

SM 1033

The Newlynods

3

# Can't You See I Love You?

4 5 7 9

Lyric by  
SEYMOUR BROWN.

Music by  
NAT. D. AYER.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a simple harmonic accompaniment with chords and eighth notes. The key signature has one flat (Bb) and the time signature is common time (C).

I've trav-eled here and there, I've-searched most ev'-ry-where, To  
I'm real-ly ver-y shy, And that's the rea-son why The

*Till ready.* *mp* *mf*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment consists of chords and eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mp' and 'mf'.

find - a girl whom I could real - ly love, And  
gift of speech is not at my com - mand, Im

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a slight melisma on the word 'And'. The piano accompaniment continues with chords and eighth notes.

late - ly I have seen My heart's de - sire, my queen. She's as  
new too at the game, And of course my on - ly aim Is to

The third line of the song concludes the vocal melody and piano accompaniment. The vocal line ends with a final note. The piano accompaniment continues with chords and eighth notes.

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fair as an - y an - gel from a - bove; But just how I'll pro - pose to her is  
make it plain, so she can un - der - stand; Now if this lit - tle girl I mean would

more than I can think; It has caused me sleep - less nights and much dis -  
give me half a chance, To try and prove my love is pure and

may. At last I've hit up - on a plan to  
true. Now tell me do you think that she would

ask her for her heart and hand, And this is what I think I'll have to say.  
en - ter - tain a thought of me? I might as well be frank, the girl is you!



REFRAIN.

"Can't you see I love you? See the love-light in my eyes!

*mf-ff*

Can't you un-der-stand dear? You're the girl I i-dol-ize.

Life is sad and lone-ly, It is ver-y drear-y too, — But I could

be so ver-y hap-py, dear, if I had you? you?

*ff sfz D.S.*