

SM1029

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# The Broad Majestic Hudson.

Lyric by  
JOHN SAUNDERS.

Carlotta.

Music by  
N. HARRIS WARE.

Andante con espress.

mf

Two staves of piano music. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante con espress.' and the dynamic is 'mf'.

CARLOTTA.

The shadows of the eve-ning lay  
The moon in all it's splendor bathes

Two staves of music. The top staff is the vocal line for Carlotta, and the bottom staff is the piano accompaniment. The lyrics are: 'The shadows of the eve-ning lay / The moon in all it's splendor bathes'.

on the lord - ly hills, En - com - pass - ing a riv - er broad and  
in a mel - low light, The riv - er strong and swift from shore to

Two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 'on the lord - ly hills, En - com - pass - ing a riv - er broad and / in a mel - low light, The riv - er strong and swift from shore to'.

deep No sound dis - turbed the si - lence save the  
shore. The moun - tains stand out bold - ly a

Two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: 'deep No sound dis - turbed the si - lence save the / shore. The moun - tains stand out bold - ly a'.

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A D. of A.

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cry of "whip-poor-wills"      The whole world seem'd to rest and be a -  
 tru - ly re - gal sight      The shad - ows have all fled, are seen no

sleep \_\_\_\_\_      A maid - en stood up - on the shore quite  
 more \_\_\_\_\_      A maid - en and a youth stand there, gaze

mo - tion - less and still.      With dream - y eyes she watched the wa - ters  
 in each oth - ers eyes      Their hearts to full of love to give it

flow \_\_\_\_\_      Then while the shad - ows deep - ened,      Up -  
 name \_\_\_\_\_      They turn to - wards the wa - ter,      the

A D. of A.

on each vale and hill, Then words come from her lips in ac-cents low \_\_\_\_\_ Oh,  
 spell that holds them dies Then hand in hand their hap-pi-ness pro - claim. \_\_\_\_\_ Oh,

wa - ters of the broad Ma - jes - tic Hud - son,  
 wa - ters of the old Ma - jes - tic Hud - son,

Rush - ing on to meet the bound-less sea: As you hur-ry by re -  
 Rush - ing on to meet the bound-less sea: As you hur-ry by re -

flect-ing hill and sky Oh, take a mes-sage to my love from me. \_\_\_\_\_  
 flect-ing hill and sky I love you, for you brought my love to me. \_\_\_\_\_

A D. of A.