." —————

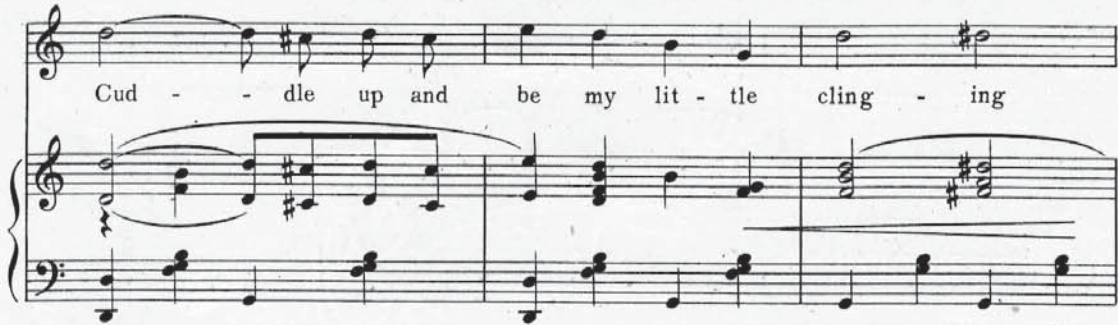
*rall.*

**CHORUS. Moderato.**

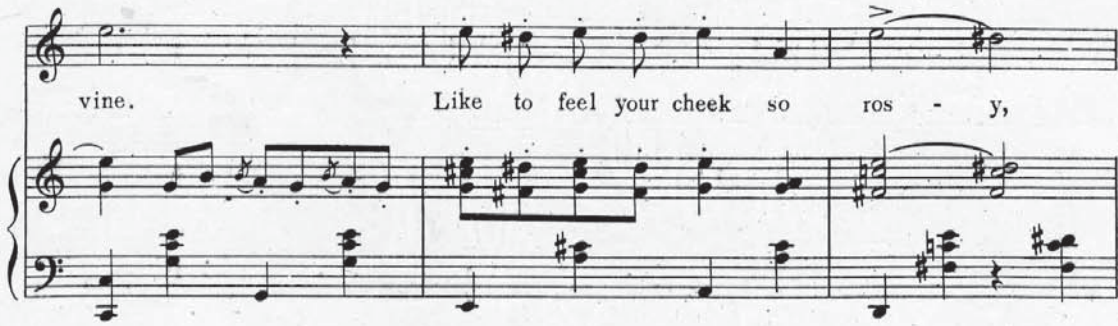
Cud - dle up a lit - tle clos - er, Lov - ey mine.

*p<sup>o</sup>f a tempo.*

Cud - - dle up and be my lit - tle cling - ing



vine. Like to feel your cheek so ros - y,



Like to make you com - fy, co - zy. Cause I love from head to



toe - sie Lov - ey mine. mine.

*rall.* **1.** **2.**

*rall.* *ff* *a tempo.*

