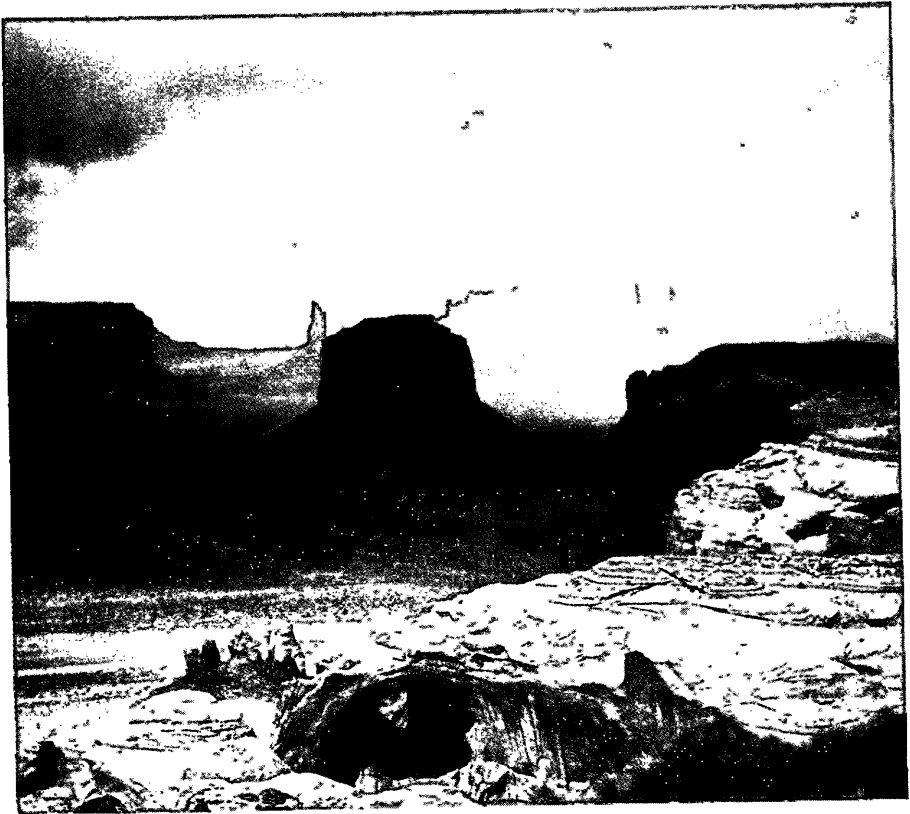


PHOTOGRAPHIC COLLECTIONS  
IN THE  
DEPARTMENT OF  
ARCHIVES AND MANUSCRIPTS  
ARIZONA STATE UNIVERSITY



Compiled by Richard Pearce-Moses

Arizona State University

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Compiled by Richard Pearce-Moses

University Libraries  
Arizona State University  
Tempe, Arizona

1991

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*Monument Valley, Arizona. Herb and Dorothy McLaughlin Photographs [CP MCL]*

Titlepage photograph:

*Aerial of Hayden Flour Mill, looking north to the Salt River. Tempe, Arizona, ca. 1920. Carl T. Hayden Photographs [CP CTH 121]*

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## PREFACE

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A guide to photographic collections as wide and as varied as those held by the Department of Archives and Manuscripts is a labor of love and tedium interspersed with frustration and triumph. Richard Pearce-Moses has surely triumphed in producing the first guide to materials preserved by this department. The intent of this work is to provide a greater understanding and use of our extensive photographic collections acquired not just to preserve our visual heritage but to provide the images necessary to explain and illustrate that heritage.

Support for the publication of the guide comes from the Luhrs Family endowment, dedicated to preserving and promoting Arizona's history and heritage. Without the dedication to Arizona's history of individuals like the late George H. N. Luhrs, Jr., the task of preserving our documentary heritage would be difficult indeed.

Thanks also needs to go to the department's many donors of visual materials, without which this guide would obviously be unnecessary and impossible. Photographers and collectors such as Drs. Herb and Dorothy McLaughlin, Senator Carl Hayden, George H. N. Luhrs, W. Ryder Ridgway, and many, many others have helped create and build our photographic collections. Let me encourage you to honor these donors by using the resources preserved and made available by Richard Pearce-Moses and the staff of the Department of Archives and Manuscripts.

Edward C. Oetting, Head  
Archives and Manuscripts  
Arizona State University

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## INTRODUCTION

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*Still life of cactus. Photograph by [Henry] Buehman & Co., Tucson, Arizona. Arizona Views 11 [CP SPC 182:10]*

The Department of Archives and Manuscripts is fortunate to possess one of the finest collections of photography in the Southwest. The Department collects primary and secondary materials in four areas, and each area has its own collection of photographs.

*The Arizona Collection* focuses on the state and the American Southwest. The photographs are useful for studying the region's social and political history, industrial and real estate development, mining, and the landscape. The strong holdings of commercial photography—many

accompanied by the photographers' records—make the Collection an excellent repository for studying the history of photography as well.

*The Chicano Research Collection* documents the Chicano/Mexican-American experience through primary and secondary sources. The Collection principally covers the Southwest, beginning with the history of Spain in the New World, and is expanding to cover Chicanos throughout America and is rapidly acquiring contemporary material.

*University Archives* traces the history and culture of Arizona State University from its founding as the Territorial Normal School in 1885 to the present. The archive includes photographs made by and for University offices and departments and donations of personal photographs pertinent to the University, its faculty, staff, and alumni.

*The Visual Literacy Collection* is the newest research division in the Department. The Collection holds the papers and photographs of John Debes and Joel Benedict, among others, who were pioneers in the field of visual literacy.

The holdings total some 450,000 photographs. The collections have grown to include other graphic materials, including videotapes, films, and prints. With a few exceptions, this guide describes collections of photographic prints. Many of those collections have parallel or related collections of negatives and transparencies, which were not included in this edition of the guide.

This guide includes only descriptions of processed collections—those arranged, housed, and prepared for patron use. As additional collections are processed, their descriptions will be added as an appendix of this guide kept in the Department's reading rooms.

### Structure and Organization of the Entries

Collection descriptions are structured according to the following schematic. Each element is described in greater detail below.

**CN      Main Entry**

Biographical, administrative history, and provenance notes.

§      *Title* [form of materials]. Statement of responsibility. Description.  
Physical characteristics. Dates. [Callmark]

Related materials:  
Citations.

### *Collection Number (CN) and Section Number (§)*

Each collection has been numbered to facilitate indexing. Indices indicate the collection number, rather than the page, for more exact references. Larger

collections with several components have been divided into sections marked with a numbered section symbol (§) to further refine the index reference.

Collection numbers begin with the letter of the departmental division, A for Arizona, C for Chicano, U for University Archives, and V for Visual Literacy. Collections are numbered sequentially within each division, each division beginning with one. For example, the code A10§1 under "sports" in the index points to the Arizona Collection, tenth collection, first section.

Because collection numbers may change in future editions of this guide, please do not use them as citations. To cite the material, please use the main entry, title (if any), and form of material. For primary source material, the repository name should be included; the proper form is "Archives and Manuscripts, Arizona State University." The callmark (see below) may be used as an abbreviated citation or to request materials.

### *Main Entry*

Within each division of the Department, descriptions are organized alphabetically by main entry. Following archival tradition, provenance—or the source—of the collection is used for main entry, typically the collector, author, or other agent of responsibility. If a collection has no identifiable provenance, the title serves as the main entry. When known, birth and death dates of individuals are included in the main entry heading.

### *Biographical and Administrative History Notes*

A brief note brings out those aspects of an individual's or corporation's life which place the collection in context. Only the most significant facts are listed if not pertinent to the materials at hand. References are made to other sources for additional information. Other notes clarify provenance and attributions.

### *Title and Form of Materials*

In the absence of an identifiable provenance, the title serves as the main entry and appears as the collection heading. Titles are transcribed when they exist; however, they are assigned by the Department only when necessary to distinguish between groups of materials with a shared provenance.

The form of material, in square brackets, is given to indicate the principal formats of the collection when not apparent from the title. The most common form is "photographs." Other common formats include typescript, report, and dissertations. Formats may be used in combination; for example, dissertation with photographs.



### *Statement of Responsibility*

A note may be made to describe or clarify all individuals associated with the creation of a collection and the nature of their contribution. These statements are typically transcribed from published or near-published works.

### *Description, Physical Characteristics, and Dates*

The materials are described as completely as possible in terms of people, places, and things represented and photographers whose work is in the collection. The Description section also includes notes on the availability of specialized finding guides and on any special restrictions on the collection. The physical characteristics indicate the quantity, processes, and formats of materials in the collection. The dates describe the period the images were made; a note is made if the printing date is significantly different from the image date.

Description is at the collection-level and is an abstraction of the many specific subjects within a collection. For example, this guide might not index a portrait of Ida Jackson, but a collection indexed as “portraits” might contain such a photograph. For information on more detailed access to holdings, see Other Sources of Information below.

### *Callmark*

This code indicates the storage location of the collection. When requesting materials please use the callmark, not the collection number. Because the callmark stands for the collection as a whole, it may represent several hundreds—occasionally thousands—of items; use of the item-level guides and the Arizona and Southwest Index will help you find the exact images you are looking for within a collection.

### *Related Materials*

Materials with the same provenance are indicated under this heading by the format of material only, followed by entries for associated and related materials. If no repository is listed, the materials are housed in the Department.

### **Access and Further Information**

The Department of Archives and Manuscripts will make original records and research materials in its possession available to patrons without discrimination or preference. However, access to some records may be restricted by law or donor restriction. Collections are closed to researchers until they have properly arranged and housed according to archival practice to preserve their intellectual

integrity. Access to fragile materials may also be restricted; the Department will work with patrons to provide suitable reproductions for research quickly.

The Department's collections are available for use in its two reading rooms. All Arizona Collection, Chicano Research Collection, and Visual Literacy Collection materials, and University Archives theses and dissertations are available in the Luhrs Reading Room, Hayden Library Room 416, in the center of campus on Cady Mall; hours are 12:00 a.m. - 7:00 p.m., Monday; 8:00 a.m. - 7:00 p.m., Tuesday and Wednesday; Thursday and Friday, 8:00 a.m. - 5:00 p.m.; and 1:00 p.m. - 5:00 p.m., Saturday. All University Archives photographic collections are available in the University Archives building at the intersection of Tyler Mall and Palm Walk; hours are 1:00 p.m. - 5:00 p.m., Monday through Friday. Appointments are not necessary, but a call to confirm hours is advised; both reading rooms observe reduced hours during intersession and holidays.

The Arizona and Southwest Index (ASI) is one of the many online databases in the University Libraries' online catalog and provides item-level access to holdings of the Department, including manuscripts, ephemera, oral histories, and photographs. Patrons may use ASI for sophisticated, detailed searches—by subject, sitter, place, photographer, and date—and be directed to individual photographs. ASI is available on terminals in the Libraries, through personal computer and modem (602-965-7001) or via Internet ([carl.lib.asu.edu](http://carl.lib.asu.edu)); brochures on remote access are available.

For further information, please feel free to contact the Department by phone or mail. Address inquires to:

Curator of Photographs  
Archives and Manuscripts  
University Libraries  
Arizona State University  
Tempe, Arizona 85287-1006

Voice: 602/965-3145  
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### **Photoduplications and Publication**

The Department of Archives and Manuscripts offers complete photoduplication services, including slides, transparencies, and prints. A price list is available from the reference desks or by request.

Publication of images from the Department, which includes any reproduction or exhibition, requires advanced written approval from the Department in addition to any permissions required by the owner of copyright. Some uses may require a fee.



*Luhrs Office Building and Luhrs Tower. Phoenix, Arizona, ca. 1910. Photograph by the McCulloch Brothers. Luhrs Family Photographs [CP LFPC 88]*

The Arizona Collection has been an integral part of the University Libraries for many years. Although no official beginning date exists, the origin of the present collection can be traced back to the period 1917 - 1943, when College Librarian Thomas J. Cookson began building a small Southwestern collection. In 1943 the primary focus shifted to materials about Arizona.

The Arizona Collection has changed considerably in size and scope since those times. In 1985 the Collection was united with the University Archives and Chicano Research Collection to become as a whole the Department of Archives and Manuscripts. The Visual Literacy Collection was added to the Department when created in 1989.

The principal focus of the collection is Arizona history, and the majority of the images were made within the state. These materials are supported by photographs from the surrounding arid regions of the Southwest ranging from West Texas to California and Utah to northern Mexico. Other regions from around the world appear as a result of Arizonans' travel; for example, the Collection holds a number of photographs of Siam (Thailand) collected by George W. P. Hunt when he was the United States Ambassador to that country.

Collections include photographs of prominent Arizona pioneers, such as the Luhrs family, and politicians, including George W. P. Hunt, Carl T. Hayden, Dan Garvey, John Jay Rhodes, and Eldon Rudd. Many of the photographs in the collection create a collective, sociological portrait, recording the economic and social development of the state, and especially of Phoenix.

Many collections are the work of commercial photographers. The backbone of the Collection is formed by the archives of Herb and Dorothy McLaughlin, commercial photographers active in Phoenix from 1945 to the present. The photographs of the McCulloch Brothers were received as part of the McLaughlins' archives and document Phoenix and central Arizona from the turn of the century through the 1940s. Other photographers with substantial holdings in the Collection include Daniel Zudell, Roy Molen, R. F. Kelley, and William McIntyre.

The earliest images in the Collection date from the 1870s, although the bulk of the Collection is from the twentieth century.

**A1 ABEL (KARL; b. ca. 1917)**

First elected to the Salt River Project Council in 1964, Abel served as President of the project from 1972 until his retirement in 1982.

[Photographs]. John J. Rhodes with groups of unidentified people at a retirement party for Abel. 9 silver gelatin photographic prints. 1982.

[CP SPC 96]

Related materials:  
Biography file.

**A2 AGUA CALIENTE SPRINGS OF ARIZONA**

[Photographs]. Group portrait in front of this hot springs resort photographed by Mission Studios of Yuma, Arizona. 1 silver gelatin print. Ca. 1915.

[CP SPC 47]

**A3 ALCUIN BOOKS**

[Photographs]. Snapshots of the Pima-Maricopa Indians on the Salt River Indian Reservation near Phoenix; 5 gelatin-chloride photographic prints; 1896. Oblique view of the towns of Nogales on the Arizona-Sonora border showing rooftops and the rail station, photographed by W. J. Neumann; 1 collodio-chloride print; ca. 1900. [CP SPC 48]

**A4 ALEXANDER (J. L. B. and GRACE)**

Joseph L. B. Alexander (1857 - 1931) was a prominent Phoenix lawyer in the first trimester of the twentieth century and a partner in the firm of Alexander and Christy. Alexander served in the Spanish-American War as commander of Troop C of the Rough Riders. In 1912 he married his second wife, Grace Maye Forbes. Grace Alexander (1874 - 1957) was a leading member of Phoenix cultural life and was active in the Daughters of the American Revolution and the Democratic Party. Joseph and Grace had two children, Jane and Eleanor. A more complete biography of the Alexanders is reproduced in the finding guide to their manuscript collection.

- §1 [Photographs]. Primarily family photographs, including Joseph Alexander's parents, siblings, and brother-in-law Ernest Fleming; the family of Grace Alexander (née Forbes); and the family of Thomas Rynning. Most photographs are studio portraits, although some are snapshots and other genre. Other subjects include veterans of the Spanish-American War, the Arizona State Penitentiary at Florence, the Arizona Rangers, and a panorama of Morenci, Arizona. Published photographs include souvenir views of Tombstone, Arizona by Frasher's Foto about 1940 and hand-tinted photomechanical souvenir postcards of Arizona scenes, including views of the Tempe Normal School (now Arizona State University) by Harry Herz.

Other photographers represented in the collection include E. W. Baker, C. M. Bell, Henry Buehman, Bushnell, Carson Brothers, F. E. Colehour, Colonial Portraits, G. W. Croiser, Cross, Dana, Elite Gallery, Elite, F. A. Hartwell, Heath, Kolb Brothers, Lenz, C. W. Marks, Mehlin, Frederic B. Mussey, Joseph E. Raba, W. J. Rouse, F. G. Schumacher, Schutz, Scott, Souvenir Gallery, George Steckel, Sunbeam Art Gallery, Tresslar, Underwood & Underwood, White Studio, and J. R. Williams.

172 silver gelatin photographic prints; 26 silver gelatin photographic negatives; 13 hand-colored photomechanical postcards. 1888 - 1957.

[CP AL]

- §2 *Phoenix Little Theater and Miscellaneous Materials* [scrapbook with photographs]. Includes stage productions photographed by Arrowhead

Studios. 3 silver gelatin photographic prints. Scrapbook dates 1892 - 1936; photographs, 1935. [CM MSS.11/Scrapbook 13]

Related materials:

Papers.

**A5 ALLISON (ROBERT)**

[Photographs]. Biographical photographs from Allison's career as a sports writer for the *Arizona Republic*, including portraits of Allison, newsroom scenes, and his reporting on sports events. 24 silver gelatin photographic prints. Ca. 1940 - 1975. [CP ALL]

Related materials:

Papers (newsclippings).

**A6 ALPINE, ARIZONA**

[Photograph]. "Wiltbanks Ranch on Beaver Creek in the White Mountains . . . , Alpine, Arizona" (caption on print). 1 silver gelatin photographic postcard. Ca. 1940. [CP SPC 85]

**A7 AMERICAN STOCK PHOTO**

[Photographs]. Stock photographs and fine art landscapes by Alex Wiederseder, an Altadena and Los Angeles, California photographer who operated under the name American Stock Photo. Primarily California, including Yosemite, San Francisco, Los Angeles, Santa Monica, and Carmel; some images of Canada. Includes photographs of Japanese-Americans boarding buses in Los Angeles for evacuation and relocation during World War II. Register available; photocopies of original negative envelopes available in case file. 465 negatives, including nitrate, safety, and glass bases; approximately 700 silver gelatin photographic prints. Ca. 1930 - 1945.

**Restrictions:** Access to negatives by appointment only.

[CP SPC 114]

**A8 ARCHER (LOU ELLA; 1891 - 1968)**

Lou Ella Archer was born in St. Paul, Minnesota. Although she considered Dellwood, Minnesota her home, Archer spent much of her time in Tucson and Phoenix, where she was involved in assisting Hispanics through her work for the Phoenix Friendly House. Two of Archer's publications, *Canyon Shadows* (Los Angeles: Times-Mirror

Printing and Binding, 1931) and *Sonnets of the Southwest* (Los Angeles: Times-Mirror Press, 1931), were published while she was in Arizona.

A world traveler, Archer married Harold Elliott, with whom she continued to travel. They lived for a time in both New York and Washington, D.C. Archer evidently returned to Arizona in her later years, as extant records indicate she was a volunteer for the Phoenix Center for the Blind and the Arizona state commander for the American Society for the Control of Cancer.

[Photographs]. Snapshot travel photographs of people and landscapes made by Archer throughout the American Southwest, Europe, Australia, and the Orient. Additional commercial photographs and postcards produced by the tourist industry and collected by Archer. Snapshots are presumed to have been made by Archer or a traveling companion.

Loose prints and four albums, "Northern Arizona, Trip to Rainbow Bridge," "First Part of Book - Australia Sydney Trip . . . . Arizona," "Trip around the World," and an untitled snapshot album. 1,150 silver gelatin photographic prints. 1910s - 1940s. [CP LA]

Related materials:

Papers.

#### A9 ARIZONA AND SOUTHERN CALIFORNIA

[Photograph album]. Landscapes and scenic views, primarily in the Salt River Valley, but also including the Grand Canyon, Yuma, and La Jolla, California. Many views of Native Americans on unidentified reservations. Some views depict personal mementos of picnics and outings; others of ostrich farms, Hole-in-the-Rock at Papago Park, Alligator Head at La Jolla, citrus packers, a Hopi Snake Dance ceremony, and the Arizona Canal. Photographs by [F. H.?] Maude Photo and Park Photo; many are amateur views. 1 album containing 47 silver gelatin, gelatin-chloride, and collodio-chloride photographic prints. Ca. 1900.

[CP SPC 110]

#### A10 ARIZONA BILTMORE HOTEL

A popular winter resort built in 1929; design by Albert Chase McArthur with Frank Lloyd Wright as a design consultant. The building's outstanding architecture was one of the first uses of molded concrete blocks. One of the most famous resorts in Phoenix, it was the choice of Ronald and Nancy Reagan for their honeymoon.

[Photograph albums and scrapbooks]. Images depict the resort's physical facilities, including construction, grounds, interiors, aerial views, and

building façades; guests; and recreational activities, including golf, tennis, horseback riding, swimming, and fashion shows. The collection is useful for studying the fashions of affluent Americans, especially from the northern Midwest.

- §1 *Sports.* Guests participating in recreational activities at the Biltmore, including ping pong, lawn chess, golf, tennis, and swimming. Substantial coverage of horseback riding, rodeos, and stables, including articles on the closing of the stables. Includes some views of the grounds and buildings. 1 album containing approximately 170 silver gelatin photographic prints. Ca. 1940. [CP SPC 108:1]
- §2 *Grounds.* Aerials and views of the grounds, many during spring with flower beds in full bloom. Images show decorations for banquets, weddings, and Christmas and Easter holiday festivities; interior and exterior of building. 240 photographic prints, silver gelatin and color dye-coupler. 1950s - 1960s. [CP SPC 108:2]
- §3 *Guests.* Portraits of guests at the Biltmore. Most in small groups outdoors or at banquets. Primarily adults, many from the Detroit and Chicago areas; a few children. 238 silver gelatin photographic prints, most with manuscript captions identifying the subjects. Ca. 1940. [CP SPC 108:3]
- §4 *Construction and Grounds.* Reproduction of an architectural rendering of the building serves as frontispiece; other images show construction, including framing, workers on site, and precast concrete blocks. Aerial, interior, and exterior views of public areas and guest rooms after construction was completed. 177 silver gelatin photographic prints. 1928 - 1938. [CP SPC 108:4]
- §5 *Services, Recreations, Shops, Facilities.* Group and individual portraits of staff, including bartenders, room service, housekeepers, chefs, and groundskeepers; fashion shows; clothing shops; and flower shops. 92 leaves: newsclippings, ephemera, and 50 silver gelatin photographic prints. Ca. 1940. [CP SPC 108:5]
- §6 *Publicity.* Ephemera, including travel brochures and picture postcards. 19 leaves; primarily photomechanical postcards and illustrated brochures, 3 silver gelatin photographic postcards. Ca. 1945. [CP SPC 108:6]
- §7 *Biltmore Estates.* Interior and exterior views of homes in the residential addition which surrounds the resort, with newsclippings on the development of the estates. 1 ledger containing approximately 50 silver gelatin photographic prints. 1958 - 1968. [CP SPC 108:7]



- §8            *Programs.* Ephemeral publications by the Biltmore, including the *Weekly Guide* and *Current Events*, which detail activities for guests at the hotel; also includes travel brochures and newsclippings. No photographs. Ca. 1970 - 1980. [CP SPC 108:8]

Related materials:  
Ephemera files.

#### A11        ARIZONA EASTERN RAILROAD

The Arizona Eastern Railroad Company was first listed in the Interstate Commerce Commission's *Statistics of Railways in the United States* in 1907 as a one mile subsidiary of the Phoenix & Eastern Railroad. It was incorporated in 1910 and operated until it was merged into the Southern Pacific Railroad in 1955. See Donald B. Robinson's *Encyclopedia of Western Railroad History: The Desert States* (Caldwell, Idaho: Caston Printers, 1986).

[Photographs]. Construction of the Arizona Eastern Railroad, including bridges, track, and buildings along lines from Picacho (Cholla Mountain) to Chandler and Calva to Peridot. Primarily photographs of bridges, including the Gila River, Agua Fria, and San Carlos River bridges; many in the Tucson Division. Additional views of steam shovels, pile drivers, and other heavy equipment used in construction; of flood damage to the Gila River Bridge, including salvage of heavy equipment and damage to track; of the materials yard at Pozo, Arizona; of buildings at Avondale, Chandler, Buckeye, Kofa, and other Arizona locales; of telegraph facilities and inspection cars; and of track gangs and inspection crews.

The Calva to Peridot line was moved as a result of the construction of the Coolidge Dam Reservoir; some photographs of Coolidge Dam construction. Includes photographs of the residence of James B. Kitch, Indian Agent on the San Carlos Indian Reservation.

Most by an unidentified photographer; some by W. H. Moulthrop, Office and Field Manager, and a single image by H. P. Kelker. Typed captions. 1924 - 1928. [CP AE]

Related materials:

Paul P. Anspach. *The Building of the Arizona Eastern Railroad* (thesis: University of Southern California, 1947).  
Southern Pacific photographs.

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Related materials:

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Southern Pacific photographs.

**A12 ARIZONA HIGHWAYS MAGAZINE**

[Separation negatives]. A collection of color separation negatives made in the process of printing the magazine. Virtually every color image reproduced in the magazine is contained in this collection in a form that will preserve the color image, even though the original photograph may show significant color shift or fading. For every photograph, four or more black-and-white negatives were made to record the separate primary colors and contrast; these separate components can be reassembled to reproduce the color image.

Photographs depict scenic and tourist attractions in the state, including landscapes, wildlife, flora, Native Americans, and recreational activities. More than 200 photographers, many internationally renown, are represented in the collection, including Chuck Abbott, Harry L. and Ruth Crockett, Wayne Davis, Carlos Elmer, Barry Goldwater, Esther Henderson, Jerry Jacka, Gill C. Kenny, Ray Manley, J. H. McGibbeny, Jerry McLain, Herb and Dorothy McLaughlin, David Muench, Josef Muench, Willis Peterson, R. C. and Clair Meyer Proctor, Allen C. Reed, James Tallon, Darwin Van Campen, Harry Vroman, and Roy Wieghorst.

More than 2,500 continuous-tone separation negatives; the collection also contains screened separations use in plate production. Publication dates from 1942 through 1986; additional materials are transferred from the magazine on a regular basis.

**Restrictions:** Access to the separation negatives is restricted for preservation; images may be viewed by requesting the published magazine. Copyright is held by the photographer; all requests for reproduction by permission only. [CP HWYS]

**A13 ARIZONA JOJOBA STUDY PROGRESS REPORT**

[Report with photographs]. "Prepared by the Office of Arid Land Studies, University of Arizona; Edward F. Haase, principle investigator." Photographs include "Harvesting wild jojoba on the San Carlos Apache Indian Reservation" and "Apache artisans and some of their candles." 2 color dye-coupler photographic prints. 1974. [LCA SB299.J6 U53x]

**A14 ARIZONA ORAL HISTORY PROJECT**

A project directed by Dr. Kristina Minister and sponsored by First Interstate Bank of Arizona and the Arizona Collection.

[Photographs]. Illustrations to accompany oral history interviews with individuals who were Arizona residents during the transition from territorial days to statehood. Interviewees include Yjinio Aguirre, Ben Avery, John G. Babbitt, Ralph W. Bilby, Sr., Caroline Brinkmeyer, Roy

Drachman, Fred Eldean, Louis Escalada, Gail Gardner, Wes Goss, Sr., Pedro Guerrero, Sherman Hazeltine, Ila Healy, Walter Holm, Lela Cartwright Hon, Orme Lewis, Clay Lockett, Marian Mayer, James C. O'Malley, Don Pace, Edith Peach Slaughter, Eleanor Sloan, Lawson Smith, and Louise Holm; a group interview with Robert Creighton, Orme Lewis and Ted O'Malley, Sr.

25 color dye-coupler photographic slides of portrait of each interviewee; 77 silver gelatin photographic copy prints of family photographs for some interviewees. Portraits date 1981 - 1984; family photographs date ca. 1890 - 1947. [CP FIB]

Related materials:

Oral histories.

**A15 ARIZONA STATE, 33RD LEGISLATURE**

[Photograph]. Governor Raul H. Castro arriving to address the beginning of the 1977 state legislature. *Arizona Republic* photograph by Lud Keaton. 1 silver gelatin photographic print. 1977. [CP SPC 27]

**A16 ARIZONA TERRITORY, 13TH LEGISLATURE**

*Territorial Offices and Members of the Thirteenth Legislative Assembly of Arizona Territory* [photograph]. Collage of portraits of members and the city hall of Prescott; photographed by Erwin Baer. 1 silver gelatin photographic copy print. Image dates 1885; later print, ca. 1970. [CP SPC 148]

**A17 ARIZONA VIEWS 1**

[Photograph album]. Travel views of Arizona, principally in the Salt River Valley; includes views of Roosevelt Dam and the Lodge. Other locales include Paradise Valley, Prescott, and Tucson; a few scenes in California and unidentified locales. Approximately 250 silver gelatin photographic prints, some with manuscript captions. Ca. 1925.

[CP SPC 160]

**A18 ARIZONA VIEWS 2**

[Photographs]. An artificial collection. Cliff dwellings at Tonto National Monument, photographed by Lothers & Young, and men loading hay on a wagon; 2 photographic prints both with the stamp of South Pacific, ca. 1915. Snapshots made in Whipple, Phoenix, and Prescott, including informal portraits, race track, and Native Americans on the sidewalk; 7 silver gelatin photographic prints, ca. 1909. Lewis B. Taylor's Monte

Vista Grocery and gas station, photographed by O. L. Henson of Tempe; 1 silver gelatin photographic postcard, ca. 1940. Headquarters mess at the U.S. Reclamation Service Salt River Project; 1 silver gelatin photographic print, 1906. Commercial views of Phoenix, including a stereograph of a home by G. H. Rothrock and a picturesque landscape with prickly pear and saguaro cacti; 2 albumen photographic prints, ca. 1885. "Outward, 9415," a trotting horse pulling a child in a carriage photographed by C. W. Barnett of Mesa; 1 albumen photographic boudoir print, ca. 1891. Downtown scenes of Bisbee, Globe, and Kingman; 3 silver gelatin photographic postcard prints, ca. 1917. [CP SPC 163]

**A19 ARIZONA VIEWS 3**

[Photographs]. An artificial collection of commercial views of various Arizona locales. Homes along First Avenue in Phoenix; 1 gelatin-chloride photographic print, ca. 1885. Oblique aerials of downtown Phoenix and Kingman; 2 silver gelatin photographic prints, ca. 1945. Bishop's Guest Ranch in Tempe; 1 silver gelatin postcard print. Dam and bridge over the Colorado River at Yuma; 1 silver gelatin photographic contact print, ca. 1930. [CP SPC 166]

**A20 ARIZONA VIEWS 4**

[Photographs]. An artificial collection of commercial views made in Arizona, including a stereograph of Lindsay's Garden in Prescott by D. F. Mitchell, the interior of the Arizona Laundry, a young boy with a donkey pulling a toy wagon by Buehman & Hartwell, and a mosaic view of retail buildings in Tempe titled "Tempe Illustrated" by the Phoenix View Company. 5 albumen photographic prints, all mounted on cards. Ca. 1885 - ca. 1895. [CP SPC 61]

**A21 ARIZONA VIEWS 5**

[Photographs]. An artificial collection of studio portraits of Native Americans by Ben Wittick and Camillus S. Fly; a Moquis [i.e., Hopi] Pueblo photographed by C. W. Carter; and a stereograph street scene with a stagecoach in front of the Colorado Hotel at Yuma published by Continent Stereoscopic Company. 6 albumen photographic prints, including 1 stereograph. Ca. 1885. [CP SPC 88]

**A22 ARIZONA VIEWS 6**

[Photographs]. An artificial collection of views in Arizona, including survey photography for the Atlantic and Pacific Railroad with Isaiah Taber's studio mark (possibly by Carleton Watkins); a saguaro photographed by

C. Osbon; and a waterfall photographed by Erwin Baer. 9 albumen and 2 gelatin-chloride photographic prints. Ca. 1880. [CP SPC 109]

**A23 ARIZONA VIEWS 7**

[Photographs]. An artificial collection predominantly of nineteenth-century photographs around the state, including the Grand Canyon, the Petrified Forest, and other scenic landscapes; Native Americans, pueblos, and ruins; buildings and street scenes in Tucson, Prescott, and other cities; mining and mining communities; and a few snapshots. Photographers include Henry Buehman, Continent Stereoscopic, D. P. Flanders, Flanders & Penelon, John Hillers, Thomas Houseworth, William Henry Jackson, D. F. Mitchell, Mitchell & Baer, A. Frank Randall, G. H. Rothrock, Rothrock & Catton, Underwood & Underwood, Ben Wittick, and C. W. Woodward. Two cartes of a Mormon immigrant wagon train in Utah photographed by C. W. Carter.

45 stereographs, 8 boudoir, 4 cabinet, 3 cartes-de-visite, and 8 other photographic prints; most albumen, a few gelatin-bromide and gelatin-chloride. Ca. 1870 - ca. 1920, most pre-1900. [CP SPC 41]

**A24 ARIZONA VIEWS 8**

[Photographs]. An artificial collection of buildings in Arizona. Includes the Y.M.C.A. and Women's Club in Phoenix, photographed by Arizona Photo Company, and postcards of a single-story building at Fort Apache and of the Wrangler's Roost guest ranch. 4 silver gelatin photographic prints. Ca. 1930. [CP SPC 65]

**A25 ARIZONA VIEWS 9**

[Photographs]. An artificial collection of tourist and souvenir views of towns and sites around Arizona, many mining towns or resorts. Most show street scenes, skylines, or principal buildings. Many by Frasher's Foto. 69 photographic prints; most silver gelatin postcards, some photogravure. Ca. 1900 - ca. 1940. [CP SPC 63]

**A26 ARIZONA VIEWS 10**

Possibly an album of Joel Thomas and Laura R. Curlee. The attribution is based on the residents of an address identified in the album. He is listed in Phoenix city directories as a driver for City Ice and later as a policeman.

[Photograph album]. Snapshots of the Churchill neighborhood, including the Curlee's home (1005 East Second Street in Phoenix) and the Grace English Lutheran Church. Other views include travel snapshots of

Apache Trail and the Roosevelt Dam, painted cliffs and petroglyphs, and, a group of photographs made from the Santa Fe Railroad between New Mexico and northern Arizona. A few images of an ocean and naval ships are clearly not Arizona. 123 silver gelatin photographic prints; a few with manuscript captions on verso. 1921 - 1922. [CP SPC 161]

#### A27 ARIZONA VIEWS 11

[Photographs]. Landscapes by J. C. Burge and by Hildreth & Burge; 3 albumen stereographs, ca. 1885. Apache Indians, including scout Mickey Free, by W. H. Williscraft; 1 albumen stereograph, 1889. Wood train in Tucson, Arizona by Carleton Watkins (Watkins' New Series); 1 albumen stereograph, 1881. Still life of cacti by [Henry] Buehman & Company; 1 albumen stereograph, ca. 1885. Explorations and surveys west of the 100th Meridian photographed by Timothy H. O'Sullivan for the Wheeler Expedition; 3 albumen stereographs, 1873. Street scene and cathedral at Tucson, and Pima Indians published by Continent Stereoscopic Company; 3 albumen stereographs, ca. 1885. Studio portrait of three Maricopa Indian men photographed by C. W. Catton; 1 albumen carte-de-visite, 1889. "Gems of Tempe," a photomontage of children's faces photographed by G. H. Rothrock; 1 gelatin-chloride photographic cabinet print, ca. 1890. Buildings of a mine probably in the vicinity of Ray, Arizona; 1 gelatin silver print on card mount, ca. 1900. Snapshot of the Southern Pacific yards in Tucson; 1 silver gelatin photographic print, 1904. [CP SPC 182]

#### A28 ARNOLD (OREN; 1900 - 1980)

Arizona editor and freelance writer. Born in Texas, he attended primary and secondary school in Henderson, Texas and received his college education at Rice Institute (Houston, Texas) and at the University of Texas at Austin. He secured positions as editor of three local newspapers. After his 1927 marriage to Adele Roensch he accepted the position of Sunday editor of the *Arizona Republic* and settled in Phoenix.

Arnold's freelance writing career began with the publication of *Superstition's Gold* in 1934. He was active in local civic and religious groups, including the Phoenix Kiwanis Club, Phoenix Executives Club, Phoenix Arts Council, and the First Presbyterian Church of Phoenix.

[Photographs]. Images reflect Arnold's interest in southwestern politics, history, arts, and Native American cultures. Portraits of politicians, including Arizona governors George W. P. Hunt, John C. Phillip, R. C. Stanford, and Howard Pyle. Portraits and copies of the work of artists Lou Megargee, Ross Santee, Pop Chalee. Portraits of authors Harold

Bell Wright and Clarence Budington (Bud) Kelland. Many photographs of Native Americans, including the Navajo, Pima, Hopi, and Papago tribes. Other images include President Theodore Roosevelt dedicating the Roosevelt Dam, Henry C. Dodge, Jack Swilling, and Sharlot Hall. 173 photographic prints, most silver gelatin. Images date 1878 - ca. 1935; photographs date ca. 1895 - ca. 1935. [CP AR]

Related materials:

Biography file, papers.

**A29 BAKER (ROLAND GAIL; 1897 - 1965)**

A native Arizonan, Baker was born in Phoenix on October 11, 1897, the son of Roland Claudius Baker and Lilly Mae Cromb. Between 1919 and 1922 he received degrees from the University of Arizona and Massachusetts Institute of Technology. In 1933 he married Barbara Allen Clayton. Baker worked as draftsman, computer, and engineer for several Arizona county highway departments. Beginning in 1921 he worked for a number of water and irrigation districts, including the Arizona Interstate Stream Commission.

*Mosaic of the Colorado River from Nevada Oblique Boundary to Mexico* [report with photographs]. "Made for the Colorado River Boundary Commission, State of Arizona by United States Geological Survey; R. Gail Baker, chief engineer; Perley Lewis, consulting engineer." Original scale 1:24,000 reduced to 1:62,500. Withdrawn from Baker Papers 9/7. 10 silver gelatin photographic prints. 1953. [LCA F788:L458x folio]

Related materials:

Biography file, papers.

Perley M. Lewis photographs.

**A30 BELL (DON)**

[Photographs]. Signed snapshot portrait of Bell on the street by a historical marker which commemorates the site of the first meeting of the territorial legislature; 1 silver gelatin photographic print, 1969. Class portraits of Flagstaff school children; 2 silver gelatin photographic copy prints, 1885, 1889. [CP SPC 1]

**A31 BICKLE (J. TRENER)**

*Report on the Bullion Mines* [typescript with photographs]. Report by Bickle with commercial views of the landscape surrounding Morenci. 8 silver gelatin photographic prints. 1916. [CM MSM 13]



**A32 BILLINGSLEY (MARY)**

- §1 *Morenci, Arizona* [photographs]. Commercial postcards of the Morenci Southern Railway's Loop 1 trestle bridge, the Arizona Copper Company's concentrator, and an oblique aerial of miners' houses on Longfellow Hill. All published by the Albertype Company. 3 collotype postcards with captions. Ca. 1910. [CP SPC 93]
- §2 *Camp Perry* [photographs]. Group portrait of soldiers with an Arizona banner at Camp Perry (Arizona?). 3 gelatin-chloride photographic prints. 1911, 1913. [CP SPC 93]
- §3 *Saguaro* [photograph]. Snapshot of a giant saguaro with bird holes. 1 gelatin-chloride photographic print. Ca. 1910. [CP SPC 93]

**A33 BOWEN (R. S.)**

[Photograph]. Pictorialist portrait of a Havasupai Indian. 1 silver gelatin photographic print. Ca. 1930. [CP SPC 100]

**A34 BOWERS FAMILY**

Ruby Bowers McAndrews was born at Limestone Prairie, Oklahoma in 1903, daughter of John DeWitt Bowers and Tilitha Anderson. The family moved to the Arizona Territory in 1904 and lived in a number of locations within the state. Ruby graduated from Phoenix Union High in 1921 and attended Gregg Commercial School. She settled in Phoenix after her marriage to Robert C. McAndrew in 1929. From 1949 - 1974 she worked at the Indian Tuberculosis Sanatorium and the Indian General Hospital. In 1974 she and her husband moved to Prescott.

[Photographs]. Portraits and snapshots of the Bowers and McAndrews families, including John DeWitt Bowers, Helen Thomas Bowers, Jewell Hammontree Bowers, and Ruby Bowers McAndrews. Many from Ruby Bowers McAndrews' life, including her work at the Indian hospitals, pageants and plays, and Native American crafts. Locales include Phoenix and Prescott, Arizona and Poland. 91 photographic prints. 1904 - ca. 1955. [CP BO]

Related materials:

Papers.

**A35 BRADY (MATHEW; 1823 - 1896)**

A photographer with portrait studios in New York City and Washington, D.C., Brady is best known for his photographs of the Civil

War. Brady worked with a large team of photographers; many images published under Brady's name were made by other photographers.

*Civil War Photographs, 1861 - 1865* [photograph album]. Soldiers, encampments, forts, and battlefields. A unique album bound by Fox with a collection of views published by a variety of sources, including New York: Brady; New York: E. & H. T. Anthony; Hartford, Conn.: John C. Taylor; and Hartford, Conn.: Taylor & Huntington. 2 cartes-de-visite, 6 stereographs, and 5 whole-plate albumen photographic prints on card mounts. 1861 - 1865. [CP MB]

**A36 BUSCH (NANCY)**

[Photographs]. Globe, Arizona and Tempe Normal School. 4 photographic prints, including 1 Cirkut panorama. 1898 - 1930. [CP SPC 2]

**A37 BUSTOS (BETTY L.)**

*Roosevelt Dam* [photographs]. Snapshots of construction to raise the dam height and build a new bridge photographed by Bustos. 2 color dye-coupler photographic prints. 1990. [CP SPC 157]

**A38 BUTLER (K. L.; b. 1955)**

*St. Michael's Mission* [photographs]. Buildings and grounds of the mission, photographed by K. L. Butler. 4 duplicate color dye-coupler photographic slides. 1989. [CP SPC 132]

Related materials:

*Padre's Trails.*

**A39 CAMPBELL (GILBERT ALAN "BERT," 1906 - 1986?, and MYRTLE)**

Gilbert Alan (Bert) Campbell was born in Snowflake, Arizona on September 4, 1906. After his education in the local school system, Campbell went into business as a grocer and meat packer. As a young man, he became very active in state politics. Moving to Phoenix in the early 1930s, Campbell began publication of a party newspaper, the *Young Democrat*, and served for a time as the Executive Secretary of the Young Democrat Club. Later he purchased the *Arizona Stockman* magazine.

Apparently as the result of his activities to help re-elect Governor Sidney Osborn, Campbell was appointed to replace John C. McPhee as editor of *Arizona Highways* in March of 1937. Originally targeted to the road construction industry, Campbell changed the face of the magazine by focusing on attracting tourism to the state of Arizona. Campbell

edited only nine issues before being replaced by Raymond Carlson with the January 1938 issue. When Carlson was drafted into the Army in the late summer of 1943, Campbell was called upon to return as editor of *Arizona Highways*. During this two year period, Carlson's name remained on the masthead as editor. Campbell expanded the use of color photographs which Carlson had begun in 1938 and increased the number of photographs appearing in each issue.

Little is known about Myrtle Campbell. She is listed in the city directory along with Bert until 1970.

– K. L. Butler and Lin Waldron

[Photographs]. *Arizona Highways* illustrations; some were used in the magazine, although the majority of the images were never published. The photographs reflect the magazine's mission to present the state in a favorable light to attract tourists. Many images show modern, high quality roadways and road construction; others depict a variety of subjects reflecting the Arizona lifestyle. Recreational activities include golf, hunting, fishing, rodeos, horse shows, fashion shows, homes, public buildings, and resorts, especially the Arizona Biltmore. Scenic landscapes and pictorial views document virtually the entire state; all counties but Greenlee and La Paz (which was not yet formed) are mentioned. All photographs were taken in Arizona with the exception of one series of Mexico, including Nogales, Puerto Penasco (Rocky Point), and Guaymas. The collection also includes several snapshots of members of the Campbell family, their friends, and a Democratic political rally.

The photographer is unidentified in most cases but presumed to be Bert or Myrtle Campbell. Other identified photographers include Max Kegley and Jerry McLain.

The collection totals approximately 15,000 images in some 25,000 photographs, including prints, negatives, and transparencies. The majority are black and white negative and contact print pairs in three formats, 4 x 5 film pack, 2¼ x 3¼ sheet film, and 35mm negatives; many color transparencies, primarily Kodachrome and some Ektachrome in either 4 x 5 or lantern slide format. Preliminary inventory available. Ca. 1939 - 1945. [CP SPC 150]

Related materials:

*Arizona Highways* photographs.

#### A40 CANANEA, SONORA, MEXICO

[Book]. Published by the American Drug Store. Souvenir album containing views primarily of the mining operations at Cananea with some cityscapes. 1 album containing 20 Albortype prints. Ca. 1900.

[LCA F1391.C22 C35x]

**A41 CARSON (ESTHER)**

[Photographs]. Keams Canyon, Arizona and St. Joseph's Indian Mission. 16 copy photographs. Images date ca. 1935. [CP SPC 3]

**A42 CASTRO (FELIX)**

[Photographs]. Primarily studio portraits and snapshots of the families of Felix Castro and his wife, Ethel Marsters. Many of the Marsters photographs are from Nebraska. Other photographs include Castro's service in World War I as a medic, many likely made when he was in training at the Provisional Field Hospital at Camp Fremont and Camp Lee, Virginia; of narrow gauge railroads in Colorado; of hotels, including the Hogan Hotel in Delores, Colorado owned by Castro and the Pavilion Hotel in Taylor, Nebraska owned by Saul Marsters; and of a theater production. A final series includes vacation snapshots made in the Southwest, including cliff dwellings and landscapes.

Photographers include Hartsook, Bauer, H. M. Wantland, Gray, J. A. Hayden, Boyce Brothers, Newcomb, F. J. Bell, T. E. Hudson, Westbery, and Joe Shimitz.

277 photographic prints; most silver gelatin; some card mounted, including cabinet prints. Ca. 1880 - 1964; most ca. 1914 - 1940.

[CP FC]

Related materials:

Papers.

**A43 CATHOLIC CHURCHES**

[Photographs]. Alters in sanctuaries of two Catholic churches; possibly Our Lady of the Blessed Sacrament in Miami, Arizona and Holy Angels in Globe. 2 contact silver gelatin photographic prints. Images date ca. 1920; prints later. [CP SPC 69]

**A44 CENTRAL ARIZONA PROJECT ASSOCIATION**

*Construction of the Central Arizona Project* [photographs]. Aerial views of Havasu Pumping Plant, Hassayampa Pumping Plant, and aqueducts during construction. Withdrawn from *Central Arizona Project Status: February 1981*. 4 silver gelatin photographic prints. 1981. [CP SPC 141]

Related materials:

Papers.

**A45 CHOATE (ROBERT B., Jr.)**

Choate was a civil engineer and philanthropist. In 1958 he founded Careers for Youth, a Phoenix-based organization to encourage impoverished children (primarily Black and Chicano) to remain in school to graduate from high school. Activities included clubs and a summer camp. The program operated between 1958 and 1967.

*Careers for Youth* [photographs]. Snapshots recording the activities of the organization, principally field trips in the metropolitan Phoenix area and summer camp at Mountain Meadows in Prescott, Arizona. Some photographs of administrators and administrative functions. Approximately 700 photographs; most silver gelatin photographic prints, a few color dye-coupler photographic prints. Ca. 1963 - 1967. [CP C]

Related materials:

Papers.

**A46 CITIZENS FOR RIO SALADO**

*Rio Salado: A Glistening Opportunity* [videorecording]. A promotional video prepared by the Citizens for Rio Salado encouraging voter approval of tax and bonding authority for the development of the Salt River into a system of parks, residential districts, and business centers between Country Club Road in Mesa and 51st Avenue in Phoenix. 1 VHS tape; 13 minutes. 1987. [CP VID 8]

**A47 COGGINS (LEWIS W.)**

*Apache Chiefs with C. W. Crouse* [photograph]. Portrait of Crouse, superintendent of the Fort Apache Indian Reservation at Whiteriver. 1 silver gelatin copy print. Ca. 1907. [CP SPC 4]

Related materials:

Papers.

**A48 COOLIDGE DAM**

[Photographs]. Site, construction, and dedication of the dam. 4 silver gelatin-bromide photographic prints. Ca. 1925. [CP SPC 60]

**A49 COSNER (SHAARON; b. 1940)**

Freelance writer of books and articles for children and adults.

[Photographs]. Illustrations used with Cosner's published writing, including *American Cowgirls: Yesterday and Today* (New York:

D. McKay, 1978) and *American Windmills: Harnessers of Energy* (New York: D. McKay, 1977). Other photographs include turquoise, infants with cleft palates, and pioneer Arizona. 128 photographs; many photographic copy prints. Ca. 1970. [CP SCO]

Related materials:

Publications.

**A50 CUDIA (SALVATORE PACE B.; d. 1971)**

Born near Rome, Italy, Cudia immigrated to the United States in 1904. An artist, musician, sculptor, and photographer, Cudia began an Italian opera company in Washington, D.C. using immigrant talent; he also designed sets and coached drama at the New York Metropolitan Opera. He was a pioneer movie producer and director, beginning his career in Florida and later establishing studios in Hollywood, California and Phoenix. He made Polish westerns for export, as well as English-language westerns, including *Twenty-six Men*.

Cudia was also a noted developer in the Salt River Valley. One of the first to build in the Camelback Mountain area, he built Cudia City, a shopping and entertainment center surrounded by residences.

[Photographs]. Snapshot, commercial, and studio portraits of Cudia, many on location. Portraits and publicity stills of other actors and actresses; many from Hollywood, others may be European. Photographs of motion pictures, both English-language and Polish westerns, in production and location shots, including the Jack White Mine. Additional images of Cudia's development of Cudia City mall and estates. Approximately 300 photographs; most silver gelatin-bromide photographic prints, some Polaroid and color dye-coupler photographic prints. Ca. 1920 - ca. 1965. [CP SC]

Related materials:

Biography file, papers.

**A51 CURTIS (PHILIP CAMPBELL; b. 1907)**

Director of the state art program and the Phoenix Arts Center.

*Phoenix Arts Center W.P.A. Art Program, 1937 - 1940* [photographs]. Exhibitions and reproductions of art works exhibited at the Phoenix Arts Center, including murals, decorative arts, and sculpture done under the auspices of the program. Includes documentation of special activities for adults, women, children, and Native Americans. One group of images shows the Women's Activities Building (now Moeur Hall) at Arizona State University, which was decorated by program participants. 185 sil-

ver gelatin photographic prints, mounted recto/verso on bristol board in a leather and wood presentation box; captions and an accompanying typescript history by Curtis. Photographs 1937 - 1940; text, 1972.

[LCA N8838.C8x folio]

Related materials:

Thomas Wardell papers, photographs.

Elton Thomas Hight, *Philip Campbell Curtis (1907 - ) : A Study of His Life and Painting* [thesis].

Dawne Louise Walczak, *Philip C. Curtis, American Postwar Realist: The Random Ritual Procession* [thesis].

**A52 CUTTS (ANSON BAILEY, Jr.; b. ca. 1906)**

Critic, poet, and artist, Cutts was a columnist for the *Arizona Republic* from 1953 - 1962; he wrote about music, art, and architecture. Born in Minneapolis, Minnesota he studied in England and France, and took his master's of arts degree from Yale. Before coming to Phoenix he was curator of the DeYoung Museum. He left Phoenix to return to Minneapolis, where he served as editorial director of the Tyrone Guthrie Theater and as critic for *Opera News*.

[Photographs]. Studio and publicity portraits of opera stars with holographic inscriptions to Cutts, many with Cutts' brief biographical notes on the verso; some stage stills of opera performed at the Walker Art Center and the New York Metropolitan Opera. Approximately 75 silver gelatin photographic prints. Ca. 1910 - 1970. [CP SPC 171]

Related materials:

Biography file, papers.

**A53 DE CESARE (RUTH)**

*Music and Arts of the Cocopah Indians in Relation to their Lower Colorado River Heritage* [report with photographs]. Scenes of Cocopah Indians and Cocopah Festivity Days, Somerton, Arizona. 20-35mm color dye-coupler transparencies with captions. 1982.

[LCA E99.C842 D42x 1985]

**A54 DINWIDDIE (WILLIAM; 1867 - 1934)**

[Photographs]. Made by Dinwiddie for the Bureau of American Ethnology; now housed at the National Anthropological Archives; Smithsonian Institution (series Mex 109). Photographs show Pima Indians, Mexican

homes in Tempe and Phoenix, and ranching in Sonora, Mexico. 15 silver gelatin photographic prints. Images date 1894 - 1895; prints date 1974.

**Restrictions:** May not be reproduced without the permission of the National Anthropological Archives, Smithsonian Institution. [CP SPC 58]

**A55 DODGE (HENRY LAFAYETTE)**

*Fort Defiance* [photographs]. An oblique aerial of the fort by Ben Wittick, ca. 1880; dedication of the hospital, ca. 1940, and gravemarkers. 6 silver gelatin photographic prints. Ca. 1880 (print later) - ca. 1940.

[CP SPC 125]

**A56 DOUCETTE (FORREST E.; b. 1894)**

Born May 16, 1894 in Little Falls, Minnesota and raised in Detroit, Michigan. Doucette worked for a weekly newspaper before he enlisted for service in World War I. He was injured in a mustard gas attack. In 1923 he entered the Veterans Hospital at Whipple Barracks in Prescott to aid in the recovery of his lungs. While there, he became editor of the *Whipple Echo*, a leading publication for veterans.

Doucette returned to Minnesota, but when cold weather exacerbated his war injury he returned to Arizona for the mild, dry climate, entering the Pastime Park Veterans Hospital in Tucson in 1927. After his release in 1928 he moved to Clifton, where he worked for the Greenlee Chamber of Commerce and was instrumental in publicizing the Coronado Trail. He later lived in Phoenix, where he was the editor of the first issue of the *Arizona Yearbook*. About 1938 he moved to Ontario, California, where he owned and operated a newspaper.

[Photographs scrapbooks]. Personal and professional photographs of Doucette. The earliest photographs in the collection are of friends and family in Minnesota just before leaving for Arizona. Many views of Pastime Park in Tucson and the sanatorium at Whipple Barracks outside Prescott. He made a number of auto tours with J. L. Baker in a Chrysler roadster through Arizona, Utah, New Mexico, and California for the *Arizona Republic* in 1927 to inspect the road conditions; extensive travel photographs of scenic landscapes and tourist attractions accompanied by newsclippings of their reports published in the paper. Approximately 2,500 silver gelatin photographic prints. Ca. 1923 - ca. 1933. [CP SPC 94]

Related materials:

Papers.



**A57 DUKEPOO (ANTHONY "TONY"; ca. 1914 - 1988)**

A Hopi Indian born on First Mesa at Walpi, Dukepoo was employed by Arizona State University in 1962, working as a painter in the Physical Plant until 1980. However, he was best known as an artist and painter of kachinas. He served as a consultant to the Smithsonian Institution on Hopi art and music.

[Photographs]. Dukepoo painting Hopi murals in the Luhrs Reading Room of Hayden Library at Arizona State University and a reception for him; additional images of Dukepoo painting kachinas. Approximately 30 photographic prints. 1976, 1979. [CP SPC 68]

Related materials:  
Biography file.

**A58 ELDEAN (FRED)**

[Photographs]. Historic buildings; principally Arizona frontier forts and outposts, including Camp Reno and Fort McDowell. Most are snapshots. 30 photographic prints, some color. Ca. 1960. [CP SPC 76]

Related materials:  
Papers.  
Arizona Oral History Project.

**A59 ELLISON (GLENN R. "SLIM")**

[Photograph]. Informal portrait of Ellison in front of a wall covered with brands; photographed by Minnie Ellison. 1 silver gelatin photographic print. Ca. 1970. [CP SPC 83]

Related materials:  
Papers.

**A60 EMERGENCY RELIEF ADMINISTRATION OF ARIZONA**

*Outstanding Projects of Arizona: C.W.A. - E.R.A.* [report with photographs]. Florence M. Warner, Administrator. Mimeographed typescript descriptions, typically including an introduction, justification, and construction details, of 23 Administration projects in Arizona: 1.1 Repairing of the Cashion Highway for widening pavement, 1.2 Improvement State Highway No. 79 - Jerome - Clarkdale, 1.3 Construction done on the Road Between Ray and Superior, 1.4 Erection of Maricopa

County Welfare Sanitarium, 1.5 Control of Santa Cruz River in Pima County, 1.6 Erection of Farmer's Market, Douglas, Arizona, 1.7 Creation of Municipal Park, Safford, Arizona, 1.8 Northern Arizona State Fair Grounds, 1.9 Extension of Outfall Sewer Line, Winslow, Arizona, 1.10 Excavation of Tuzigoot Ruins, 2.1 Improvement and construction on State Highway No. 32, 2.2 Widening of the Coronado Trail on State Highway No. 71, 2.3 Sabino Canyon Recreational Area (Tucson, Arizona), 2.4 Building of Southwestern Nursery Headquarters at Tucson, 2.5 Operation of State Farm No. 1 in Greenlee County, 2.6 River de Flagg and Aubineau Springs (Coconio County, 2.7 Municipal Golf Club and Golf Course, Winslow, Arizona, 2.8 Construction of Sullivan Dam in Yavapai County, 2.9 Erection of a Tannery for Arizona (north of Prescott), 2.10 Erection of the Smoki Museum at Prescott, Arizona, 2.11 Establishing a Preventorium Camp for Tubercular Children, Tucson, Arizona, 2.12 Arizona Relief Workers Learn to Work in Copper, 2.13 Mobile Camps Handle Small Projects. 160 silver gelatin photographic prints, some hand-colored, bound with text in two volumes. 1935.

[LCA HD3890.A7 O9x]

**A61 ENSLEY (S. E.)**

Attribution of the album to Ensley is based on two photographs; one of Ensley's Beauty Shoppe in Prescott and the other of a touring car with an ad for Ensley's shop on the spare tire cover. Prescott city directories for 1924 list an S. E. Ensley.

[Photograph album]. Travel views throughout central Arizona, including Granite Dells, Flagstaff and the Grand Canyon, Havasupai Indians, Jerome, the Verde Valley, Kirkland, Copper Basin, Williamson Valley, Granite Mountain, smelter at Humboldt; many views in Prescott, including Yavapai County Courthouse, Thumb Butte, Willis Street, St. Joseph's Academy, and Mingus Mountain. 1 album containing 87 silver gelatin photographic prints. Ca. 1924.

[CP SPC 106]

**A62 ETTER (PATRICIA A.)**

§1 *Hi Jolly Monument* [photographs]. 2 color photographic prints; 1-35mm color negative strip. 1989.

[CP SPC 118]

§2 *Cocopah Indian Reservation* [typescript and photographs]. Photographs and captions by Etter. 10 silver gelatin photographic prints; 3-35mm silver gelatin negative strips. 1989.

[CM MSM 104]

**A63 FAIRCHILD AERIAL SURVEYS, INC.**

- §1 *Los Angeles, California* [aerial photographs]. Unidentified aerial photographs of a seaboard city; Silver Lake and the San Fernando Freeway are identified in one image. Photographed by Fairchild. 5 silver gelatin photographic prints. 1953. [CP SPC 159:4 - 8 ]
- §2 *San Benito County, California* [aerial photographs]. County index to aerial photography and details of Hollister. Photographed by Fairchild. 3 silver gelatin photographic prints. 1947. [CP SPC 159:1 - 3, 9 - 10]
- §3 *Salt River Valley* [aerial photograph]. Composite mosaic of the valley from Central Avenue in Phoenix east to Apache Junction, including Tempe, southern Scottsdale, and Mesa. Photographed by Fairchild. 1 mounted silver gelatin photographic print. 1974. [CP SPC 159:11]

## Related materials:

Fairchild aerial photographs. Map Collection, ASU.

**A64 FELTON (JAMES B.)**

[Photographs]. Snapshots of the Zetetic Club camping and swimming at Granite Reef Dam and in costumes for a pageant on the Tempe Normal School (Arizona State University) campus; snapshot portrait of A. J. Matthews. 20 silver gelatin photographic prints. 1922. [CP SPC 5]

## Related materials:

Cora Beardsley papers.

**A65 FERRIN (JERRY DEAN; b. 1952)**

[Photographs and postcards]. Arizona scenery by Ferrin and reproductions by Ferrin of paintings by various Arizona artists. 34 postcards, most four-color photomechanical, a few gelatin-bromide. Ca. 1985.

[CP SPC 92]

**A66 FISHER (NORMA)**

[Photographs]. Cityscapes of Morenci, Clifton, Metcalf, and Ajo; many commercial tourist postcards and commercial aerial views. 26 silver gelatin photographic prints, some postcard format; three halftone prints; one halftone image on a copper plaque. One image 1892 (copyprint ca. 1945), bulk ca. 1945. [CP SPC 71]

**A67 FORT TYSON**

[Photographs]. Exterior and interior views of ruins of the fort and an old wagon on the grounds. 8 silver gelatin photographic contact prints. 1936. [CP SPC 6]

**A68 GARVEY (DANIEL E.; 1886 - 1974)**

A native of Mississippi, Garvey moved to Tucson in 1909. He worked for the Epes Randolph, Arizona Eastern, and Southern Pacific railroads. By 1927 he had entered politics, beginning as a member of the Tucson city council. He was appointed Assistant Secretary of State in 1939 and Secretary of State in 1944. He assumed the office of governor on the death of Sidney P. Osborn in 1948; he was elected for one more term, leaving the executive office in 1951.

§1 [Photographs]. Documents of Garvey's professional appearances, primarily while Governor, but to a lesser extent as Secretary of State. He is frequently shown with leading Arizona citizens, with local, state, and federal politicians and government officials, and with visiting dignitaries. A few family photographs, including his wife Thirza and son Daniel Jr. Most by commercial photographers, including Joey Starr and Herb and Dorothy McLaughlin. 627 photographic prints, most silver gelatin. 1939 - 1958. [CP DG]

§2 *Visit of His Royal Highness Crown Prince Saud Al-Saud, of Saudi Arabia, to the United States at the Invitation of President Harry S. Truman* [photograph album]. "This photographic production designed and produced by Sessions and Caminita, Washington, D.C." The prince and United States dignitaries inspecting agricultural projects, schools, and other sites around the country. Arizona events include a dinner for the prince at the Silver Spur in Phoenix and a trip to Boulder Dam. Accompanied by a letter from Walter Bimson to Dan Garvey. 17 silver gelatin photographic prints with captions. 1947. [CP DG 281 - 297]

Related materials:

Papers.

**A69 GENERAL DYNAMICS**

[Photographs]. Group portrait of visitors to General Dynamics' Convair Division Kearny Mesa Plant in San Diego, California during the 25th silver anniversary of W.C.P.A. Group is standing in front of models of missiles. 1 silver gelatin photographic print. 1975. [CP SPC 146]

**A70 GILPIN (CHARLES WILLIAM; ca. 1893 - 1932)**

A pioneer American aviator, also known by his nicknames Carl and Gil. He was married to Katherine Franklin of El Paso, Texas. Gilpin was a pilot for Pickwick Airways and a flight instructor. He was credited with building the first closed-cabin plane in the United States. He was president and general manager of Gilpin Air Lines of Los Angeles, which he founded in 1930. He died in a plane crash outside Mexico City in 1932.

§1 [Photographs]. Commercial and snapshot views of individuals posed with planes, aerials, airborne planes, and plane crashes; principally in southern California and Mexico. 71 silver gelatin photographic prints, many with manuscript captions. Ca. 1923 - 1932. [CP SPC 95]

§2 [Scrapbooks]. Newsclippings, photographs, and correspondence pertaining to Gilpin's career and early aviation, principally in southern California and Mexico. 2 scrapbooks containing approximately 50 silver gelatin photographic prints. Ca. 1923 - 1932. [CP SPC 95]

**A71 GLOBE, ARIZONA**

[Photographs]. Snapshots of buildings and people in Globe, including a Cirkut panorama printed as a mosaic. 12 silver gelatin photographic prints. Ca. 1920. [CP SPC 9]

**A72 GREY (ZANE; 1872 - 1939)**

Noted novelist whose stories take place in the American Southwest.

[Photographs]. Grey on horseback, possibly during the filming of a western movie. 2 silver gelatin photographic prints. Ca. 1920. [CP ZG]

Related materials:

Biography, ephemera files, publications.

**A73 GRIFFEN (HORACE and JESSIE)**

[Photographs]. Man in a buckboard pulled by two oxen. 1 handtinted silver gelatin photographic print. Ca. 1910. [CP SPC 89]

Related materials:

Papers.

**A74 GRIGGS (C. E.)**

*San Pedro Municipal Water Conservation District Preliminary Report* [typescript report with photographs]. Prepared by C. E. Griggs of Griggs

Engineering Company; photographs by R. Hall Burr and an unidentified photographer. Contains views of wells, agricultural products, and the land. 17 silver gelatin photographic prints. 1927. [LCA TD244.A7 S35x]

**A75 GRITZNER (CHARLES F.)**

[Photographs]. Head and shoulder portraits of tribal leaders, each with the stamp of the Arizona Commission of Indian Affairs on the verso. Leaders include Francis Antone, Ak-Chin Tribal Council; Filmore Carlos, President Arizona Inter-tribal Council; Harrington Turner, Yavapai-Apache Indian Community; Lena San Diego, Cocopah Tribal Council; Adrian Fisher, Colorado River Tribal Council; Ronnie Lupe, White Mountain Apache Tribal Council; Vincent Smith, Mohave Apache Tribal Council; Loyde Allison, Past Governor; Daniel Kaska, Havasupai Tribal Council; Clarence Hamilton, Hopi Tribal Council; Sterling Mahone, Hualapai Tribal Council; Bill Tom, Kaibab-Paiute Tribal Council; Thomas Segundo, Papago Tribal Council; Raymond Nakai, Navajo Tribal Council; Marvin Mull, San Carlos Apache Tribal Council; and Don Mitchell, Yavapai-Prescott Board. 16 silver gelatin photographic prints. 1969. [CP SPC 10]

Related materials:

Papers.

**A76 HALL (BEVERLY)**

[Photographs]. Snapshots and commercial photographs made around Arizona, most in Phoenix. 12 photographs; various processes, most silver gelatin. Ca. 1910 - 1920. [CP SPC 134]

**A77 HALSETH (ODD S. "LIEF"; 1893 - 1966)**

Odd S. Halseth came to the United States in 1916 after leaving his native Norway and traveling extensively. He studied anthropology in Europe and found a position at the San Diego Museum while he continued his education.

During 1923, Halseth made his first field trip to the New Mexico pueblo country. He joined the staff of the School of American Research in Santa Fe and served as Curator of Archaeology at the Museum of New Mexico. He was the caretaker of the Puye Cliffs site near the end of his term at the museum.

Halseth moved to Arizona in 1927 and became director of the Arizona Museum. He was appointed the first City Archaeologist of Phoenix in 1929, serving as director of the city's Pueblo Grande Museum, a Hohokam platform mound dated 1,000 A.D., until 1960. He super-

vised the making of adobe bricks and directed the construction of the original museum building in the 1930s. Halseth conducted a number of trips to archaeological sites and Native American communities in the country east and north of Phoenix during the 1930s and 1940s.

Much of this material was received from George Chamberlain of Antiquarian Books, Scottsdale, Arizona.

– Cathy Reigle

- §1 *Chamberlain Accession I* [photographs]. A variety of photographs made and collected by Halseth during the period Halseth worked in the Southwestern United States (1916 - 1960) at the Pueblo Grande Laboratory, the School of American Research, and the Museum of New Mexico. Images include archaeological sites, pre-Columbian structures, pictographs, and petroglyphs; architecture, pueblo churches, and dwellings in a variety of twentieth-century Southwestern styles; Santa Fe Fiesta of 1926; dances by Pueblo and Plains Indians; portrait and scenes of Native Americans of Arizona and New Mexico, especially the Apache and Pima; the religious group of Silas John Edward; Pueblo Grande excavations on the platform mound and the museum; and the Sierra Ancha and Houston field expeditions.

Halseth was an active photographer and is assumed to have taken many of the images. James H. McClintock, an advocate of Pueblo Grande, may have made some of the photographs of Arizona scenery. Other photographs were made by individuals working in New Mexico in the nineteenth and early twentieth century.

1,048 photographs: most silver gelatin photographic prints, with a few albumen photographic prints; some silver gelatin nitrate and safety photographic negatives. 1870 - 1960, most 1920 - 1940. [CP SPC 156]

- §2 *Pueblo Grande* [photographs]. Southwestern Native American pottery. 29 collages, each with several photographic prints. Ca. 1935. [CP PG]

Related materials:

Papers.

A78 **HAMNER (R. W.)**

[Photographs]. Studio portraits of Hamner and scenes around his farm. 4 silver gelatin photographic prints. Ca. 1900, prints later. [CP SPC 14]

A79 **HARRINGTON, ARIZONA**

[Photographs]. Twenty stamp mill of Tiger Cold Company in Harrington. Produced by the Albertype Company. 1 hand-tinted photogravure postcard. Ca. 1910. [CP SPC 86]

**A80 HARTWELL (F. A.)**

Frank A. Hartwell was an assistant to Henry Buehman in Tucson from 1881 - 1883. He then became Buehman's partner for six years, the firm operating under the name Buehman & Hartwell. About 1889 he opened a studio in Phoenix, and he was also partners in Hartwell & Hamaker. Hartwell was photographer to the Territorial Legislature, and during part of the time he was in Tucson he served as territorial senator.

*Freight Trains to Congress, Arizona* [photograph]. Mule-drawn wagons on a dirt road; photographed by F. A. Hartwell. 1 gelatin-chloride print. Ca. 1890. [CP SPC 7]

**A81 HARVEY (BYRON)**

[Photographs]. Snapshot of Lake Louise. 1 silver gelatin photographic print. Ca. 1930. [CP SPC 12]

**A82 HARVEY (FRED)**

[Photograph]. Group portrait of the Harvey House staff at Ash Fork, Arizona. 1 screened silver gelatin photographic print. Ca. 1920.

[CP SPC 13]

**A83 HAYDEN (CARL T.; 1877 - 1972)**

Born at Hayden's Ferry (now Tempe), Arizona, where his father Charles Trumbell Hayden operated a mill at the crossing of the Salt River, Carl Hayden worked in the family's mercantile and milling business after graduating from Tempe Normal School and Leland Stanford Junior University. He served as a member of the Tempe Town Council, Maricopa County Treasurer, and Maricopa County Sheriff; was elected to the United States House of Representng business after graduating from Tempe Normal School and Leland Stanford Junior University. He served as a member of the Tempe Town Council, Maricopa County Treasurer, and Maricopa County Sheriff; in 1911 was elected to the United States House of Representatives, 62nd Congress when Arizona was made a state, serving until 1927; was commissioned a major in the Army Infantry during World War I; and served as United States Senator from 1927 until 1969.

§1 [Photographs]. Biographical and professional photographs of Hayden. Many photographs pertain to legislation and committee work; major topics are the military, including bases and operations, World War I, Luke Air Force Base, Fort Huachuca, Marana Air Base, and the Arizona National Guard; Water projects, including Yuma-Gila Irrigation Project,



Coolidge Dam, Florence Diversion Dam, Buttes Dam, and floods; Native Americans, including San Carlos Indian Reservation, Colorado River Indian Reservation, and Fort Mohave Indian Reservation; Native American archaeology, Pueblo Grande, and Casa Grande; Panama Canal; and the Grand Canyon. Other photographs include portraits of politicians, campaigns, and Hayden's funeral. Many are aerials. Approximately 2,200 photographs, most silver gelatin photographic prints. Ca. 1875 - 1972, most 1920 - 1950. [CP CTH]

- §2 *Gila River Relocation Camp* [photographs]. Snapshots of this World War II Japanese-American internment camp; primarily buildings and grounds, some internees. 18 silver gelatin photographic copy prints. 1942 - 1945. [CP SPC 8]
- §3 *Indian Emergency Conservation Work* [photographs]. Indian Division of the Civilian Conservation Corps. Materials submitted to Senator Carl T. Hayden by Forrest M. Parker, I.E.C.W. Area Supervisor, January 5, 1934 "showing typical projects under the Indian Emergency Conservation Work" (see cover letter). Primarily views of construction of dams and wells for community reservoirs, irrigation, and stock tanks. Scenes show Native Americans working with horse-drawn earthmoving equipment, completed projects, and the general terrain. Arranged in five series:
- Eastern Navajo Reservation* [photographs]. Crownpoint, New Mexico vicinity. 10 silver gelatin photographic prints. [CP ENR]
  - Hopi Reservation* [photographs]. Keams Canyon vicinity. 15 silver gelatin photographic prints. [CP HR]
  - Luepp Reservation* [photographs]. Leupp vicinity. 8 silver gelatin photographic prints. [CP LR]
  - Southern Navajo Reservation* [photographs]. Fort Defiance vicinity. Many photographs by W. T. Mullarky (Gallup, New Mexico). 26 silver gelatin photographic prints. [CP SNR]
  - Western Navajo Reservation* [photographs]. Tuba City vicinity. 22 silver gelatin photographic prints. [CP WNR]
- All mounted on paper with typescript captions. 1933. Some images published in *Indians at Work* (Washington, D.C.: Bureau of Indian Affairs).
- §4 Pease, C. T. *Reconnaissance Examination of the Little Colorado River Project* [report with photographs]. Report of an investigation of a proposed reclamation project made on behalf of Hayden. 8 silver gelatin prints. 1920. [LCA TC824.A6 S43x]
- §5 *Tumacácori* [photographs]. Facsimile reproduction of plans for a museum at the monument, remodeling, and exhibits. 56 silver gelatin photographic prints. 1937. [LCA F817.T8 T8x]

- §6 United States Department of the Interior. *Report of Flows and Diversions at Imperial Dam and All Action Affecting the Coordination thereof for the Period May 1 to December 31, 1952* [report with photographs]. Photographs of the construction of the All-American Canal and diversions at Imperial Dam in Yuma, Arizona. Withdrawn from Hayden Papers 140/4. 7 silver gelatin photographic prints. 1952.  
[CM MSM 171]
- §7 Whitlow Ranch Dam Flood Control Committee. *Report on Whitlow Ranch Reservoir, Queen Creek, Arizona* [report with photographs]; includes "Report of Flood of August 19, 1954, Queen Creek and Vicinity" by the U.S. Army Corps of Engineers, Los Angeles District. Photographs show flood waters and aftermath on agricultural lands. 8 silver gelatin photographic prints with printed and typescript reports. 1954.  
[CM MSM 12]

Related materials:

Papers.

Hayden family papers.

**A84 HEALY (ILA B.; b. 1900)**

[Photographs]. Deportation of striking I.W.W. mine workers from Bisbee. Includes a portrait of Cochise County sheriff Harry Wheeler, who carried out the policies of the mine operators. Photographed by Dix. Most are copies from the Public Information Division of the U.S. Army. 25 silver gelatin photographic copyprints. July 12, 1917.

**Restrictions:** Permission to reproduce copy photographs must be obtained from the Chief of Instruction and Education, Public Information Division, U.S. Army, Washington, D.C. (collection AEPG 56).

[CP IH]

Related material:

Arizona Oral History Project.

John H. Lindquist and James Fraser. *A Sociological Interpretation of the Bisbee Deportation* [small manuscript collection].

**A85 HEIGER (Mr. and Mrs. HENRY)**

[Photographs]. Snapshots, primarily of college life at Arizona State Teacher's College (now Arizona State University), but also including travel views around the state. Many views of campus and student life, including track meets and football games, homecomings, Alpha Hall dormitory for men, and students. Car trips to Bisbee, Prescott, Flagstaff, and Tucson show landscapes and scenes in the towns; many views of Ray,

Arizona show the mines and city scenes. 1 album containing 216 silver gelatin photographic prints. Ca. 1930. [CP SPC 117]

**A86 HENNEY (HOMER J.)**

[Photographs]. Published photographs of World War I battlefield scenes with captions. 33 silver gelatin photographic prints. Ca. 1918.

[CP SPC 15]

Related materials:

Papers.

**A87 HINDS (LAWRENCE C.) and WALKER (HOWARD E.)**

*Trip to Mexico City, Leaving Tabernash February 5th and Returning March 10th 1939* [typescript diary with photographs]. A record of the events and sights of an automobile trip made from Tabernash, Colorado through New Mexico and Texas to Mexico City. Views depict the two men, their Buick, highways, scenic landscapes, hotels, and cityscapes. Locales include Veracruz, Cuernavaca, Guadalajara, and other cities on the landward edge of the Gulf Coastal Plain in Mexico. Finding guide available. 444 silver gelatin photographic prints and photomechanical postcards. 1939. [CP TRI]

**A88 HOLBROOK, ARIZONA**

*Troop C & E Crossing the Little Colorado River* [photograph]. Horse cavalry on the river bank preparing to cross a trestle bridge at Holbrook. 1 silver gelatin photographic postcard. Ca. 1918. [CP SPC 84]

**A89 HUGHES (E. JOSEPHINE BRAWLEY)**

[Manuscript with photographs]. Copy portraits of Hughes and a historical marker commemorating her. 3 silver gelatin photographic prints. Images ca. 1870 - 1910; prints ca. 1975. [CM MSM 27]

**A90 HUMBOLDT (ALEXANDER von; 1769 - 1859)**

German explorer and scientist who traveled in the New World.

[Photographs]. Humboldt's home in Trinidad, Cuba with a historical marker. 2 gelatin-bromide photographic prints. Ca. 1947. [CP SPC 80]

## A91 HUNT (GEORGE W. P.; 1859 - 1934)

Born in Huntsville, Missouri, the son of George Washington and Sarah Elizabeth (Yates) Hunt. He received his education in various public and private schools in Missouri and then ran away from home in 1878. He spent time traveling and working in the Midwest and Colorado, and finally arrived at Globe, Arizona in 1881.

Hunt worked at a number of odd jobs in Globe and served as a delivery boy for A. Bailey and Company, a general store that eventually became the Old Dominion Commercial Company. He would become president of the retail outfit in later years. Hunt was elected to the Arizona territorial legislature in 1893 and served until 1898, when he left politics to pursue business and personal interests.

Hunt was married to Helen Duett Ellison in 1904 and later that year he was elected to the territorial legislature once again. He was elected president of the legislative council in 1905 and again in 1909. Hunt was elected president of the Arizona Constitutional Convention in 1910 and was elected the first governor of the state of Arizona in 1912. He served as governor until January 1917, when he surrendered his office to Thomas E. Campbell after the disputed election of 1916. Hunt was reinstated by the courts in December of 1917; he declined to run in 1918. While he was out of office, Hunt served as a federal conciliator at the request of President Woodrow Wilson.

In 1920 President Wilson nominated Hunt as the United States Minister at Siam, a post he held until September 1921. Hunt returned to the governor's office in January 1923 and served until defeated in the election of 1928. He ran for governor again in 1931, defeating incumbent John C. Phillips, and served his final terms as governor until 1933. George Hunt died at his home in Phoenix in 1934.

– Rob Spindler

- §1 [Photographs]. Primarily professional photographs of Hunt's career, including travel snapshots throughout Arizona. Amateur views of cityscapes, landscapes, and local residents. Several images of the Florence prison, including guards and inmates. Many scenes taken in Siam during his term as ambassador in the 1920s. A few family photographs. Prominent Arizona subjects include Henry F. Ashurst, Carl T. Hayden, and Lou Megargee. Other subjects include the launching of the Battleship *Arizona* and reviewing World War I troops. One print of Hunt with Upton Sinclair. Most by unidentified photographers.

1,340 prints; most silver gelatin, many postcard format. 1 tintype.  
Ca. 1860 - 1934. [CP HU]

- §2 *Honorable Geo. W. P. Hunt, Governor of Arizona* [photograph album]. "Compliments of Arizona Highway Dept., W. C. Lefebvre, State Engineer." Road construction projects in Arizona, primarily of bridges but also some of paved roads. Most views document completed projects, but some depict construction, maintenance, and road construction equipment. Part of the Hunt Photographs described above. 1 album containing 49 silver gelatin photographic prints. Ca. 1923. [CP HU 2]
- §3 *Thru the Papago Country: A Journey by Honorable Cato Sells, United States Commissioner of Indian Affairs, and Honorable Geo. W. P. Hunt, Governor of Arizona, July 31st to August 5th, 1915* [typescript with photographs]. Text by Chas. R. Osborn, photos by Seth Moyle. Travelog documenting a trip to Arizona to inspect the living conditions of the Papagos (now the Tohono O'Odham) by Cato Sells, Commissioner of Indian Affairs. The trip, arranged by Governor George W. P. Hunt, included twelve men in four cars. The route included significant portion of Pima County, Arizona; a map showing the route is included. Includes a speech of Governor Hunt to a council of the Papagos at Indian Oasis, August 3, 1915. Photographs are snapshots of the party, the touring cars, people, and sights along the trip. Part of the Hunt Photographs described above. Bound typescript, 59 pages with 73 mounted silver gelatin photographic prints and 1 map. 1915. [CP HU 13]

Related materials:

- Biography files, papers.
- Collette Warren photographs.

**A92 JONES (Mrs. SAMMY HIGDON; b. 1900)**

Sammy Norah Nadine Higdon was born in Globe, Arizona. Her father was Hugh L. Higdon, co-owner of Barclay, Higdon, and Company livery, feed, and sale stable. Jones was believed to have been related to Arizona pioneer J. F. Crampton. The photographs were collected by Crampton and some have handwritten captions by him.

[Photographs]. Primarily commercially-made photographs of Globe and its residents. Views include street scenes of buildings and businesses, including many relating to the mines, including the Copper Hill and Old Dominion mines, mine workers, and a large silver nugget mined in Globe. Views of the railroad show workers, the first train into Globe, a train wreck, and the depots at Stanwix and Gila Bend. People depicted include the Higdon family, students of the Old Adobe and Central schools, social groups, and such personalities as William Beard, Judge Aaron Hackney, Edward and William Hellings, Lorin Lynch, Captain P. A. Mullon, Joe Slimson, and Samuel Souther. Photographs of Apache

Indians include studio portraits and the council between General Crook and Geronimo. Many landscapes made in the Globe and south-central Arizona region, including Roosevelt and Coolidge dams, Casa Grande and Mill City ruins, Maricopa Wells, Fort McDowell, Devil's Canyon Trail and Fish Creek, and Apache Trail. Also includes an unusual image of lightning in the night sky photographed by A. Miller.

Photographers included in the collection include A. & P.V. & P. Company, Bradley & Rulofson, Buehman & Hartwell, Doré Gallery, Julius T. Farquhar, Dr. B. G. Fox, Cicero Grimes, Forman Hanna, H. G. Huntzinger, [W. E.] Irwin Art Company, Kelley Studio, Olaf P. Larson, D. A. Markey, A. Miller, Rieman & Company, George W. Thwaites, Wagener & Company, and R. Williams.

218 photographic prints; most silver gelatin, a few photomechanical processes; includes 6 panoramas, 12 postcards, 3 stereographs; many mounted on cards. Ca. 1866 - 1933. [CP SJ]

**A93 KELLEY (ROY F.)**

In 1914 Kelley opened a photography studio in Miami, Arizona after having photographed in the Miami/Globe area for a number of years. Until about 1955 Kelley recorded the growth of these towns that grew up around the copper mining industry. He was commissioned by several copper companies to document the various stages of their development and production. Along with his brother-in-law A. J. Mullarkey, Kelley recorded the transformation of the copper industry from tunnel and shaft operations to huge open pit mines.

§1 *Miami, Arizona* [photographs]. Mines in Miami by Kelley's Studio. 36-8 x 10 inch silver gelatin photographic contact prints. Ca. 1950. [CP SPC 56]

§2 *Miami Town Council Gift* [photographs and negatives]. Primarily the copper mining industry in Globe and Miami, including the equipment, facilities, construction, and workers of Inspiration Consolidated Copper Company, the Miami Copper Company, Castle Dome, and the Globe-Miami District Mine Rescue and First Aid Association. Other photographs include commercial portraits, town activities and street scenes, retail establishments, school sports and class portraits, and Coolidge Dam before and after construction. Panorama photographs include Miami, Globe, and Ray, Arizona, Salt River Canyon, and various mining operations; also two images taken in Texas not made by Kelley or his studio. 345 silver gelatin photographic prints; approximately 2,000 nitrate, acetate, and safety negatives, including 129 panoramic negatives. 1917 - 1955. [CP RK]

**A94 KERR (LOUISE LINCOLN)**

Kerr, a Phoenix resident, was daughter of John Lincoln. She was a musician and composer.

[Photographs]. Portraits of Kerr and her family, ranging from a studio portrait made in Cleveland, Ohio when she as child through her maturity, many posed with musical instruments. Also includes scenes from recitals. 12 silver gelatin copy negatives with prints. 1897 - ca. 1956. [CP SPC 183]

Related materials:

Papers.

**A95 KINSMAN (JOSEPH)**

Kinsman was proprietor of the Smelter Grocery and a Texaco service station in Globe.

[Photographs]. Kinsman's store, including interior views, and the service station; additional views of students of the Globe school. Most by unidentified commercial photographers; one by Julius T. Farquhar. 12 silver gelatin photographic prints, some postcards. Ca. 1915 - ca. 1925. [CP SPC 165]

**A96 LANDISCOR AERIAL SURVEY PHOTOGRAPHY**

An aerial photography company founded in Phoenix by Jerry Landis as Landis Aerial Surveys in 1958. The company specializes in developing aerial images for real estate and land development, producing both original photographs and published atlases of aerial photography. The company now has offices in Englewood, Colorado, and in Houston and Dallas, Texas. The firm changed its name to Landiscor Aerial Survey Photography in 1989.

*Aerial Surveys* [publications]. Aerial photographs of the Tucson and Phoenix metropolitan areas. 3 folio binders, each with approximately 30 photomechanical prints of aerial photographs, with maps and overlays. 1984, 1986. [LCA]

**A97 LEWIS (PERLEY M.; 1898 - 1982)**

Born in La Junta, Otero County, Colorado, Lewis received his bachelor's in civil engineering from the University of Colorado in 1922 and his master's in 1929. He married Mildred Christine Jaeger in 1927.

Lewis worked for the Arizona Colorado River Boundary Commission. From 1954 to 1958 he worked for the Arizona Interstate Stream Commission, during which time Arizona and California fought for rights to the water of the Colorado River in the U.S. Supreme Court.

- §1 *Practical Irrigation and Power Development in Arizona* [typescript thesis with photographs]. "A resume in general of existing irrigation and power development practice within the State with particular and detailed reference to the 'desert region' and the Salt River Project . . . . A thesis submitted to the Faculty of the Graduate School of the University of Colorado in partial fulfillment of the requirements for the degree Civil Engineer." Includes photographs of the construction of Horse Mesa Dam and power plant. 10 silver gelatin photographic prints. Images, ca. 1926; thesis, 1928. [LCA TC425.S3 L47x]
- §2 *Report on the Colorado Reach, Parker, Palo Verde, and Cibola Valleys of the Colorado River* [report with photographs]. Report by Lewis based on analysis of the 1953 photographic mosaic of the Colorado River from the Nevada oblique border to Mexico made for the Arizona State Colorado River Boundary Commission. The mosaics are included in the report and show the cities of Blythe and Ripley, California. 3 silver gelatin photographic prints. 1953. [LCA F788.L46x folio]
- §3 *Report on the Mohave Reach of the Colorado River* [report with photographs]. Report by Lewis for the Arizona State Colorado River Boundary Commission. Includes Needles, California. 1 silver gelatin photographic print. 1954. [LCA F788.L462x folio]
- §4 *Report on the Yuma Reach of the Colorado River* [report with photographs]. Report by Lewis for the Arizona State Colorado River Boundary Commission. Mosaic shows the city of Yuma and the Laguna Dam. 1 silver gelatin photographic print. 1954. [LCA F788.L463x folio]

Related materials:

- Papers, publications.
- Roland Gail Baker photographs.

**A98 LIVES OF ARIZONA WOMEN: PRIVATE CONVERSATIONS AND PUBLIC ISSUES**

Oral history interviews with women born before 1906 who had lived their adult lives in Arizona. The project was designed to gather information concerning the role of women in the state's history, focusing on growing up in Arizona, marriage and family, community building, and



work for pay. The interviewees are representative of typical citizens rather than prominent community leaders; they lived in the city of Phoenix, the rural areas of the Salt River Valley, and the mining towns of Globe and Miami.

The project was sponsored by the Women's Studies Program, Arizona State University and was funded by the Arizona Humanities Council. The project was directed by Mary A. Rothschild and Linda L. Salmon. Interviewers included Rosemary Diaz, Pamela Hronek, Maria Hernandez, Deborah Peska, and Linda Salmon. All interviews were conducted in 1981.

*Arizona Women's Heritage Collection* [photographs]. Portraits of many of the women made at the time of their interview, including Edna Lucille Porch Brazill, Loretto Coles, Jane Wilson Drees, Elsie Alameda Rogers Dunn, Tillie Claire Mendelowitz Garten, Elizabeth Hovde, Fern Foltz Johnson, Clara Curtis Kimball, Irene McClellan King, Sallie Simms Lewis, Elsie Marie Gates McAlister, Nora Nevitt McKinney, Mary Carter Moeur, Winona Montgomery, Edna W. Phelps, and Mae Wills. Copies of family photographs of Edna Lucille Porch Brazill, Anne Pace Bush, Elizabeth Hovde, Fern Foltz Johnson, Clara Curtis Kimball, Elsie Marie Gates McAlister, Edna W. Phelps, Irma West, and Exie Zieser. Other photographs include contemporary views of the women's homes and cities capture their environment.

504 photographs, including 35mm slides and negatives, contact sheets, and prints. Many images are duplicated or exist as variants in different formats. Item-level finding guide available. Copy photographs date ca. 1900 - 1966; original photographs, 1981.

**A99 LINHOFF (VIC)**

[Videotapes]. Interviews with Linhoff discussing the downtown Tempe, Arizona redevelopment project. Ca. 1988. [CP VID 3]

Related materials:

Oral history.

**A100 LUHRS FAMILY**

George Henry Nicholas Luhrs (originally Georg Heinrich Nicolous Lührs) was born in Hanover, Germany March 31, 1847. He immigrated to the United States in 1867 and arrived in Phoenix in 1878. Luhrs and Newell Herrick were partners in a carriage and wagon shop, and they later built and operated the Commercial Hotel.

On a return trip to Germany in 1884, Luhrs married Catharina Margarete Dodenhoff (b. February 10, 1862). They had four children:

Arthur Cleveland Luhrs (b. December 14, 1884; married Sadie Allen), Ella Louise Henrietta Luhrs (b. August 11, 1886; married Arthur Clyde Taylor), Emma Sophia Johanna Luhrs (b. December 13, 1888; married Reginald James Henry Stroud), and George Henry Nicholas Luhrs, Jr. (b. June 28, 1895). Arthur and George, Jr. both took degrees from Stanford University, George, Jr. taking a doctorate in law.

In 1890 Luhrs bought out the partnership from Herrick. The Luhrs family literally helped build Phoenix during the transition from frontier outpost to southwestern metropolis. In 1924 the Commercial Hotel was revitalized and renamed the Hotel Luhrs. The Luhrs Office Building and the Luhrs Tower opened in 1924 and 1929; both designed by Trost & Trost, they are two of the most distinctive historic buildings in Phoenix. The Luhrs also contributed to the cultural life of the city; the men were active members in the Scottish Rite Masons, the Shriners, the Knights Templar, and Odd Fellows, Mrs. Luhrs was active in the Eastern Star and helped found the Harmony Club.

After taking his law degree George, Jr. worked for the Phoenix firm of Armstrong, Lewis, and Kramer. In 1922 he began work for Luhrs properties, soliciting funds for the Luhrs Office Building. He never returned to the law practice, managing the Luhrs properties until they were sold in 1976.

George, Sr. died May 4, 1929. Catharina Luhrs died December 13, 1942. George, Jr. died July 22, 1984.

A complete history of the Luhrs family may be found in the Luhrs family papers.

§1 [Photographs]. Snapshots and studio portraits of the family of George H. N. Luhrs and Catharina Margarete Dodenhoff Luhrs, including the Luhrs' children and grandchildren. Many photographs of both the Luhrs' siblings and their families, who had also immigrated to Phoenix. A number of photographs of Stanford and of the Southern California area, where the family would vacation.

A record of a pioneer and very prominent family in Phoenix, the photographs trace the social and economic development of the city and the state. Many photographs of the Luhrs properties, including the Commercial Hotel, Luhrs Office Building, and Luhrs Tower. Some materials relate to fraternal organizations.

Approximately 1,500 photographs total; most silver gelatin photographic prints, some in nineteenth-century formats and processes, several Cirkut panoramas. Virtually all have typed captions by George Luhrs, Jr. Finding guide available. Ca. 1880 - 1985. [CP LFPC]

§2 *A Glimpse of Phoenix* [photographs on advertising cards]. Views of Phoenix in a handmade album mounted on sheets with advertisements

for area businesses; includes a self-portrait of E. A. Beattie, the photographer. 6 cyanotype photographs. Ca. 1895.

**Restricted:** Due to the fragile nature of this item, access by appointment only. [CP LFPC 1431 - 1436]

**Related materials:**

Papers, oral history.

George H. N. Luhrs, Jr. *The George H. N. Luhrs Family in Phoenix and Arizona* (Phoenix, Arizona: Jean Stroud Crane, 1988).

Joseph Marotta photographs.

**A101 LUKE AIR FORCE BASE**

Luke Air Field of World War II was reactivated February 1, 1951 as Luke Air Force Base, the home of the 127th Pilot Training Wing, operating as a combat crew Pilot Training Wing of the Air Training Command. In 1952 the 127th Pilot Training Wing became the 3600th Flying Training Wing; in 1958, the 4510th Combat Crew Training Wing. In 1969 it merged into the 58th Tactical Fighter Training Wing.

*Operation Haylift* [photographs]. Official U.S.A.F. photo, Luke Air Force Base. Withdrawn from a duplicate history of the 4510th Combat Crew Training Wing, Twelfth Air Force, Tactical Air Command, United States Air Force, July 1 - December 31, 1967, by Richard C. Catlege, Commander; Jean Provence, Wing Historian; Angelo J. Cerchione, Chief, Information Division. These photographs are variants of those in the bound volume.

Air Force relief to northern Arizona ranchers, many Navajo Indians whose cattle were stranded without food by a heavy snow. Luke Air Force personnel dropped bales of hay from planes to the cattle. 10 silver gelatin photographic prints. 1967. [CP LAFB]

**Related Materials:**

4510th Combat Crew Training Wing, Twelfth Air Force, Tactical Air Command, United States Air Force histories, papers.

**A102 LYNCH (JACK)**

Writer for the *Arizona Republic*.

[Photographs]. Primarily portraits of Lynch taken in informal groups, most with the newspaper's staff; scenes of newsrooms and banquets. Some family photographs. Approximately 56 silver gelatin photographic prints. Ca. 1920 - ca. 1965. [CP SPC 57]

**Related materials:**

Papers.

**A103 MAGMA COPPER COMPANY**

Founded in 1910 by William Boyce Thompson when he purchased the Silver Queen Mine, located near Superior, Arizona. The mine converted production from silver to copper. The company explored and developed high-grade copper veins, and at the end of World War I was one of Arizona's greatest bonanza mines. The mine was closed in 1971.

[Photographs]. The site and construction of the Superior smelter from beginning to end, including land at the 2810 elevation, main yard, engine house, approach track to receiving bins, oil storage tanks, bedding bins, machine shop, warehouse, crushing plant, reverberatories, converter aisle and building, roster plant, slag tunnel, power plant, machine shop, filter plants, cottrell plant, stack foundation, cooling pond and dam, gravel dump trestle, tailings pond bridge, transfer station, junction house conveyors, brick plant, and panoramas. 163 silver gelatin-chloride photographic prints, 17 silver gelatin Cirkut panoramas; withdrawn from an album. 1922 - 1924. [CP SPC 136]

**A104 MAHONEY (WILLIAM, Jr.)**

[Photograph]. Studio portrait of Mahoney. 1 silver gelatin photographic print. Ca. 1970. [CP SPC 19]

Related materials:

Small manuscript collection.

**A105 MARKS (ROYAL DONALD; b. 1909)**

A graduate of the law school at University of Southern California, Marks entered into partnership in 1946 with his father, Barnett Ellis Marks. The firm of Marks and Marks worked extensively in the field of tribal advocacy, representing the Hualapai, Havasupai, and Chemehuevi tribes. Royal Marks later served nineteen years as general counsel for the San Carlos Apache, during which time he achieved restoration of surface and subsurface rights in the "Mineral Strip" and aided in the establishment of a tribal housing authority, a development corporation, and the first industrial park on a reservation. Marks was chairman of the Arizona Bar Association Committee on Indian Law from 1957 to 1961.

§1 [Photographs]. Studio portrait of Brigadier General George S. Cassady, U.S.A.F.; official photograph of the Federal Aviation Administration, Oklahoma City, Oklahoma. 1 silver gelatin photographic print. 1960.

[CP SPC 167]

§2 *Royal Marks* [videotapes]. Bruce Austin Productions for the University of Southern California. Interviews with Marks concerning his life and

career. Includes unedited interviews and final program. 3 VHS video-tapes. [CP VID 2]

Related materials:

Papers.

**A106 MAROTTA (JOSEPH)**

[Photographs]. Luhrs family and Luhrs Hotel. 22 silver gelatin and 1 color dye-coupler photographic print; 121 color slides. 1977. [CP JM]

Related materials:

Luhrs family papers.

**A107 MARSHALL FAMILY**

[Photograph]. Group portrait of the Marshall family on the porch of their house; photographed by F. A. Hartwell. 1 gelatin-chloride photographic print. Ca. 1890. [CP SPC 17]

**A108 MARSHALL (JONATHAN)**

*Campaign for U.S. Senate* [photographs]. Marshall's contest for Barry Goldwater's seat. Some photographs by Ted Hill; most unidentified. 6 silver gelatin photographic prints. 1974. [CP SPC 120]

Related materials:

Papers.

**A109 MARTINEZ (JOHN)**

*1990 Sunkist Fiesta Bowl* [photograph]. By John Martinez, Candid Color Photography. Nebraska playing Florida State in the Fiesta Bowl at Sun Devil Stadium, Arizona State University. "Officially licensed, limited edition photograph." 1 color dye-coupler Cirkut panorama photographic print. 1990. [CP SPC 176]

**A110 MATTSON (DUANE)**

[Photographs]. Street scenes, alleys, buildings, and washes in Miami, Arizona; many made in the areas of Davis Canyon and Red Springs Canyon. 32 silver gelatin resin coated photographic prints. 1975.

[CP SPC 52]

**A111 McCluskey (Henry Stanley; 1887 - 1968)**

Lawyer, labor leader and public official of Arizona. Henry Stanley McCluskey served as organizer and member (1915-1921) of the International Union of Mine, Mill, and Smelter Workers; as president (1922 - 1923) of the Arizona State Federation of Labor; as member (1926 - 1928, 1956) of the Arizona Industrial Commission; as Special Attorney for the United States Department of Justice (1929); as member (1923 - 1928) of the Arizona Colorado River Commission, and as secretary (1923 - 1926) to Governor George W. P. Hunt. He was also actively involved in the organization of labor unions, strikes, and litigation affecting water rights on the Upper Gila River and in New Mexico.

- §1 *Morenci* [photographs]. Published by Detroit Copper Mining Company, Store Department; printed by the Albertype Company. Cityscapes of Morenci, including views of the school and hotel, mines and works of the Detroit Copper Mining Company, and the Morenci Southern Railroad. 22 collotype prints, including 1 Cirkut panorama. Ca. 1920.

[CP MCC 51]

- §2 [Photographs.] Professional and personal photographs, many from the period when McCluskey was secretary to Governor Hunt, including individual and group portraits of government officials and family. One series of snapshots from a trip by Governor Dern of Utah down the Colorado River through the Grand Canyon in 1926. Other photographs show mines and a strike by miners in Morenci in 1916 and commercial landscapes of the desert. Approximately 100 photographic prints; most silver gelatin, a few handtinted. Ca. 1910 - 1927.

[CP MCC]

Related materials:

Papers.

**A112 McCulloch Family**

In 1919, the brothers James Morrison McCulloch (d. 1946) and William Patrick McCulloch (1880 - 1971) started a photography business in Phoenix that would come to be known as Arizona's first commercial photography studio. By 1923 they had established McCulloch Brothers, Incorporated at 18 North Second Avenue, where it would remain for 25 years. William handled most of the photography, while James took care of the business. In 1947 William sold the business to Herb McLaughlin.

William married Beatrice Livermore West in 1911; they lived at

1234 McKinley Avenue in Phoenix. They had four children, Janice, Jeanie, William Thomson, and Patricia. William left Arizona in later life, but returned before his death in 1971.

– Jeniffer Vail

- §1 *Landscape photographs.* By the McCulloch Brothers studio. Arizona scenes, including deserts, the Apache Trail, Canyon Lake, and the Roosevelt Dam. 87 silver gelatin photographic prints, most 8 x 10 inch contact prints from glass and nitrate negatives. Ca. 1920 - ca. 1945.

[CP SPC 153]

- §2 *Family photographs.* Studio portraits and snapshots, primarily of William and his wife and son Will Thomson McCulloch; two cartes-de-visite of Mr. and Mrs. Will Thomson, for whom the son was named. 76 photographic prints, most black-and-white, a few color Polaroid prints, including two paper banners with photographic prints attached; 1 photographic negative. Ca. 1920 - ca. 1965.

[CP SPC 153]

Related materials:

Herb and Dorothy McLaughlin photographs.

**A113 McFARLAND (ERNEST W.; 1894 - 1984)**

A native of Oklahoma, McFarland moved to Arizona after World War I. He settled in Phoenix, where he got his first job working for Valley National Bank. He studied law at Stanford, returning to Arizona to begin practice in Casa Grande. He later served as an Assistant Attorney General, Pinal County Attorney, District Court Justice, and United States Senator. He was governor from 1955 - 1959, and later was elected to the Arizona Supreme Court, serving from 1964 - 1971. His business interests included organizing the Arizona Television Company (KTVK), which began broadcasting in 1955.

*Mac Remembers* [videotape]. 1 VHS tape. N.d.

[CP VID 1]

Related materials:

Biography file.

**A114 McGUINNESS (W. G.) and E. K. DOUGLASS**

*Inspection Report of the Vegetative Conditions on the Safford Erosion Project* [typescript with photographs]. Work of the Artificial Revegetation Branch of the Civil Works Administration, project 22, "to study the response of natural vegetation to protection from grazing by the larger

rodents and cattle as well as the effect of this protection on artificial reseeding work." 9 silver gelatin photographic prints. 1934.

[CM MSM 131]

**A115 McINTYRE (NEIL M.; d. ca. 1916)**

Phoenix physician and amateur photographer. He first appears in an 1892 Phoenix directory; his residence is listed as 230 W. Adams until the 1916 directory when his widow Effie is listed. The McIntyres had at least one son, John, whose wife was Mary.

[Photographs]. Family and friends, including David and Dr. Alice Givens. Most made in Phoenix, but some at the beach in Long Beach, California. Although Neil was the principal photographer, some images were made by his son and others were made by friends. 52-glass negatives with later silver gelatin photographic prints. Ca. 1905.

Landscapes and tourist attractions, including Yellowstone National Park, El Capitan in the Guadalupe Mountains of Texas, Carlsbad Caverns facilities, and missions in Tucson and Tumacácori. One print of George Hunt and an unidentified group by the cars on the roadside. Photographers include the McCulloch Brothers, R. H. Caughlan, and R. M. Metcalfe. 63 vintage photographic prints; most silver gelatin, some hand-colored, some panoramas. Ca. 1920. [CP MCI]

**A116 McINTYRE (WILLIAM; b. 1915)**

Born in Elmira, New York, December 30, 1915. After service in the U.S. Navy during World War II, McIntyre was a commercial photographer in Glendale, Arizona from 1946 to June 1959. He did studio portraits, school photography, weddings, and commercial photography. Although he attended the Winona School of Photography in 1950 and 1953, he considered himself self-taught. McIntyre took a job teaching science at South Mountain High after he quit photography.

[Photographs]. Studio portraits, many of brides, military men from Luke Air Force Base, and Chicanas celebrating their quinceanera; members of the Glendale Elks Club; animals; McIntyre's student days at Arizona State University; street scenes and businesses; and earthmoving equipment made by Maricopa Equipment. Approximately 500 silver gelatin photographic prints, many hand-colored and framed; approximately 100 silver gelatin negatives. Ca. 1939 - 1959. [CP SPC 90]

Related materials:

Books and ephemera.



## A117 McLAUGHLIN (HERB and DOROTHY)

Phoenix-based commercial and stockhouse photographers. Herb McLaughlin (1918 - 1991) was born in Chicago, Illinois of LeRoy Clark and Gertrude (née Mizel) McLaughlin, and raised in Hammond, Indiana. By the time he was a teenager his photographs began appearing in local newspapers. In 1935 he began his photographic career under the name Mercury Pictures in Hammond. He moved to Phoenix in 1945 and began business under the name McLaughlin and Company. In 1947 he acquired the McCulloch Brothers, a commercial photography firm. In 1950 he married Dorothy Jensen Jolly (b. 1912 in Manti, Utah, daughter of James Joseph and Mary Alice (née Downard) Jensen). In 1955 they changed the name of the business to Arizona Photographic Associates. They were equal partners in the business, and together they worked on contracts from numerous national corporations, including Motorola, Goodyear, and Ford Motor Company. Although they retired from full-time picture-taking in 1978, the stockhouse continues operation.

The McLaughlins' publications include *Phoenix, 1870 - 1970, in Photographs* (edited and published by the McLaughlins; Phoenix, Ariz.: 1970) and *Arizona the Beautiful* (Garden City, N.Y.: Doubleday, 1974). An issue of *Arizona Highways* (47:11) was devoted to their work.

In addition to numerous professional photographic awards and exhibits, the McLaughlins have been recognized for their prominent work in business and civic activities. Herb was president of the Phoenix Sales Executives Club and Phoenix Historical Society; Dorothy was were active in the Soroptimists and member of many other organizations. The McLaughlins were granted Honorary Doctor of Humane Letters degrees from ASU in 1981.

- §1 *McCulloch Brothers* [photographs]. Commercial photographers operating in Phoenix from the first decade of the twentieth century through the mid-1940s. The McLaughlin's acquired the McCulloch Brothers negative and prints files in 1947. Primarily architecture and street scenes, includes documentation of the construction of Frog Tanks Diversion Dam and the Lake Pleasant Dam. Approximately 5,000 silver gelatin negatives, including glass, nitrate, and safety bases; some vintage prints, later prints being made by the Department. A parallel, but incomplete series of electrostatic copies of prints. Ca. 1910 - ca. 1945.

**Restrictions:** Patrons may view electrostatic copies and later prints. Safety and glass negatives may be viewed by appointment; no access to nitrate negatives at this time. May be reproduced only with the permission of Dorothy McLaughlin. [CP MCLMB]

- §2 *Portraits* [negatives]. Studio and location portraits of approximately 2,500 people photographed by Arizona Photographic Associates; many sitters were members or employees of Phoenix Sales and Marketing Executives

Club, American Legion Post 41 (Thunderbirds), and General Electric Computers; includes some wedding photography. Photographers include the McLaughlins, Walt Richey, Bill Mallory, Bowen, Wilfred C. Ziegler, Adams, Bernie, and others. Register available. Approximately 15,000 images. 1948 - 1981.

**Restrictions:** Negatives may be viewed by appointment. May be reproduced only with the permission of Dorothy McLaughlin.

[CP MCLP]

§3 *Subject files* [photographs]. The collection provides extensive documentation of the economic and social development of Phoenix and Arizona from the beginning of the twentieth century. The subject headings listed below are the McLaughlins' working categories.

Arizona subjects include agriculture, irrigation, and floods; cities; Jerome; city and county government; construction; dams; famous people; Glen Canyon Dam; governors; Grand Canyon; homes; hotels, resorts, and bars; Indians; lumber; military; mining; national parks and monuments; people and politicians, 1940s to present; ranching, cattle, and livestock; recreation; rodeos; scenics; schools; semi-centennial parade; shopping centers; state capitol; and transportation.

Phoenix subjects include aerials; agriculture, irrigation, and floods; airports and Sky Harbor; American Graduate School of International Management; Arizona city and county government; Arizona landscapes; Arizona state and federal government; banks; churches; cities; construction; famous people; homes; hospitals; hotels, resorts, and bars; lumber; mining; movie making; museums, parks, and monuments; newspapers, television, and radio; people; Phoenix Heritage House; Phoenix police and fire; ranching, cattle, and livestock; recreation, camping, hiking, dancing, softball, theaters, clubs, and square dancing; Albert J. Ross; shopping centers; schools, buildings, and students; transportation, automobiles, bicycles, trains, buses, and horse-drawn; utilities, power, telephone, and telegraph. A parallel series of photocopies are arranged chronologically. Other headings include USA and McCulloch Brothers photographs.

Approximately 7,500 silver gelatin photographic prints currently on deposit; when transfer is complete this archive will contain more than 350,000 photographic prints, negatives, and color transparencies. Ca. 1900 - ca. 1965.

**Restrictions:** Patrons may view electrostatic access copies; not all photographs have access copies. May be reproduced only with the permission of Dorothy McLaughlin.

[CP MCL]

Related materials:

Biography file, papers.

McCulloch Brothers photographs.

**A118 McNARY, ARIZONA**

[Photographs]. Lumber mill and timber harvesting operations at McNary. 8 silver gelatin photographic prints. Ca. 1940. [CP SPC 16]

**A119 MEAD (TRACY)**

*The Shaman of the Apache* [report with photographs]. Report describes the history and role of the shaman in Apache culture based largely on interviews with Mary Riley, Philip Cassada, and Murphy Cassa. Photographs by Norman Mead depict the Sunrise Ceremony and Crown Dance as performed at the San Carlos Indian Reservation, Whiteriver, Arizona. 6 silver gelatin photographic prints. Ca. 1971. [CM MSM 210]

**A120 MERCER (JACQUELINE)**

[Photographs]. Biographical portraits of Mercer, including childhood portraits (many by Ellye Irwin Ellsworth), student days at Arizona State University, and her reign as Miss America. Approximately 1,000 photographs; most silver gelatin prints, a few dye-coupler color transparencies. Ca. 1945 - 1960s. [CP JME]

Related materials:

Papers.

**A121 MESA, ARIZONA**

[Photographs]. Studio portrait of Luis Mejia, President of L.U.L.A.C. and a group portrait of Manuel Lerma, Ralph Flores, and a third man at a L.U.L.A.C. meeting in Mesa. 2 silver gelatin photographic prints. Ca. 1960. [CP SPC 82]

**A122 MEXICAN REVOLUTION**

[Photographs]. Prominent military leaders and battle scenes near El Paso, Texas. Photographers include W. H. Horne and Overholzer. 9 silver gelatin postcards. Ca. 1911. [CP SPC 18]

**A123 MEXICO VIA MEXICAN NATIONAL RR**

[Photograph album]. Tourist sites in Mexico made along the route of the Mexican National Railroad; a few views of railroad stations, tunnels, and track facilities. Locales depicted include Chapultepec, Cuernavaca, Guadalupe, Leona, Mexico City, Monterey, Morelia, Patzcuaro, Saltillo,

San Luis Potosi, and Toluca. Sites include railroad facilities, including stations, tracks, and bridges; cathedrals and churches; parks and plazas; public statues; 16. Septiembre celebrations; and landscapes. Photographer unidentified; may be E. Muesenberger (stamp on inside front cover). 64 gelatin-chloride photographic prints. Ca. 1900.

[CP SPC 103]

**A124 MOLEN (ROY F.; b. 1929)**

*Real Estate* [negatives]. The archive of a metropolitan Phoenix commercial photographer. Primarily photographs made for the real estate trade. Many are of homes, including interiors and exteriors, photographed for realtors Bud Melcher, Ed Post, and Tom Jackson and Associates. Many of those made for Melcher were used in *Homes for Living* magazine. Most homes are in Phoenix; other locales include Clearwater Hills, Scottsdale, Mesa, and Tempe. Other photographs include events and people associated with the real estate industry, portraits of realtors (individually and in groups), awards banquets, and parties. Finding guide available. 688 envelopes of negatives, primarily 35mm and 2¼ formats; approximately 10,000 images. Ca. 1964 - 1981.

[CP MO]

**A125 MONREAL (FELIPE)**

[Photographs]. The Monreal family of Stoddard, Arizona; most are snapshots, a few studio portraits. A second series of mining operations. Ca. 1906 - 1926.

[CP SPC 64]

Related materials:

Papers.

**A126 MONTEZUMA (CARLOS; 1866 - 1923)**

Carlos Montezuma, a Yavapai-Apache Indian whose birth name was "Wassaja," was born near Four Peaks, Arizona. Orphaned as a child, he was adopted by itinerant photographer Charles Gentile. The two moved to Chicago, where Carlos received his education. Carlos graduated from high school at age 14. He took his degree in medicine and began practice on the south side of Chicago. He became a nationally known advocate for Indian rights and published a newspaper, *Was-saja*. Montezuma began to suffer from diabetes and tuberculosis, and he returned to the McDowell Reservation in Arizona in 1918.

The Montezuma photographs were received as a part of a collection of personal papers and correspondence from Frank Novak of Chicago in

1973. Additional photographs from other sources pertaining to Montezuma have been added to the collection over time.

[Photographs]. Personal photographs, including portraits of Montezuma, his wife Mary, Yavapai Indians of the Fort McDowell Reservation and members of other tribes, acquaintances of Euro-American origins, and souvenir postcards; snapshots and studio portraits. Additional images pertaining to Montezuma include views of graves at Fort McDowell made in 1975 and copies of Montezuma's newspaper *Wassaja*. Photographers include Roos, G. V. Buck, and E. N. Moblo.

Many images are copies of photographs held by other institutions, including the Chicago Historical Society and the Smithsonian Institution. Many images are reproduced in Peter Iverson's *Carlos Montezuma and the Changing World of the American Indian* (Albuquerque, N.M.: University of New Mexico Press, 1982).

70 prints; most silver gelatin photographs, some photomechanical.  
Ca. 1890 - ca. 1975.

**Restrictions:** Copies of photographs held by other repositories may be reproduced only with their permission. [CP MONT]

Related materials:

Papers.

#### A127 MORRIS (EARL HALSTEAD; 1889 - 1956)

Archaeologist. See Florence C. Lister and Robert H. Lister, *Earl Morris and Southwestern Archaeology* (Albuquerque, N.M.: University of New Mexico, 1968).

*Earl H. Morris* [photographic portfolio]. Photographs by Morris, produced and published by Billy Moore and Steve Fitch; notes by Joe Ben Wheat. Photographs made as research documents of Morris' field work excavating Anasazi ruins in the San Juan Drainage of southern Colorado and northern New Mexico and Arizona, including Canyon del Muerto, Canyon de Chelly, La Plata River Valley, and Durango. Many images show workers in the excavations. 20 silver gelatin photographic prints made from the original glass and diacetate negatives. Images date 1910 - 1940; prints date 1985.

**Restrictions:** May be reproduced only with the permission of the University of Colorado Museum. [LCA E78.S7 M77x 1985 folio]

Related materials:

Papers.

**A128 MUDGETT FAMILY**

[Photographs]. Snapshots of big horn sheep and angora goat ranching near Cady and Little Lake in southern California; includes views of animals and ranchers Will Frakes and Will Mugett. 16 color dye-coupler photographic copy prints; images are black-and-white. Images date ca. 1900 - ca. 1925. [CP SPC 128]

Related materials:  
Papers.

**A129 MUIR (GERTRUDE HILL; 1909 - 1981)**

Gertrude Muir was born October 26, 1909 at Granite Reef, the daughter of Edwin Bliss and Clara Hood Hill. Her family continued to live at Granite Reef, where her father was an engineer for the dam; they later moved to Tempe and then to Ysleta, Texas, where she graduated from high school in 1927 as valedictorian. Muir received her library certificate from the Riverside Library Service School in 1929; she later attended the University of Arizona in Tucson, taking her baccalaureate in anthropology in 1937 and her master's the following year. She took her master's in library science from the University of Denver in 1945 and worked as librarian at the Museum of New Mexico in Santa Fe from 1951 - 1960 and at Arizona State University in Tempe from 1963 - 1974. Muir married Robert Muir in 1960. She retired in 1974.

Edwin Bliss Hill was a noted printer and collector. His brother, Louis Hill, was an engineer for the Roosevelt Dam.

[Photographs]. Many amateur and commercial photographs, with some snapshots; Muir, an amateur photographer, probably made many of the photographs. Portraits include the Hill family, including Alva Thomas Hill, Francis Bliss Hill, Barbara Baird Hill, Edwin B. Hill. Many portraits of Muir, including childhood, though college, and in her adult years, often in her professional role as librarian.

Subjects include the University of Arizona while she studied there, showing student life, the buildings, and views of and from A Mountain. Other Arizona images are landscapes from around the state, including Rainbow Bridge, Mount McDowell, Flagstaff, the San Francisco Peaks, Apache Trail, Fish Creek Canyon and the Fish Creek Inn, Mount Sheldon, Lake Mary, Mormon Flat Lake, Whiteriver, Coolidge Dam, and the Superstition Mountains.

A number of images pertain to dams and water projects, including Granite Reef Dam with trash-removing equipment and the gatekeeper's

house, the Livingston Intake on the Salt River, Stewart Mountain Dam, Meteor Crater, and the Gila River Bridge.

Photographs at national parks and monuments, many of ruins of cliff dwellings, include Walnut Canyon, Tonto National Monument, Casa Grande National Monument, Saguaro National Monument, Grand Canyon, the Painted Desert, and Chiricahua National Monument. Other tourist sites include the Bird Cage Theater, Boot Hill, and the OK Corral in Tombstone; Mission San Xavier del Bac outside Tucson, and the Old Jail and Turquoise Mine at Courtland.

Many views of Tempe and other Arizona cities, including Flagstaff, Phoenix, and Tucson show public buildings, street scenes, and the University of Arizona.

Muir's anthropological interests are reflected in the many images of Native Americans, including Navajo, Hopi, Apache, Plains, Taos, Zuni, and Pima tribes. Photographs include a wikiup, artifacts which probably are from a museum collection, trading posts. Many of these images date from her job at the Museum of New Mexico and document Native American cultures (modern and pre-Columbian).

Photographers represented in the collection, in addition to Muir's own work, include Arthur & Philbric, Benson, Andrew Bucher, Henry Buehman, Carson, Dana B. Chase, Martin Corder, Charles Cunningham, De Castro, Natt Dodge, Helen Doyle, Robert R. Dudley, Ellie Irwin Ellsworth, Franske, Gándara, Geyer, Clara A. Hill, Kafer, J. A. Mark, John Nogaies, Putnam Studios, William Quartermas, Tad Nichols, W. H. Shaffer, D. Orton Smith, D. D. Spellman, J. E. Watson, Helen R. Webster, J. B. Willyard, Ben Wittick, and Worden.

1,061 photographs; most silver gelatin photographic prints—a few handcolored, including 1 bound album, 1 souvenir booklet, and 2 paper-bound books of prints; also 1 albumen print. 173 postcards, including 18 miniature cards in a souvenir container. Ca. 1860 - 1974; most 1940 - 1970. [CP GM]

Related materials:

Papers.

**A130 MULLEN (ROBERT L.; 1871 - 1963)**

Mullen was the son of Joseph Burr and Nancy Elizabeth Langford Mullen. Born in California, he moved to Tempe in 1886. He married Charlotte Ruth Gibson in 1896. Mullen was a butcher, farmer, and cattle inspector; he served on the Tempe City Council and the Tempe Canal Company board.

[Photographs]. Tempe and the Salt River Valley, including a train wreck, the Tempe Merchant Band, the Tempe Normal School, Carl T.

Hayden by F. A. Hartwell, construction at the Bartlett Dam, and an encampment attributed as the workers' quarters during the construction of Granite Reef Dam. 14 silver gelatin photographic prints; 2 photo-mechanical prints. Ca. 1890 - 1938. [CP SPC 66]

Related materials:

Biography file, papers.

**A131 MURDOCK (JOHN ROBERT; 1885 - 1972)**

Born in Lewis County, Missouri, Murdock received his bachelor's degree from Missouri Teacher's College in 1912. He began teaching political science and history at Tempe Normal School in 1914, where he served as Dean of Students from 1934 to 1936. In 1936 he was elected to the United States House of Representatives, serving until he was defeated by John J. Rhodes in 1952. Murdock was married to Myrtle Cheney in 1906; they had three children, Rachael, David, and John Benjamin. For a more complete biography see James R. Platt's *John R. Murdock, Educator and Congressman, 1885 - 1972* (thesis, Arizona State University, 1982).

[Photographs]. Murdock's political career, including public ceremonies, portraits, and spot news. Prominent figures include presidents Franklin Roosevelt and Harry Truman. Photographers include Dana B. Chase, and Underwood & Underwood. 36 silver gelatin photographic prints. Ca. 1940 - ca. 1970. [CP SPC 73]

Related materials:

Biography file, papers.

**A132 NATIONAL ASSOCIATION OF CIVILIAN CONSERVATION CORPS ALUMNI**

An organization that seeks to preserve the history of the Civilian Conservation Corps and to document its accomplishments. Most photographs appear to be copies of photographs held by other repositories, principally the Tonto National Forest.

[Photographs]. Snapshots of labor camps, workers, and projects in national forests and parks in Arizona, including the Grand Canyon. 78 black-and-white photographic prints; color dye-coupler and silver gelatin. Images date ca. 1935; prints later.

**Restrictions:** Images may be reproduced only with the permission of the agency holding the original. [CP NACCCA]

Related materials:

Papers.



**A133 NEWCOMER (EVERETT DAVID; 1896 - 1973)**

Newcomer was born in Ashton, Illinois. He was a pioneer in aerial photography, doing work for oil and industry developers in the Los Angeles area and for the U.S. Coast and Geodetic Survey. He was Arizona's first full-time press photographer, working for the *Phoenix Gazette*. He also operated under the name of Kiva Studios.

[Photographs]. Primarily biographical portraits with some samples of Newcomer's work. .5 cubic feet. Ca. 1940. [CP SPC 107]

Related materials:  
Biography file.

**A134 OATMAN, ARIZONA**

*Panorama of Oatman, Ariz.* [photomechanical print]. Published by Oatman Drug Company. Oblique aerial showing the town with mountains in the background. 1 Cirkut panorama photogravure print. Ca. 1910.

[CP SPC 119]

**A135 OSBORN (SIDNEY P.; d. 1948)**

A journalist by profession, Osborn was a delegate to the Arizona Constitutional Convention of 1910. He was elected Secretary of State in 1911, serving until 1918. He was elected governor in 1940 after several previous campaigns; he remained in office until his death. For a more complete biography see Margaret Finnerty, *Sidney P. Osborn, 1884 - 1940: The Making of an Arizona Governor* (thesis: Arizona State University, 1983).

[Photograph]. Studio portrait of Osborn. 1 silver gelatin copy print. Ca. 1950. [CP SPC 28]

**A136 OUR LADY OF MOUNT CARMEL CATHOLIC CHURCH**

[Photographs]. Interior and exterior views of this Tempe church, which serves the Arizona State University community. The altar was made by Lewis S. Neeb, head of the Department of Industrial Arts and Technology around 1940. 10 silver gelatin photographic prints. Ca. 1940 - 1965.

[CP SPC 144]

**A137 PACKARD (WILLIAM "BILL"; b. 1958)**

Packard was born in Hartford, Connecticut on May 31, 1958, the son of Helen and Joseph Packard. He lived in Manchester, Connecticut for 22 years, then moved to Indianapolis, Indiana in 1982. In 1986 he

moved to Phoenix, Arizona to study photography at Arizona State University; he graduated with a bachelor's of fine arts in December of 1990.

- §1 *Apache Trail Rephotographic Project* [photographs]. Rephotography by Bill Packard of images by H. C. Tibbitts published in Southern Pacific Railroad, *Apache Trail: The Wonder Trip through Oldest America* (q.v.). Photograph pairs which document seventy-five year of change along the route of the Apache Trail, a road built to support the construction of Roosevelt Dam. Images include the eastern entrance of the road in the Pinal Mountains, cliff dwellings at Tonto National Monument, Roosevelt Dam and Lake, landscapes along the Salt River and Fish Creek canyons, and the Ash Avenue Bridge in Tempe. 36 pairs of silver gelatin photographic prints and copy prints; photographic negatives. 1916, 1991. [CP SPC 193]

- §2 *Tempe Panorama* [photographs]. Repeat photography by Packard. Mosaic panorama covering 360° of Tempe and the bordering area; the photographs were taken from the top of A Mountain, located northeast of the Arizona State University campus, between 4:30 and 6:30 p.m. on May 5, 1990. Finding guide with notes by Packard available. 7 gelatin-bromide photographic prints (Ilford Multigrade). 1990. [CP SPC 169]

Related materials:

Exhibit catalog.

Southern Pacific. *Apache Trail: The Wonder Trip through Oldest America* photograph album.

### A138 PAYSON, ARIZONA

[Photographs]. Economic and social development of Payson, including residents, buildings, and school portraits. 46 silver gelatin photographic copy prints, 1 gelatin-chloride photographic print. 1890s - 1940s.

[CP SPC 21]

### A139 PEABODY (HENRY GREENWOOD; 1855 - 1951)

Peabody was born in St. Louis, Missouri. A commercial photographer, he was active in Boston, Massachusetts and later in Pasadena, California. He was a travel photographer, and worked for the Detroit Publishing Company for a time. His photographs of Spanish-colonial architecture were published as the plates for Sylvester Baxter's *Spanish-colonial Architecture in Mexico*.

- §1 *Southern California* [photographs and lecture guide]. Hoover Dam, Lake Mead, and desert landscapes in California, including Death Valley. 28 silver gelatin photographic prints. Guide copyright 1937. [CP PEA 1 -26]

- §2 *Zion National Park* [photographs and lecture guide]. Rock formations and landscape of this Utah Park. 23 silver gelatin photographic prints. Guide copyright 1932. [CP PEA 27 - 49]
- §3 *Bryce Canyon National Park* [photographs]. Landscapes with rock formations. 23 silver gelatin photographic prints. Guide copyright 1932. [CP PEA 50 - 77]
- §4 *Mesa Verde National Park* [photographs]. Landscapes and views of the cliff dwellings. 24 silver gelatin photographic prints. Ca. 1930. [CP PEA 78 - 101]
- §5 *Grand Canyon National Park* [photographs and lecture guide]. Landscapes and Hopi Indians. 51 silver gelatin photographic prints. Guide copyright 1930. [CP PEA 102 - 152]
- §6 *National Parks, volume 3* [photographs]. The Painted Desert and Grand Canyon. 15 silver gelatin photographic prints. Ca. 1930. [CP PEA 153 - 167]
- §7 *National Monuments of Desert and Mesa* [photographs and lecture guide]. Landscapes made in national parks and monument in New Mexico and Arizona, including Acoma Pueblo and Enchanted Mesa. 54 silver gelatin photographic prints. Guide copyright 1935. [CP PEA 168 -221]

Related materials:

Henry G. Peabody. *Glimpses of the Grand Canyon* (Kansas City, Missouri: Fred Harvey, 1900).

Sylvester Baxter. *Spanish-colonial Architecture in Mexico* (Boston: J. B. Millet, 1902).

**A140 PHOENIX and PRESCOTT**

[Photograph album]. Snapshot and commercial views of Phoenix and Prescott, including views of the Congress Consolidated Gold Mine. 57 gelatin-chloride, gelatin-bromide, and cyanotype photographic prints. Ca. 1910. [CP SPC 101]

**A141 PHOENIX, ARIZONA**

[Photographs]. An artificial collection. Phoenix buildings, skylines, and an aerial by Landis Aerial Surveys; 7 silver gelatin photographic prints,

ca. 1974. Santa Fe, Prescott, and Southern Pacific Railroad depot by F. A. Hartwell; 1 gelatin-chloride photographic print, ca.1890. Oblique aerial of First Avenue and Washington Street; 1 gelatin-chloride mosaic panorama photographic print, 1907. [CP SPC 22]

#### A142 PHOENIX HISTORIC SITES

[Photographs]. Dedication of historical site marker at Phoenix Newspapers. Photographers include unidentified *Arizona Republic* and *Phoenix Gazette* staff and Arizona Photographic Associates. 4 silver gelatin photographic prints. 1978. [CP SPC 23]

#### A143 PHOENIX HOMESTEAD NEIGHBORHOOD ASSOCIATION

A historic neighborhood district in Phoenix listed on the National Register of Historic Places. The neighborhood is located roughly between 26th and 28th streets, and Thomas and Osborn.

The Phoenix Homestead Historic District illustrates the federal government's resettlement program during the Great Depression and the relocation of disadvantaged farmers or unemployed urban workers to planned, parttime subsistence farm projects. The experimental program was initiated by the New Deal Administration in 1933.

The Phoenix Homestead District was originally known as the Baxter Tract. This district was, and is, in two sections once separated by cooperative fields and pastures. The farms were later sold, subdivided, and became a residential area of privately built homes.

The first section, completed in 1935 and including Pinchot Avenue, had 25 homes, of which only 14 remain. The architect for these houses was Robert T. Evans, a Phoenix engineer. The northern section, completed in 1937, consists of 35 homes laid out in a T-shape. The architect was Vernon De Mars, a career public servant of note. Homes in both sections were constructed of adobe brick manufactured on the site. Many of the homes exhibit a romanticized Pueblo Revival style, combining irregular massing, battered and plastered walls, and heavy timber framing with Mission Revival detailing in windows, doors, and corbeling.

The entire resettlement program was disbanded in 1942 after the onset of World War II. Considerable national debate related to the cooperative farms caused the project to be labeled by some as socialistic, or even Communistic. However, surviving residents of the Depression indicate their lives in the Homestead area were far better than many.

They had independence, decent homes, ample food, and a fine environment for growing families.

[Photographs]. Families and homes of neighborhood residents, including the Maurice and Veda Frank family (2942 North 28th Street), Charles and Carolyn Dye family (2303 North 29th Street), Otto and Esther Anderson family (3132 North 27th Street) and Kenneth and Edna Griggs family (3136 North 27th Street). 27 silver gelatin-bromide photographic copy prints and negatives. Frank family, ca. 1935; Dye family, ca. 1945; Anderson family, ca. 1950.; Griggs family, ca. 1940. [CP SPC 179]

Related materials:

Papers.

Paul K. Conkin. *Tomorrow a New World: The New Deal Community Program* (Ithaca, New York: Cornell University Press, 1959).

#### A144 PHOENIX RESTAURANTS

[Photographs]. Interiors of Phoenix restaurants and lunch counters. Made by an unidentified photographer, probably an itinerant. 4 silver gelatin photographic prints on card mounts. Ca. 1920. [CP SPC 45]

#### A145 PICKRELL (WATSON; 1853 - 1907)

Born in Mechanicsburg, Illinois, Pickrell moved to Tempe, Arizona in 1892. He was a member of the Board of Regents of Tempe Normal School and served in the state legislature from 1905 to 1907. He was married to France Ullen (1862 - 1903).

[Photographs]. Snapshots of the Watson Pickrell family. Other images of Maricopa County, including Granite Reef Dam and the gatehouse, a concrete bridge over the Salt River in Phoenix, and a promotional billboard for the Palmcroft Addition in Phoenix. 17 photographic prints, most silver gelatin. Ca. 1899 - ca. 1929. [CP SPC 53]

#### A146 PINE, ARIZONA

[Photographs]. Snapshots of the main street and buildings. 2 silver gelatin photographic copy prints. 1921. [CP SPC 25]

#### A147 POSTON (CHARLES D.; 1825 - 1902)

[Photographs]. Snapshot of Poston by an adobe house. 1 silver gelatin photographic print. Ca. 1902. [CP SPC 24]

**A148 PRESCOTT, ARIZONA**

[Photographs]. An artificial collection of views of Prescott. Includes an oblique aerial made by E. M. Jennings ca. 1890, a copy of a bird's-eye panoramic print, and a snapshot of the capitol. 4 photographic prints. Ca. 1890. [CP SPC 26]

**A149 PRINT COLLECTION**

[Graphics]. An artificial collection principally of illustrations withdrawn from publications, such as *Frank Leslie's Illustrated Newspaper*, *Harper's Weekly*, and reports of various exploring expeditions to the American West. Views are predominantly of the land and of Native Americans. Reports include William Blake's *Report of a Geological Reconnaissance in California: Made in Connection with the Expedition to Survey... Routes for a Railroad from the Mississippi River to the Pacific Ocean, under the command of Lieutenant R. S. Williamson* (New York: H. Ballière, 1858); *Report on the Colorado River of the West: Explored in 1857 and 1858 by Lieutenant Joseph C. Ives . . .* (Washington, [D.C.]: Government Printing Office, 1861); and John Wesley Powell's *Exploration of the Colorado River of the West and its Tributaries: Explored in 1869, 1870, 1871, and 1872, under the Direction of the Secretary of the Smithsonian Institution* (Washington, [D.C.]: Government Printing Office, 1875). Approximately 100 prints; principally lithographs and engravings, some colored. Ca. 1850 - ca. 1900. [CP RP]

**A150 RATHINOW FAMILY**

[Photograph album]. Studio portraits of individuals and groups in a carte album; a few are identified. 19 albumen cartes-de-visité and tintypes. Ca. 1860. [CP SPC 29]

**A151 RAY, ARIZONA**

[Photographs]. Oblique aerial views of downtown and rail yards. 2 images (3 silver gelatin photographic prints). Ca. 1920. [CP SPC 30]

**A152 RAYMOND and WHITCOMB**

*Mexico 1898* [photograph album]. By Raymond & Whitcomb. Travel album documenting a trip from Tennessee through Louisiana and Texas into Mexico. 1 album containing 218 collodio-chloride photographic prints. 1898. [CP MRN]

**A153 RHODES (JOHN JACOB; b. 1916)**

A native of Kansas, Rhodes graduated from Kansas State University and the Harvard Law School. He was admitted to the Arizona Bar in 1945 and began practice in Mesa in 1946. He served in the United States Air Force during World War II. A Republican, he served as United States Representative from 1953 until his retirement in 1982 and was House Minority Leader from 1973 to 1976.

[Photographs]. Documents primarily from Rhodes' political career; some personal photographs. Series include awards, speeches, and presentations, 1972 - 1980; campaigns, 1954 - 1982; Carter inauguration, 1977; constituents, 1957 - 1980; Ford inauguration, 1974; legislature, 1966 - 1980; foreign dignitaries, 1960 - 1980; personal, 1937 - 1979; military, 1969 - 1977; portraits, 1969; Reagan inauguration, 1981; social functions, 1953 - 1980; staff, 1969 - 1980; Republican Party, 1974 - 1976; Republican convention, 1972; travel, 1960 and 1976; and Unity Day, 1980. 8 boxes photographic prints (approximately 1,600 items), most gelatin-bromide. [CP JJR]

[Photographs]. Rhodes' political career, including handshake and ceremonial poses with other politicians and constituents; photographs pertain to his district and legislation. Specific topics include Queen Creek Flood and Whitlow Ranch Reservoir, Indian ruins, Salt River Project, Roosevelt Dam, Goodyear Airship Corporation at Litchfield Park. Many inscribed portraits of congressmen and senators who served with Rhodes; substantial coverage of Barry Goldwater, Richard Nixon, Dwight Eisenhower, Ernest McFarland, Carl Hayden, and Howard Pyle. Itemized list available. Approximately 500 photographs, most silver gelatin photographic prints. 1953 - 1966. [CP RH]

Related materials:

Biography file, papers.

**A154 RIDGWAY (WILLIAM RYDER; ca. 1909 - 1985)**

A resident of Safford, Arizona, Ridgway was a writer and Arizona historian. Many of his articles appear in the *Arizona Republic*, the *Eastern Arizona Courier*, and *Arizona Highways*. His books include *Highlights of the Past*. Ridgway and his wife, LaRue, had three sons, Terry, John, and Richard.

[Photographs]. Economic and social development of Southeastern Arizona, primarily of the Thatcher and Safford area in Graham County, but also including Bisbee, Morenci, Clifton, and Superior; photographs depict businesses, buildings, and street scenes. Many photographs of

mining operations and railroads in these areas. Other subjects include San Carlos Apache Indians, George Lobb family, William H. Parks family, and hunting. A few images from Alaska, Nevada, New Mexico, and California. Approximately 800 photographs, most silver gelatin prints. Ca. 1864 - ca. 1925. [CP RR]

Related materials:

Papers.

Glenn Burgess. *Mt. Graham Profiles, Volume 2: Ryder Ridgway Collection* (Safford, Arizona: Graham County Historical Society, n.d.)

#### A155 RIO PUERCO FLOOD CONTROL PROJECT

[Typescript report with photographs and maps]. Photographs show the river channel, earthen diversion dam, and keyed rock spreader to control flood waters of the Rio Puerco in New Mexico. 7 silver gelatin photographic prints. 1940. [CM MSM 187]

#### A156 ROBINSON (DOROTHY FULWILER; b. 1895)

Dorothy Robinson was the daughter of William H. and Grace Perley Robinson. Her father supervised the building of the Ingleside Inn about 1908. The inn, located on Indian School Road in Phoenix, was the first winter resort in the Valley. When construction was complete, he continued as manager until he was hired by the San Marcos resort in Chandler. Dorothy attended public school in Arizona and college at the University of California and Tempe Normal School (now Arizona State University). She began her teaching career at the Chandler school about 1918. She later worked as librarian of the Payne Training School of Arizona State University until her retirement in 1967. Ms. Robinson was the author of several books and manuscripts on Arizona history, including *Arizona for Boys and Girls*, *Boys' and Girls' Arizona*, *Geographical Background of Arizona*, *Navajo Indians Today*, *Poems about Arizona* (unpublished, ca. 1950), and *A History of Early Tempe* (co-authored with Lola Brogh Bonham).

[Photographs]. Primarily snapshots and travel views; some commercially made images. Snapshots of Robinson from infancy to adulthood, including school portraits made at the Center Street School and the Chandler Grade School.

Many family photographs of Robinson's parents, beginning with their baby pictures. Includes Grace and William prior to their marriage on an outing with Grace's sister, William's trips to California and the



Orient. Additional images show group portraits, family outings, trips along the Apache Trail and to San Luis Rey, and family friends, including the Hearl, Farrish, and Fulwiler families.

Photographs of Grace as an adult include snapshots of friends Polly Perley, Helen Robinson Sartell (probably the sister of William), Nancy Perley (possibly Grace's mother), and Bruce Robinson. Additional images pertain to Dorothy's career, including the Payne Training School faculty, Chandler teachers getting ready for their first plane ride about 1920, and Ira Payne. Other images are from Robinson's vacations.

Several photographs of the Robinson's home in the Bennett Addition in Phoenix at 634 North Third Avenue and of the Chandler house; some interior views made about 1890.

Many images pertain to the Robinsons' time at the Ingleside Inn and the San Marcos. Exterior and interior views of the Inn, its clubhouse, and Harry Colles, a golf professional at the Inn. Snapshots of the San Marcos include the building, guests, golfer J. Witherspoon, gardens and grounds, and dude rancher for the resort, Bill Huggins.

Other views made around Arizona, showing prominent citizens. Native Americans are a prominent subject and include the Navajo and Hopi tribes and scenes on the Gila River and McDowell reservations. Many were used in Robinson's books.

Photographers in the collection include Henry Abbott, A. Briquet, Don Cordery, Mildred & C. R. Hooper, John & Georgia Johnston, Frederic B. Mussey, Jack J. Northrop, Harold A. Parker, G. H. Rothrock, Starr, Steckel, Isaiah Taber, and Mark Turcotte.

1,334 photographic prints; most silver gelatin, some gelatin-chloride, cyanotype, and Polacolor. Many are mounted in 4 albums. Ca. 1860 - 1967. [CP RD]

Related materials:

Papers.

William Robinson papers.

#### **A157 ROOD (WILLIAM B.)**

[Photographs]. Trailmarkers left by Rood in Jay Hawkes Canyon and near LeMoine Pass in Towns Pass Wash. 2 silver gelatin photographic prints. Ca. 1935. [CP SPC 129]

Related material:

Biography file.

#### **A158 ROSSON HOUSE**

[Photographs]. Many by City of Phoenix staff photographer Jerry Flynn. Documentation of the house before, during, and after restoration;

includes overall views and details with workers. Other photographs show a group, which includes Herb McLaughlin, posed by the house, a vintage snapshot of Reverend Alvin Grover Rosson by the house, a few photographic copies of vintage images of the home, a lithographed bird's-eye map of the city, and a pen-and-ink drawing of the home. 40 photographic prints; most gelatin-bromide, some color dye-coupler. Ca. 1915, ca. 1970. [CP SPC 54]

Related materials:

Papers.

#### A159 RUPPÉ (REYNOLD J.)

Ruppé received his bachelor's from the University of New Mexico in 1949 and his doctorate from Harvard in 1953. From 1953 - 1960 he was a professor at the State University of Iowa; during that same time he served as editor of the *Journal of the Iowa Archaeological Society*.

Ruppé joined the faculty of Arizona State University in 1960 as the chair of the joint Department of Sociology and Anthropology (1960 - 1963). He then became chair of the autonomous Department of Anthropology (1963 - 1973). Ruppé was instrumental in establishing the master's program in museum studies at the University. He remained active in the Department until his retirement in 1986 and is currently a Professor Emeritus.

Ruppé's main area of research was Southwestern archaeology, having done fieldwork in Colorado (1946 - 1947), New Mexico (1948 - 1952), Iowa (1953 - 1956 and 1958 - 1959), Arizona (1962 - 1966), and Florida (1973 - 1975, 1977 - 1979, 1986). While working in Florida, he became interested in underwater archaeology.

For a more complete biographical sketch, see Sylvia Gaines (ed.), *Coasts, Plains, and Deserts: Essays in Honor of Reynold J. Ruppé*, Anthropological Research Papers 38 (Tempe, Arizona: Arizona State University, 1987).

– Julie Katz

[Photographs] Materials withdrawn from Ruppé's papers. The papers, which include field notes, survey forms, correspondence, compiled data and analysis, and writings, document fieldwork conducted 1948 - 1952 by Ruppé as the basis of his doctoral dissertation. Much of this fieldwork was done in conjunction with Alfred E. Dittert, then a graduate student at the University of Arizona and later a fellow faculty member in the Anthropology Department at Arizona State University.

The surveys and excavations were conducted in the Cebollita Mesa region of west-central New Mexico. Specific regional sub-areas (and their abbreviations) included in this collection are Los Pilares (LP),

Acoma Pueblo (ACO), Los Veteados (LV), and two unidentified areas abbreviated OG and CEB.

Images show ruins of Native American cultures at the sites, including pictographs and petroglyphs, ceramic vessels and shards, structures, lithics, grindstones, manos and metates, botanical remains, site overviews and the surrounding terrain. Finding guide available. 937 silver gelatin photographic prints, 121 silver gelatin photographic negatives.

[CP SPC 174]

Related materials:

Papers.

**A160 RUSHTON (MADGE KEYFAUVER; b. 1909)**

Madge Keyfauver moved to Arizona from Illinois with her parents in 1916. In 1930 she married Carroll Rushton. Later that year, she and her husband moved into a home built by her father, Harry R. Keyfauver, in the Idylwilde Park subdivision. They lived at the home on Weldon for nineteen years, raising a son and a daughter there.

*Idylwilde Park* [photographs]. Family snapshots made by Rushton with a Kodak Hawkeye Model B No. 2A camera. The photographs depict family life in the neighborhood and include a number of interiors of the Rushton home. 174 silver gelatin nitrate photographic negatives with later prints by D. Ted Harris; approximately 30 copy prints and negatives. Negatives date 1938 - 1946; prints and copies, 1990. [CP SPC 152]

**A161 SAHAQUE (URBAIN)**

Sahaque is listed in F. A. McKinney's *Bisbee-Warren District Directory* for 1914 - 1915 and 1916 - 1917 as a meatcutter for E. A. Tovrea in Bisbee, Arizona. His wife's name was Gussie.

[Photograph album]. Sahaque appears to be the photographer of the snapshots in this album. Many portraits, images pertaining to Tovrea's meatpacking operations in Bisbee and El Paso, and landscapes in the Bisbee and southeastern Arizona area. A few images of the Mexican Revolution in Naco and of an early automobile race. 285 silver gelatin photographic prints. Ca. 1910 - ca. 1920. [CP SPC 164]

Related materials:

Stuart family photographs.

**A162 SALT RIVER PROJECT**

§1 *Archives transfer* [photographs]. Roosevelt Dam, looking west towards the dam's face during water release from the spillways; 1 silver gelatin photographic print, 1973. Electric power generating plant; 1 silver gelatin photographic print, 1973. [CP SPC 143]

§2 *Arizona Eastern Railroad Bridge (Southern Pacific Railroad Bridge) Spanning Salt River, Tempe, Maricopa County, Arizona: Photographs, Written Historical and Descriptive Data* [report with photographs]. By Barbara Behan, Historical Analyst, Salt River Project; photographs by Mark Durben, staff photographer. Report prepared for the Historic American Engineering Record (HAER AZ-18) documenting the bridge as it exists in 1989 before proposed modification. Images include original photographs of the bridge made by Durben and photocopies of historical photographs of the bridge in various repositories. 8 silver gelatin photographic prints. 1989. [CM MSM 146]

**A163 SALT RIVER VALLEY**

[Photographs]. Oblique aerials of Tempe, Scottsdale, Mesa, and Phoenix; some images show Mesa Community College. 19 silver gelatin photographic prints, enlargements of 35mm negative strips. Ca. 1970. [CP SPC 130]

**A164 SALT RIVER VALLEY NEWS**

[Photographs]. Front page of the first edition. 2 silver gelatin photographic copy prints. Paper dates 1886; photograph, 1973. [CP SPC 147]

**A165 SAN MIGUEL CHURCH**

[Photographs]. Ruins of this Santa Fe, New Mexico church showing the underlying adobe structure. 1 albumen photographic print. Ca. 1890. [CP SPC 32]

**A166 SANFORD (GEORGE B.; 1842 - 1908)**

Commissioned as a second lieutenant of the 1st Dragoons (1st Cavalry) in 1861, as a first lieutenant later that year, as a captain in 1862. In 1865 he went with his regiment to California and then into Arizona; he was stationed principally at Fort McDowell, where he led a number of

scouting expeditions and attacks on Native Americans. See Dan L. Thrapp, *Encyclopedia of Frontier Biography* (Glendale, Calif.: Arthur H. Young, 1988).

