

SM 7265

# Blue Skies

Tune Ukulele or  
Banjulele Banjo  
A D F# B

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand provides a bass line with some chords and eighth notes. The tempo is marked 'Moderato'.

This section shows the piano accompaniment for the first vocal line. It includes a 'rit.' (ritardando) section and a 'Vamp' section. The vamp is a short, repeating rhythmic figure. Dynamics include 'p' (piano).

VOICE

I was blue just as blue as I could be, \_\_\_\_\_ Ev-'ry day was a  
I should care if the wind blows east or west, I should fret if the

The piano accompaniment for the second vocal line, starting with a 'p' (piano) dynamic. It features chords and a steady eighth-note bass line.

cloud-y day for me, \_\_\_\_\_ Then good luck came a -knock-ing at my  
worst looks like the best, I should mind if they say it can't be

The final piano accompaniment section, concluding the piece with a series of chords and a final bass note.

door, \_\_\_\_\_ Skies were gray but they're not gray an-y more. \_\_\_\_\_  
 true I should smile that's ex - act - ly what I do.

CHORUS

Blue Skies \_\_\_\_\_ smil-ing at me \_\_\_\_\_ Noth-ing but Blue Skies \_\_\_\_\_

do I see, \_\_\_\_\_ Blue - birds \_\_\_\_\_ sing-ing a

song \_\_\_\_\_ Noth-ing but blue - birds \_\_\_\_\_ all day long, \_\_\_\_\_

Nev-er saw the sun shin-ing so bright, Nev-er saw things

go-ing so right No-tic-ing the days hur-ry-ing by, When you're in love my! how they fly,

Blue days \_\_\_\_\_ all of them gone \_\_\_\_\_ Noth-ing but blue skies \_\_\_\_\_

from now on. \_\_\_\_\_

*rit.*