

SM 1000

What fools we Mortals be.

Lyric by
ROBERT B. SMITH.

Trio - Joy, Tillie & Marceline.

Music by
RAYMOND HUBBELL.

We
They

think we're ver - y wise but we are bun - coed ev - ry day.
say the Chi - nese Na - tion are un - luck - y in a fight.

We're
Be -

all a lot of Reub - ens and our hair is full of hay.
cause they are such heath - ens that they nev - er pray at night.

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We —
But —

think we know a gold brick, but we take them just the same.
thats not so, thay pray as much as an - ny oth - er land.

They're hand-ed to us ev-'ry day and
But in a language that no-

called some oth-er name.
one can un-der-stand.

mf

What fools etc. 3

CHORUS.

What fools we mor-tals be How eas-i - ly we fall The

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The lyrics are: "What fools we mor-tals be How eas-i - ly we fall The".

fun - ny part, and the fool-ish cart Are wait-ing for us all. — You

The second system continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "fun - ny part, and the fool-ish cart Are wait-ing for us all. — You".

nev - er need feel lone-ly, And you nev - er need feel blue, — For

The third system continues the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "nev - er need feel lone-ly, And you nev - er need feel blue, — For".

you are not the on - ly one, There are oth-ers just like you. —

The fourth system concludes the chorus. The vocal line and piano accompaniment are shown. The lyrics are: "you are not the on - ly one, There are oth-ers just like you. —".

What fools etc. 3