[Photographs]. Subject collection containing studio portraits of Sanford photographed by Theodore Lilienthal and by Bradley & Rulofson; 2 albumen cartes-de-visite, ca. 1865. Sanford's signature on Humboldt Mountain photographed by Dr. George McQueen London; 2 silver gelatin photographic prints, 1977. [CP SPC 31]

Related materials:

Papers.

**A167 SCHIRMACHER (STAN)**

*Tempe Bridge Dedication* [photograph album]. Mill Avenue Bridge dedication, including its champagne christening by Mrs. Moeur, an address by Governor Moeur, and a parade over the bridge. Assembled in 1973 by Stan Schirmacher, who was an Arizona State Teacher's College student photographer. Also includes two prints of the historical marker in Moeur Park commemorating the Tempe Bridge. 35 silver gelatin photographic prints, some copies, and 2 color dye-coupler prints; mounted in an album with his manuscript captions. 1933 (some printed 1973); 1982. [CP SPC 36]

Related materials:

Mill Avenue Bridge small manuscript collection.

**A168 SCOTT (WALTER "DEATH VALLEY SCOTTY")**

*Death Valley Scotty's Castle* [photographs]. Exterior and interior views of the castle photographed by Frasher's Foto. 12 silver gelatin photographic postcards. 1941. [CP SPC 62]

Related materials:

*A Description of the Castle and its Furnishings* (Death Valley, Calif.: Castle Publishing, 1941).

**A169 SEVERANCE (ELSIE JEWELL; b. 1894)**

Daughter of Minnie Robinson and Judson A. Elliot. The family moved to Scottsdale in 1896 for her mother's health. Around 1906 the family moved to Phoenix, where her father opened the Elliot Sanatorium on north Central Avenue. Severance was secretary to Carlos Montezuma (q.v.) from 1919 - 1920 and his close personal friend.

[Photographs]. Snapshots of Severance and friends in southern California and northern Arizona. A number of portraits of "Singing Waters," possibly a young Hopi woman or Severance in costume; one made while visiting Carlos Montezuma. 14 gelatin-bromide photographic prints plus copies of some images. Most 1918 - 1920; 1 image, 1976. [CP SPC 77]

**A170 SIEGLITZ (FRANK)**

[Photographs]. Snapshots and commercial views of the construction of the High Line Canal north of Roosevelt, Arizona; construction of Roosevelt Dam; portrait of Arizona Ranger W. G. Petersen and other men on horseback. 15 photographs, including silver gelatin, collodio-chloride, and gelatin-chloride prints. 1905 - 1920s. [CP SPC 33]

**A171 SMITH (KAREN LYNN)**

*The Magnificent Experiment: Building the Salt River Reclamation Project, 1890 - 1917* [dissertation with photographs]. By Karen Lynn Smith at the University of California at Santa Barbara; includes photographs of the construction of the Roosevelt Dam. 9 silver gelatin RC photographic prints. Images date ca. 1910; dissertation, 1982. [LCA TC425.S3 S55x]

**A172 SMITH (RICHARD K.)**

[Photographs]. Historical materials relating to the Presbyterian church and military chaplains in Arizona, including a contact sheet with portraits of Arthur Hubbard and prints of the annual meeting of the Synod of Southwest Valley Churches in Scottsdale. 3 silver gelatin photographic copy prints of photomechanical prints; 14 silver gelatin and color dye-coupler photographic prints; 56 - 2 x 2 inch slides. Images date ca. 1875, 1975; all photographs, ca. 1975. [CP SPC 112]

Related materials:

Papers.

**A173 SMITH (WILLIAM COOKE)**

*The Mormons as a Factor in the Development of the Public School System of Arizona* [thesis with photographs]. Master's thesis done for the Department of Educational Administration, Brigham Young University. Photographs of school buildings and pioneer homes where schools were held in Taylor, Snowflake, the Gila Valley, Mesa, and other Arizona locales. 38 silver gelatin photographic prints. Photographs date ca. 1880 - ca. 1929; thesis dates 1929. [LCA LA237.S6x]

**A174 SNAPS: PHOENIX, ARIZONA**

[Photograph album]. Snapshot views of Arizona, primarily Maricopa County. Specific images include two comic postcards by H. Locke; street scenes of downtown Phoenix; the Maricopa County Courthouse, including a view at night; construction of the Arizona Biltmore; the Arizona State Capitol; the Arizona Canal; the Mormon temple in Mesa; and Rock House at the Grand Canyon. 1 album containing 13 silver gelatin photographic prints. Ca. 1923. [CP SPC 104]

**A175 SNOW (MILTON "JACK")**

Born in Birmingham, Alabama and educated in California, Snow worked for the United States Indian Service at Window Rock.

*K'éyah tse Kohi'* = *The Land of Cañons* [photographs]. By Milton Snow, portfolio by Hazel Dreis, lettering by Archie Begay. Fifth of fifty copies. Portraits of Navajo Indians, many engaged in traditional handicrafts, and the landscape of the Navajo Reservation in Arizona and New Mexico. 10 silver gelatin photographic prints; "Eastman Azo paper developed in amidol." 1938 - 1940; portfolio published in 1941. [CP SPC 168]

Related materials:

H. C. Lockett, text, and Milton Snow, photographer, *Along the Beale Trail: A Photographic Account of Wasted Range Land* (Lawrence, Kansas: Haskell Institute, 1940).

**A176 SONORAN ARTHROPOD STUDIES, INC.**

[Photographs]. Oblique aerial of the Arthropod Discovery Center in the Tucson Mountains. 1 color dye-coupler photographic print. 1989.

[CP SPC 135]

Related materials:

Ephemera file.

**A177 SOUTHERN PACIFIC RAILROAD**

*Apache Trail: The Wonder Trip through Oldest America* [photograph album]. Souvenir album produced by the Southern Pacific Railroad with photographs by H. C. Tibbitts. Views made on a touring car expedition along the Apache Trail, beginning with the eastern entrance of the trail near Globe, Arizona and show sights, including Native American cliff dwellings at Tonto National Monument, Apache Indians, Roosevelt Lake

and Dam, the Salt River, landscapes along the Salt River and Fish Creek canyons, and the Superstition Mountains. The final photograph is of the western end of the trail, showing the Ash Street Bridge in Tempe. Photographs are numbered (from 27150 to 27082, in reverse order) and captioned by hand in ink.

Photographs were published with an article by Walter V. Woehlke describing the trip in *Sunset* (July, 1916), and several images were reproduced in a 1927 Southern Pacific travel brochure *Apache Trail* (CE D 1.79). Some images with modern rephotographs are included in the published exhibit catalog *Apache Trail: 1916 - 1991, The Wonder Trip Through Oldest America* (Tempe, Arizona: Department of Archives and Manuscripts, University Libraries, Arizona State University, 1991).

1 album containing 50 silver gelatin photographic contact prints. Images date 1916. [CP SPC 44:75]

Related materials:

Papers.

Arizona Eastern Railroad photographs.

Bill Packard. *Apache Trail Rephotographic Project* photographs.

**A178 SPARKES (GRACE M.; 1893 - 1963)**

Secretary of the Yavapai County Chamber of Commerce and Immigration Commissioner at Prescott. She was active in the Smoki People, Frontier Days celebration, and the Arizona Good Roads Association.

*A Trip through Colorado-New Mexico* [typescript with illustrations]. Travelog of a car trip by residents of Prescott, Arizona (possibly the Sparkes). The text records the sights and places visited with some commentary on the illustrations, which include photographic postcards, illustrated brochures, and snapshots. 42 photomechanical postcards (halftone and gravure, most hand-tinted), 5 silver gelatin photographic prints. 1933. [CM MSM 177]

Related materials:

Papers.

Grace M. Sparkes collection. Arizona Historical Foundation, ASU.

**A179 STROUD (R. J.)**

[Photograph]. The first locomotive arriving in Tempe. 1 silver gelatin photographic copy print. Ca. 1926. [CP SPC 91]



**A180 STUART FAMILY**

Della Cora Gillespie was born in Blanco, Texas. She moved to Bisbee, Arizona in 1906, taking a job as clerk for the Tovrea Packing Company and marrying Edward A. Tovrea the same year. Later she served as auditor, vice-president, and as a director from 1929 -1946.

After the 1932 death of her husband Edward, she married William Plato Stuart, editor of the *Prescott Courier*, in 1936. Through him she became very active in Democratic politics, attending the national convention in 1936 and serving as National Committeewoman from 1940 -1956.

[Photographs]. Principally photographs made after her marriage to Stuart, including many snapshots and studio portraits of Della and William Stuart. A few photographs of her maiden family and the Tovrea family; many of her residence, the Tovrea Castle (El Castillo Tovrea) in Phoenix. Many commercial photographs of Democratic party conventions and functions, and studio portraits of state and national politicians. 334 photographic prints; most silver gelatin, some color dye coupler; 2 tintypes. A few ca. 1880; most mid 1930s to 1950s. [CP ST]

## Related materials:

Biography file, papers.

Urbain Sahaque photographs.

**A181 STUTE (JAMES)**

*Family photographs.* Angelina Bario and Katherina Bario Kellner picking large mushrooms in the Pinal Mountains near Miami; 2 silver gelatin photographic prints, 1945. Skylines and buildings of Miami, Arizona, including the Fior D'Italia boarding house (Angelina Bario, proprietress) and the Y.M.C.A.; 5 silver gelatin photographic prints, 1919 - 1920. Snapshot of Broad Street in Globe flooded; 1 silver gelatin snapshot, ca. 1950. Snapshots of Roosevelt Dam and construction of Coolidge Dam; 4 silver gelatin photographic prints, ca. 1925. [CP SPC 138]

**A182 SULTAN MINE**

[Photographs]. Surface buildings at the Sultan Mine; Santa Maria, Arizona. 3 gelatin-chloride photographic prints. 1903. [CP SPC 105]

**A183 SUPERIOR, ARIZONA**

[Photograph]. Snapshot of street scene in downtown Superior. 1 silver gelatin copy print. Ca. 1930. [CP SPC 34]

**A184 SUPPIGER (A. E.)**

*Picturesque Gold, Silver and Copper Mining in Yavapai County, Arizona: Some of the Producing Mines of Yavapai County, with Correct Topographical Map, Locating Mines* [publication of illustrations]. Reproduced from recent negatives made by A. E. Suppiger, mining photographer, Lawler Block, Prescott, Arizona. 32 photographs, Albertype process. Copyright 1903. [LCA TN24.A6 S8]

**A185 SWANSEA, ARIZONA**

[Photographs]. Ruins of the general manager's office, smelter site, and an adobe railroad depot. 2 gelatin-bromide photographic prints. 1979. [CP SPC 35]

**A186 TEMPE, ARIZONA**

[Photographs]. An artificial collection relating to the social and economic development of the city. Includes several panoramas from Tempe Butte, Hayden Flour Mill, Mill Avenue businesses, and the Salt River. 41 photographic prints. 1886 - 1975. [CP SPC 131]

**A187 TEMPE BUSINESS DISTRICT**

[Photographs]. A group project done by the students of ASU journalism professor Frank Hoy. Photographs document the retail businesses in downtown Tempe along Mill Avenue, including exteriors, interiors, and employees. 52 silver gelatin resin coated photographic prints. 1979. [CP SPC 55]

**A188 TEMPE DAILY NEWS**

[Photographs]. Photo morgue of the paper. Photographs document the social and economic development of Tempe, including churches, businesses, street scenes, buildings, and portraits of community leaders; some spot news. All by staff photographers; no images from news bureaus. 7,650 silver gelatin photographic prints. 1972 - 1976. [CP TDN]

**A189 TEMPE UNION HIGH SCHOOL**

[Photographs]. A subject collection of students and basketball teams at the school. 5 silver gelatin photographic prints on card mounts. 1908 - 1911. [CP SPC 51]

**A190 TENBRINK (EDUARD JAN. A.)**

*Consolidated Copper Mine* [photographs]. Construction and general view of mines at Kimberly, Nevada, including the Emma Nevada Mine, Alpha Shaft, and Morris Shaft. A single view of a home in Washington, D.C. 29 silver gelatin photographic prints. 1927 - 1929. [CP SPC 38]

Related materials:

Papers.

**A191 TEXAS PORTRAITS**

[Photographs]. Snapshots and studio portraits by various Texas photographers, including Mrs. J. C. Thain (Alpine), J. B. Guin (Beeville), W. F. Stuart (El Paso), Edwards (Amarillo), Alonzo N. Calloway (San Antonio), L. T. Shull (Greenville), Powell (San Antonio), and Browne & Browne (Dallas). 16 photographic prints, various processes. Ca. 1915.

[CP SPC 137]

**A192 TRENNERT (ROBERT A.)**

Professor and Chairman of the Department of History at Arizona State University.

[Photographs]. Primarily railroad and lumber industry in the Flagstaff vicinity, including the rolling stock of Southwest Lumber Mills and the mills of Flagstaff Lumber Company. Also includes street scenes of early Flagstaff and Williams. Photographers include Trennert, Gordon Glatzenberg, and Ben Wittick. 18 silver gelatin photographic prints, some copy photographs. Images date ca. 1880 - 1963.

[CP SPC 40]

**A193 TURNER (EDITH)**

[Photographs]. Stone circles in the Tank Mountains, Arizona vicinity. Possibly the remains of a camp of General George Patton. Yuma County. 2 silver gelatin photographic prints mounted on board, with manuscript captions. 1964.

[CP SPC 139]

**A194 UNITED STATES GEOLOGICAL SURVEY**

*Cañons of the Colorado River of the West: 162* [photograph]. By J. W. Powell and A. H. Thompson; photograph possibly by E. O. Beaman or John Hiller. View of sheer walls of a river canyon along the Green or Colorado rivers in Utah or Arizona. 1 albumen stereograph. Ca. 1870.

[CP SPC 188]

**A195 UPDIKE (LISLE CHANDLER; 1890 - 1970)**

Born in Erie, Pennsylvania, Updike never received a formal education; he and his sister were tutored by their parents as they traveled extensively across the country. Updike was an itinerant photographer, making tintypes at state fairs, circuses, medicine shows, and wild west shows. In 1906 he entered into a partnership with William Pennington, operating the Pen Dike Studio in Durango, Colorado. Pennington maintained the studio while Updike continued to travel throughout the West in a five-wheel hack outfitted as a darkroom.

Updike is known for his photographs of Native Americans and early Arizona ranch life, many of which appeared in the first issues of *Arizona Highways*. In 1908 he was commissioned to photograph the Mesa Verde ruins for the Smithsonian Institution.

Updike moved his studio to St. Johns, Arizona in 1912, changing the studio's name to Jen Dike. The same year he became a member of the Church of Latter Day Saints and married Janet Jarvis.

He moved his studio to Phoenix in 1932. He retired from photography in 1954 and turned his studio over to his son Earl. Earl changed the studio's name to Updike Studios, which continues to operate in Phoenix and Salt Lake City, Utah.

– Mary Anne Redding

[Photographs and ephemera]. The collection contains work by Updike, Pennington, or one of the various affiliated studios; the negatives were made by Updike or a member of his immediate family. Portraits were made in the studio, itinerant camps, and with his "Original Photograph Dime Machine," and depict Euro-American and Native American customers and his family. Landscapes include Monument Valley, Utah; Mesa Verde National Monument, Colorado; Mission San Xavier del Bac in Tucson, Arizona; Grand Canyon National Park, Arizona; and the Los Burros Civilian Conservation Corps Camp near Lost Pines, Arizona. Three albums include additional images of the above subjects, many with manuscript annotations and letters from Updike to his grown sons and their families. Finding guide available. 420 photographs, most silver gelatin photographic prints—some hand-colored—and some nitrate, acetate, and safety negatives; many negatives were printed by Mary Anne Redding. 1901 - 1976; prints by Redding date 1990.

The collection includes ephemeral materials, including photographic equipment, maps, and publications. [CP SPC 158]

Related materials:

Biography file, papers, oral history.

**A196 USERY MOUNTAIN SEMI-REGIONAL PARK**

[Photograph]. Oblique air-to-ground aerial showing park land in the foreground, cities in the midground, and the South Mountains and Sierra Estrella in the background. Park area is overlaid with a three-color grid indicating "EM," "GR," and "McK." 1 color dye-coupler resin coated photographic print. 1979. [CP SPC 72]

**A197 VIEW BOOK OF FLAGSTAFF, ARIZONA**

[Book]. Published by C. M. Funston. Souvenir views of Flagstaff street scenes and buildings and of surrounding landscapes. 1 album containing 14 leaves of handtinted collotypes. Ca. 1910. [LCA F819.F57 V54x]

**A198 WAITE (CHARLES B.)**

Commercial photographer who worked in Mexico City and Los Angeles, California.

*Waite's Views of Mexico* : 75 [photograph album]. A souvenir album of scenic landscapes, tourist attractions, bullfights; buildings, and cities. Locales include Mexico City, Chihuahua, Guanajato, and others. 50 gelatin-chloride photographic prints, many with titles imprinted in the negative; withdrawn from the album. 1904. [CP WVM]

**A199 WARDELL (THOMAS; b.1909)**

A painter and industrial designer, Wardell was State Superintendent of the Works Progress Administration Arizona Arts Project.

[Photographs]. Murals by John Lepper in the Women's Activity Building (now Moeur Hall) at Arizona State University, murals at Creighton School in Phoenix, and paintings and sculpture by Mark Voris, Stephen Galembushki, Burdell Tenney, Lew Davis, and others. A few images demonstrate silk screening techniques and posters for the Phoenix Art Center. A series of modern furniture constructed at Arizona State, possibly used in the Women's Activities Building. 81 photographic prints. Ca. 1934 - 1943. [CP SPC 50]

Related materials:

Papers.

Philip Campbell Curtis photographs.

**A200 WARREN (COLLETTE)**

[Photographs]. Portraits of friends and associates of Governor George W. P. Hunt and one portrait of Hunt on the ground of the state capitol.

Most with inscriptions to Hunt by the sitter. Photographers include Frederic B. Mussey, Charles Heath, G. Edwin Williams, Robert Turnbull, and others. 16 silver gelatin photographic prints. Ca. 1914 - 1934.

[CP SPC 99]

Related materials:

George W. P. Hunt papers, photographs.

**A201 WHITE (ELVIN E.; b. ca. 1898)**

[Photographs]. The White family residence in Tempe, a stone and cement house of eclectic style built by White for his parents in 1920 - 1921; some family portraits. 17 silver gelatin resin coated photographic copy prints. Images date ca. 1930; copies date ca. 1980. [CP SPC 78]

Related materials:

Biography file.

**A202 WILLIAMS (Mrs. HOWE)**

[Photographs]. Studio bust portrait of Williams. 1 gelatin-bromide photographic copy print. Image dates ca. 1890. [CP SPC 75]

**A203 WILLIAMS (JACK; b. 1909)**

Arizona's thirteenth governor (1967 - 1975), Williams was before his election as a radio commentator on station KOY and newspaper columnist for the *Phoenix Gazette*. He also served as mayor of Phoenix.

[Photographs]. Studio portraits and snapshots of Williams at public ceremonies when he was governor; includes an album of proofs from his inaugural ball in 1971 photographed by Bob Wilcox. Approximately 100 photographs, including silver gelatin and color dye-coupler photographic prints. Ca. 1967 - 1975. [CP SPC 113]

Related materials:

Papers.

**A204 WILSON (FREDERIC EDWARDS; 1883 - 1969)**

Born in Cincinnati, Ohio, Wilson began his career in the burgeoning automobile trade, taking his first job with Maxwell-Briscoe, a Tarrytown, New York car company in 1905. In 1909 he moved to the Overland Automobile Company (later known as Willys-Overland), where he was in charge of sales, marketing, and service in Houston, Dallas, and Cleveland. From 1918 to 1920 he worked for the Midwest Engine Com-

pany; from 1921 to 1923, for Stutz Motor Car; from 1923 to 1925, for Chrysler; and from 1925 to 1928 for R. H. Collins Automobile Company.

He moved to Phoenix in 1933. He was City Manager from 1935 to 1936. In 1936 he purchased Vaughn's Indian Store, changing the name to Fred Wilson's Indian Trading Post. He operated a chain of stores through the Southwest. In 1953 he opened a store on Camelback Road.

Wilson was married to Ruth Rardin.

- §1 [Photographs]. Family and professional photographs documenting his career in the automobile industry and trading posts. Many snapshots and some commercially-made photographs of merchandise, principally Native American rugs, basketry, pottery, kachinas, and jewelry. A number of images pertain to Pop Chalee, a Native American artist. Approximately 2,500 silver gelatin and color dye-coupler photographic prints. Ca. 1900 - ca. 1960. [CP W]
- §2 *To Connoisseurs of Cacti and Lovers of Rare Furniture . . .* [photograph album]. Album assembled by Fred Wilson's Indian Trading Post illustrating its line of domestic furniture made from the spines of saguaro cacti, including davenports, tables, chairs, desks, lamps, chests, and a floor radio. One photograph of the furniture being manufactured and a postcard of a saguaro cactus in the desert. 25 silver gelatin photographic prints, 1 handcolored photomechanical postcard. 1938. [CP W 121]
- §3 *Pinehaven Trading Post* [typescript with photographs]. Description of the post with photographs. Approximately 20 silver gelatin photographic prints; some cut and pasted into a collage. Ca. 1940. [CM MSM 172]

Related materials:

Papers.

## A205 WOOD (RUBY HAIGLER)

*The History of Tempe* [graphics]. Illustrations withdrawn from Wood's manuscript showing Tempe buildings, agriculture, and the Normal School. 4 silver gelatin photographic prints and 14 photomechanical prints. Ca. 1920. [CP SPC 97]

## A206 WOODS FAMILY

William B. Woods (1866 - 1947) began this pioneer family in Holbrook, where he settled in ca. 1892. He served in various capacities in

county government and pioneered the telephone business in Navajo and Apache counties. One of his sons, Edward A. Woods, was a film star in the 1920s and later was a Broadway producer.

[Photographs]. Studio and snapshot portraits, presumably of the Woods family. A second series consists of signed studio publicity portraits of actors and actresses, certainly belonging to Edward. 210 photographic prints, most gelatin silver. Ca. 1880s - ca. 1930. [CP WF]

Related materials:

Papers.

**A207 WOOLF (CHARLES)**

[Photographs]. Snapshots of the James Carter family and home in Walnut Grove; one photograph is captioned "Where I roomed while teaching school at Walnut Grove, the home of Mr. and Mrs. James Carter;" 9 gelatin-chloride photographic prints, 1899 - 1900. Snapshots of the dedication of Coolidge Dam and the construction of Horse Mesa Dam; 12 gelatin-bromide photographic prints, ca. 1929. [CP SPC 49]

Related materials:

Papers, oral history.

**A208 YAQUI INDIANS**

[Photographs]. A subject collection received from Albert Thomas, Jr. Two English reading classes for Yaqui Indians, one for women and children, the other for men. 2 silver gelatin photographic prints. Ca. 1920. [CP SPC 123]

**A209 YEO (HERBERT N.)**

*Report on Dam and Reservoir Sites near Cuba, New Mexico*; U.S.D.A. Soil Conservation Service, Rio Grande District, 1938 [typescript and photographs]. Report on survey of 12 reservoir sites on the San Jose Arroyo, Chihuille Arroyo, and San Pablo Arroyo to plan for the control of the Rio Puerco above Cuba, New Mexico. Photographs of landscapes showing terrain of reservoir sites. Includes aerial photographs by E. D. Eaton; most photographers unidentified. 35 silver gelatin photographic prints. 1936 - 1937. [LCA TC557.N6 Y46x]



**A210 YOUNG (GEORGE)**

[Photographs]. Photomontage of Ulysses S. Grant surrounded by painted angels and battle scenes. 1 silver albumen carte-de-visite. Ca. 1865. [CP SPC 46]

Related materials:

Papers.

**A211 YOUNG (JAN)**

*Power Lines Down in Bed of the Salt River* [photograph]. 1 silver gelatin photographic print. 1970. [CP SPC 145]

**A212 ZUDELL (DANIEL S.; b. 1926)**

Zudell took his bachelor of fine arts degree from the Art Center School of Design in Pasadena, California. He moved to Phoenix in 1950, working for different photography studios as a photographer, salesman, and technician. In 1960 he opened a studio in the house in which he still resides; he later moved his studio to Seventh Street and Indian School. Zudell did all types of photography, including commercial, architectural, commissioned, and speculative work.

In 1970 he obtained his teaching certificate and later took his master's in elementary education. He never taught full time, but did do substitute teaching throughout the Salt River Valley.

Zudell sold his studio and most of his equipment in 1985. He continues to do some freelance work.

– Jan Downey

[Color photographic transparencies]. Principally landscapes and scenic views made throughout the Southwest, especially in Utah, Colorado, and Northern Arizona. Several views of the Grand Canyon, the Mogollon Rim, and Meteor Crater were taken from the air. Series in the collection include structures, Native Americans and Indian ruins, Euro-Americans, plants and flowers, animals, and scenic landscapes. Approximately 3,000 large format, color dye-coupler photographic transparencies. Ca. 1965

[CP Z]

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CHICANO RESEARCH COLLECTION

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*St. Anthony of Padua Church, which Teodoro and Marianna Ocampo helped build; Wickenburg, Arizona, 1902. Teodoro and Marianna Rodriguez Ocampo Photographs [MP SPC 173:29]*

The Chicano Studies Collection was established in 1970 in response to the academic needs of both Chicano students and faculty in higher education. Its purpose was to obtain works by and about Mexican Americans in the United States. The collection was initially composed of books which were representative and reflective of the current thought and philosophy of the Chicano movement. The collection gathered works which gave expression and voice to those writers, researchers, and educators who wanted recognition of Mexican-American history, culture, language, tradition, heritage, and ethnicity.

Over time, the collection expanded to include photographs, ephemera, and manuscripts. In 1989 the newly-named Chicano Research Collection changed its focus to the acquisition of primary research collections a resources relevant to Mexican Americans and the Chicano Experience in the United States.

**C1 ARIZONA HISTORY: A CHICANO PERSPECTIVE, 1750 - 1950s**

[Videotape]. Gus Chávez, executive producer and writer; Carol Lancaster, producer and director; Gustavo McGrew, narrator and host; Christine Marín, historian-consultant and writer. Part 1, *The Pioneer, 1750 - 1890s*, traces the Chicano heritage and influence of Arizona's first settlements, highlighting the Mexicano contributions to the economic development of the territory as well as the racial conflicts they experienced with the arrival of the Anglo-Americans in the area; 30 minutes. Part 2, *The Struggle, 1900 - 1930s*, Mexicanos organized trade unions and mutual aid societies during the territorial period in an attempt to counteract political disenfranchisement; 30 minutes. Part 3, *The Reform, 1940 - 1950s*, efforts by Mexicanos to counteract injustices after patriotic service during World War II; 1 hour. 1 videotape. [MP VID 22]

**C2 BALLET FOLKLORICO GUADALUPANO**

[Photographs]. Performances of traditional Mexican dances by the Ballet Folklórico Guadalupano, including a tour of Italy and meeting the Pope; used in articles in the *Arizona Republic* October 9 and November 23, 1981. 13 silver gelatin photographic prints. 1981. [MP SPC 11]

**C3 COLUMBIA PICTURES**

*Columbia Pictures presenta una produccion de New Visions "La Bamba": Esai Morales, Rosana De Soto, Elizabeth Peña, Joe Pantoliano, Lou Diamond Phillips* [photographs]. Musica original de Carlos Santana y Miles Goodman; director de fotografia Adam Greenberg; productor ejecutivo Stuart Benjamin; producia por Taylor Hackford y Bill Borden; escrita y dirigida por Luis Valdez. 14 silver gelatin photographic prints, some duplicates. 1986. [MP SPC 140]

Related materials:

Accompanying press kit.

**C4 DECKER (PHILIP; b. 1961)**

Born March 15, 1961 in Maryland, Decker received his bachelor's degree in philosophy from the University of Maryland, where he graduated with honors in 1982. After graduating, he worked as a social worker for the Maryland Department of Employment and Training, a position

which involved counseling migrant and seasonal farmworkers. In 1983 he traveled to New York City and began studying photography at the International Center of Photography.

With this training he returned to Maryland to photograph the lifestyle and working conditions of Haitian farmworkers. While working on this project he met several Mexican laborers, which led him to his next project documenting migrant Mexican farmworkers in the Southwest and the process of immigration. Public interest in this project led to several television presentations, slide lectures, and photographic exhibitions. The photographs from this project, as well as several articles by Decker, have appeared in numerous publications, including *New Look*, *Nuestro*, and *Foto Zoom*.

—Jeff Murphy

*'Illegal Aliens'?* [photographs]. Documentation of the lives of Mexican farmworkers who enter the United States and work illegally. The images follow a particular group of farmworkers from their life in rural Mexico, through their attempt at crossing the U.S. border, to their work in the citrus orchards near Phoenix. Two other unrelated border crossings involve individuals apart from this main focus. Series include Mexico, Border Crossing 1, Border Crossing 2, Border Crossing 3, and Arizona Orchards. Supporting text and copies of published articles. Finding guide available. 170 silver gelatin resin-coated photographic prints. Photographs date 1985; articles date 1985 - 1987.

**Restrictions:** May not be reproduced without the permission of the photographer. [MP SPC 170]

## C5 DIA DE LOS MUERTOS

[Photographs]. Documentation of an exhibition at the Mesa Activity Center. Withdrawn from Chicano Ephemera RS-23. 11 color dye-coupler photographic prints, 3 strips of 35mm color negatives. 1982.

[MP SPC 124]

## C6 ESQUER (CECILIA TEYECHEA DENOGEAN DE)

*Portrait of John and Annie Glenn* [photograph]. Withdrawn from papers. 1 color dye-coupler photographic print. Ca. 1975. [MP SPC 126]

Related materials:

Papers.

**C7 GALAN (HECTOR)**

Galan started out as a camera operator in his home town of San Angelo, Texas and has been involved in every aspect of television production. Galan's credits include *Checking It Out*, *Shakedown in Santa Fe*, *The Dallas Drug War*, *New Harvest*, *Old Shame* for the series *Frontline*, three one-hour documentaries for the series *Hispanos*, and a half-hour film for the series *Life and Death*. He currently lives in Austin, Texas.

- §1 *Los Mineros* [photographs]. Images gathered by Hector Galan in 1989 - 1990 for production of his documentary program *Los Mineros* (below).

Mexicans and Mexican-Americans in the Clifton/Morenci area who worked in the Phelps Dodge copper mine and their efforts to form a union between 1900 and 1950. Includes scenes of labor organizing by the International Workers of the World (I.W.W.) and the International Union of Mine, Mill, and Smelter Workers; the Bisbee Deportation (1917) and the repatriation of Mexican miners during the Depression; the military service of Mexican-Americans in both World Wars; the living condition of the miners' families; and working conditions in the mines. Most photographs were made in the Clifton/Morenci area, although a number were also made by servicemen when overseas during World War II. Most photographs are snapshots by unidentified photographers, although there are a few commercial and studio photographers.

Series include John Armenta, Gilbert Arrietas, Art Castro, Umberto Haro, Clinton Jencks family, Lalo Marquez, Manuel Martinez, Edward Montoya, S. A. Morales, Mary Helen Otero, Fred Padilla, Frank Perea, John Pintek, Mary and Pablo Salcido, David Velasquez, J. J. Villanueva, and Alberto Ybarra.

709 photographs; silver gelatin photographic copy negatives with contacts of all images, some original photographs. Ca. 1910 - 1950.

- §2 *Los Mineros* [videorecording]. Produced and edited by Hector Galan, written by Paul Espinosa, and edited by Tricia Reidy; narration by Luis Valdez. Documentation of Mexican-American miners in Arizona, New Mexico, and Mexico whose labor battles in the first half of the twentieth century shaped much of Arizona history. Archival footage, photographs, and interviews with mine workers recount the efforts of the International Workers of the World and the International Mine, Mill, and Smelter Workers Union to fight segregation and repeal the dual wage system. Many still photographs are taken from the *Los Mineros* photographs (above). 2 VHS videotapes; English or Spanish. 1991. [MP VID 28 - 29]

Related materials:

David Velasquez. *Morenci: Diary of a Strike*.

**C8 GARZA (REUBEN)**

[Photographs]. Deportation from the Clifton-Morenci area of Mexican nationals, and possibly Mexican-American citizens, during the Depression. 2 photographic copy prints. Ca. 1930. [MP SPC 102]

**C9 KCET-TV. LOS ANGELES HISTORY PROJECT**

*Valor* [videotape]. Produced by Richard Parra for KCET-TV. Documentary on Mexican-Americans in Los Angeles during World War II, their service in the war, and segregation. 1 VHS tape; 30 minutes. 1989. [MP VID 5]

**C10 THE LEMON GROVE INCIDENT**

[Videotape]. Produced by Paul Espinosa, directed by Frank Christopher. Dramatization of attempt to segregate schools by race in Lemon Grove, California in 1939. 1 VHS tape, 58 minutes. [MP VID 21]

**C11 MARÍN (CHRISTINE)**

*Chicano Murals* [photographs]. By Christine N. Marín. Chicano folk art, including wall-art and low-rider automobiles in the Los Angeles, California vicinity and the metropolitan Phoenix, Arizona area. Wall art, many in public housing projects, including murals, mosaics, and graffiti, are located at the Estrada Courts (Olympic and Lorena Streets, Los Angeles), Nightingale Junior High School (Cyprus Park, Calif.), University of Southern California, Doctor's Hospital (Los Angeles), Recreation Center (Wilmington, Calif.), Duppa Villa (Phoenix), and Garfield Elementary School (Phoenix). Low-rider automobiles are exhibited at the Mesa Public Library in Mesa, Arizona. 62 color dye-coupler photographic prints. 1971 - 1981. [MP CM]

**C12 LA OFREDA = THE DAYS OF THE DEAD**

[Videotape]. Produced and directed by Lourdes Portillo and Susana Munoz. A look at the Mexican celebration of the Day of the Dead (November 1 - 2) through a Chicana's personal quest to understand her culture. 1 VHS tape, 50 minutes. 1979. [MP VID 24]

**C13 OCAMPO (TEODORO AND MARIANA RODRIGUEZ) FAMILY**

Teodoro Ocampo (1841 - 1908) and Mariana Rodriguez Ocampo (1865 - 1943) were the parents of seven children: Rita Ocampo (1890 - 1891), Francisca Ocampo (1892 - 1975), Feliz Ocampo (1894 - 1923), Dionísia Ocampo (1896 - 1911), Teodoro Ocampo (1900 - 1907), Eva Ocampo (b. 1903), and Marcela Ocampo (1907 - 1986).

Francisca Ocampo (1892 - 1975), a daughter, was born in Phoenix, Arizona and grew up on the family ranch two miles north of Wickenburg, Arizona on the Hassayampa River. She married José F. Quesada (1875 - 1954), a vaquero who worked on several central Arizona ranches before settling in Wickenburg in 1911. They had five children: Josefina (b. 1920), Dora (b. 1921), Alicia (b. 1923), Bernard (b. 1925), and Eugenio (b. 1927).

Eva Ocampo (b. 1903) is the only surviving daughter of Teodoro and Mariana Ocampo. She was born in Wickenburg, Arizona, where she has been a life-long resident. In 1930 she married Ben L. Ortega (1907 - 1985), a professional barber and Wickenburg businessman. They had four children: Felix (b. 1930), Irene (b. 1932), Daniel (b. 1933), and Maria Ana (b. 1941).

Received from the children of Eva Ocampo Ortega, her children, and the children of José F. and Francisco (Ocampo) Quesada, grandchildren of Teodoro Ocampo and Mariana Rodriguez Ocampo.

[Photographs]. Snapshots and commercial portraits of the Ocampo, Quesada, Ortega, and Valencia families. Many document graduations, weddings, military service, and ranching. Most were made in the Wickenburg vicinity; many in the Phoenix area. More than 750 photographic prints; most silver gelatin, some color dye-coupler. Ca. 1860 - 1988.

[MP SPC 173]

**C14 ORTEGA (MARGARET)**

*Margaret Ortega family* [photographs]. Studio portrait of the Ortega family. 1 color dye-coupler photographic print. Ca. 1985. [MP SPC 127]

Related materials:

Biography file.

**C15 PRADEAU (ALBERTO FRANCISCO; 1894 - 1935)**

Pradeau was born in Guaymas, Sonora, Mexico to French parents, Albert Antoine and Guadalupe Avilés (née Rochín) Pradeau. He received his primary education in his home town and his secondary education in Alamos, Sonora. He migrated to the United States in 1916, attending high school in San Francisco and Los Angeles, California. He

graduated from the University of Southern California College of Dentistry in 1923, having specialized in oral diseases.

While maintaining a dental practice near Los Angeles, Pradeau spent a great deal of time investigating and writing about the history of northern Mexico. He has published a number of books on the spiritual conquest of northwestern New Spain by the Jesuits and on the numismatic history of Mexico from the pre-Columbian era to 1950.

– Christine Marín and Barbara Dombrowsky

[Photographs]. Arranged into six series, numbered to correspond to the papers; the papers contained no photographs in series one or five.

II. *History of Mexico* [photographs]. The military aircraft, *Sonora*. 4 photographic copy prints. Ca. 1920.

III. *History of the Jesuit mission system in Mexico* [photographs]. Photographs of churches and missions established by the Jesuits throughout Mexico and the former Mexican territories of Arizona, New Mexico, and Texas. Many from the Eckhard Mission Collection. Pradeau used many of these photographs in support of research and several publications relating to the expulsion of the Jesuits from Mexico in the 1700s. 503 photographic prints; many color dye-coupler. 1920 - 1955.

IV. *Numismatic history of Mexico* [photographs]. Hundreds of actual-size and enlarged reproductions of Mexican coins and medallions, as well as several images of Mexican mints. See Pradeau's book, *The Numismatic History of Mexico*. 308 items; most silver gelatin photographic prints mounted on boards, many with multiple images. 1894 - 1921.

VI. *Personal correspondence* [photographs]. The Moreno family. 3 photographic prints. 1974.

VII. *Miscellaneous files, notes* [photographs]. Postcards from Spain; copyprints of the plane, the *Sonora*; postcards from Alamos, Sonora, Mexico; "La Invasión Filibustera, Baja, Ca."; and coins, examined by Pradeau, of the *Nuestra Señora de Atocha*, a 1627 shipwreck. 117 postcards and photographs. Ca. 1955.

VIII. *Personal documents and records* [photographs]. Personal, photographic mementos of Pradeau, his wife, and friends. 27 photographs. Ca. 1950.

Item-level finding guide available.

[MP SPC 121]

Related materials:

Papers.



**C16 UNITED FARM WORKERS OF AMERICA, AFL-CIO**

*The Wrath of Grapes* [videotape]. A program examining the use of pesticides in the grape industry in California, focusing on workers' health and environmental issues. The program was produced by the United Farm Workers in support of its boycott and attempts to influence legislation and grape growers; Cesar Chavez acts as spokesperson. 1 VHS videotape; 16 minutes. 1986. [MP VID 6]

**C17 VALDEZ (LUIS)**

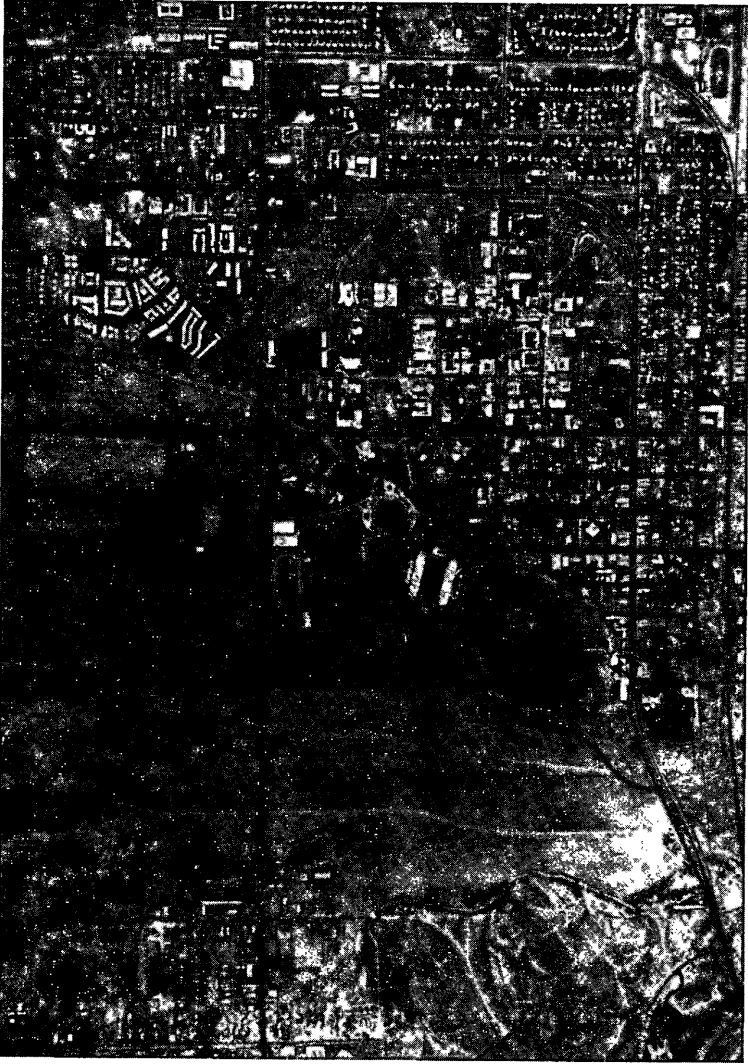
*Zoot Suit* [videotape]. Written and directed by Luis Valdez. Reproduction of Valdez' play as performed at the Aquarius Theater. 1 VHS tape. [MP VID 23]

**C18 VELASQUEZ (DAVID)**

*Morenci: Diary of a Strike* [videotape]. Produced by Local 616 of the International Union of Mine, Mill, and Smelter Workers, narrated by David Velasquez. Documentary of the strike by Mexican-American workers for higher wages and a health plan in Clifton/Morenci, Arizona, El Paso, Texas, and Los Angeles, California against the copper mining firms of Phelps Dodge, American Smelting and Refining, and Kennecott Copper Corporation. 1 VHS videotape. 1955. [MP VID 27]

**Related materials:**

Hector Galan. *Los Mineros* photographs and videotape.



*Arizona State University and vicinity. Tempe, Arizona, ca. 1975...  
ASU Photograph Collection [UP ASUB A355 1970s 6]*

The University Archives serves as the official repository of the University's permanently valuable records, documenting the institution's administration, history, and culture. Those records exist in many formats, including paper (correspondence, ledgers, minutes), photographs, films, videos, and artifacts. In

addition to those records produced by the University, the Archives also collects faculty papers and materials relating to the institution from the ASU community.

The photographs in the collections document the faculty, staff, and students of the University, their social and academic activities, and their environment. The Archives is a valuable resource for researching alumni, faculty, and many areas of scholarship, including the teaching profession, architecture and urban planning, fine arts, music, dance, and forestry. Other significant research areas include sports, fraternities and sororities, and the campus.

The major portion of the Archives' collection of photographs consists of an artificial collection of images arranged by subject. This collection, called the Arizona State University Collection, is grouped into five areas: athletics, buildings and grounds, divisions and organizations, general subjects, and people. The remainder of the photographs fall into two categories: discrete collections arranged by provenance and textual materials—theses, dissertations, and university publications—which contain photographs.

The Arizona State University Collection is described first, each major division broken down by subject and classification number. Provenance and textual collections are described second, arranged by main entry.

## ARIZONA STATE UNIVERSITY PHOTOGRAPHY COLLECTION

### U1 Athletics

Photographs depicting sports and athletics, including competitions and team portraits. The principal focus is ASU teams, playing on their home fields or elsewhere; other teams, including some professional organizations, are represented when they have played on the ASU campus. For sport facilities, see Buildings and Grounds. For names of specific individual athletes, see Portraits also. Folder headings include:

Archery teams; Athletics; Badminton teams; Baseball teams—Men, 1900s - 1980s; Baseball teams—Alumni; Baseball teams—Women; Basketball teams—Men, 1910s - 1980s; Basketball teams—Alumni; Basketball teams—Women, 1890s - 1980s; Cheerleaders; Fencing; Football teams, 1890s - 1980s; Football teams—Alumni; Football teams—Coaching staff; Football teams—Copper Bowl; Football teams—Fiesta Bowl, 1971 - 1972; Football teams—Peach Bowl, 1970; Football teams—Salad Bowl, 1940; Football teams—Sun Bowl; Golf teams—Men; Golf teams—Women; Gymnastics teams—Men; Gymnastics teams—Men's team coaches; Gymnastics teams—Women; Intramural sports; Swimming teams—Men; Swimming teams—Women; Tennis teams—Men; Tennis teams—Coed; Tennis teams—Women; Track teams, 1910s - 1970s; Track teams—Coaches; Track teams—Women; Volleyball; Waterpolo; Women's Athletic Association; Wrestling teams; and Wrestling teams—Coaches.

976 photographic prints and 5,650 photographic negatives. Images date from ca. 1886 to the present; new images are constantly added.

## U2 Buildings and Grounds

University buildings and campus scenes. Many files include photographs of architectural drawings, groundbreaking, construction, dedication, and interiors. Buildings not owned by the University that are not on campus, even if bordering the campus, are entered under General Subjects below. Folder headings include:

Academic Services Building; Administration Building; Aerials, 1910s - 1980s; Aeronautical Technology Building; Agriculture Building; Alpha Hall; Animal Science Lab; Annex XI Building; Annex XVI Building; Anthropology Building; Architecture Building; Architecture Annex (Frankenberg House); Armstrong Law Building; Army Barracks; Art Building; Auditorium Building; Best Hall; Bloome Training School; Bookstore; Business Administration Building; Campus barbershop; Campus maps; Campus master plan; Campus scenes, 1890s - 1980s; Central Plant; Cholla Apartments; Danforth Chapel; Devil's Den; Dining Hall; East Hall; Education Lecture Hall; Eighth Street Training School; Engineering Center; Faculty Apartments; Farmer Education Building; Farmer (Hiram) Home; Farmer Hall; Felton Home; Flag pole; Fine Arts Annex (University Club); Fountain - Business Administration; Fountain - Memorial Union; Fountain - Old Main; Forest Hydrology Building; Fraternity houses; Gammage (Dixie) Hall; Gammage Auditorium; Gazebo; Geronimo, Camp; Goodwin Stadium; Haigler Hall; Hayden Hall; Hayden Library; Home Economics Building; Industrial Arts (Goodwin Stadium West); Infirmary Building; Irish Field Stadium; Irish Hall; Jesus Christ of Latter Day Saints, Church; Kerr Culture Center; Krause Hall; Land acquisitions; Language and Literature Building; Life Sciences Building; Litchfield Park proposal; Lyceum Building; Malls; Manzanita Hall; Mariposa Hall; Married Student Housing proposal; Mathews Center; Mathews Hall; John Archer Mathews Home; McClintock Hall; Memorial Union Building; Moeur Building; Mona Plummer Aquatic Center; Murdock Lecture Hall; Murphy's Service Station; Music Building; Neeb Hall; Nelson Fine Arts Center; Noble Science and Engineering Library; Normal Field; Normal School Building; North Hall; Nursing Building; Old Main Building; Olive Hall; Orange Street Pool Building; Our Lady of Mount Carmel Catholic Church; Packard Stadium; Palm Grove Apartments - Construction; Palm Walk; Palo Verde Hall; Payne Education Building; Ira D. Payne Home; Payne Training School; Tenth Street School Building; Time Capsule; Philomathian Society Bench; Physical Education East; Physical Education West; Physical Plant; Physical Science Center; Joe Piggs Restaurant; Planetarium; Psychology Building; Purchasing and Stores; Ramada Hall; Sahuaro Hall; Social Sciences Building; Solar Demonstration House; Solar Furnace; South Hall; Stauffer Communication Arts Building; Student Health Center; Sun Angel Stadium; