

SM 7312

# E PARI RA

MAORI SONG

Arranged by  
L. ROWE.

**Moderato.**

PIANO.

*mf dreamily*

*rall. e dim.*

*pp*

*Ed.* \*

The piano introduction is in 3/4 time, B-flat major. It begins with a *mf dreamily* dynamic. The right hand features a melody of eighth notes, while the left hand plays a steady accompaniment of eighth notes. The piece concludes with a *pp* dynamic and a fermata over the final chord. Handwritten notes include *Ed.* and an asterisk.

*mp* *Ed*

E pa - ri ra e nga tai ki te a -

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a *mp* dynamic and includes a handwritten *Ed* above the first measure. The lyrics are "E pa - ri ra e nga tai ki te a -". The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

*mf*

kau E ho - tu ra Ko ta - ku

*mf*

The second system continues the vocal and piano accompaniment. The vocal line has a *mf* dynamic and includes the lyrics "kau E ho - tu ra Ko ta - ku". The piano accompaniment continues with a similar texture, featuring a *mf* dynamic in the lower part.

*rall.* *mf a tempo*

ma - na - wa - aue! Me ta - ngi

*rall.* *mf a tempo*

The final system of the song features the vocal line and piano accompaniment. The vocal line includes the lyrics "ma - na - wa - aue! Me ta - ngi" and has a *rall.* marking above the first measure and a *mf a tempo* marking above the second measure. The piano accompaniment also includes *rall.* and *mf a tempo* markings.

no - a a - hau i mu - ri nei Te

*cresc.*

*f*  
i - wi he nga - kau ta - ngi no - a

REFRAIN.

*mf*  
Te - na ra! ta - hu - ri mai! e te tau, te a - ro -

*mf*

*cres* - - *cen* - *do*  
ha Te - nei ra a - hau te ta - ngi nei. Mo - hou kua

*cres* - - *cen* - *do*

*mf* — *mf*

wee - hea a - tu ra. Hae-re ra! ma - ha - ra mai  
no - a ra koe e hi - -

*cresc.*

E te tau! kia mau ki au Hae-re ra! ka tu - tu -  
ne! I nga ma - - rae nei. Ko te a - ro - ha e

*cresc.*

*f largo* CODA.  
Maestoso.

ru a - hau Hae - re Ra! Nga-ro  
hi - ne! Hae - re Hae - re Ra.

\* After Repeat, omit these two chords and play Coda.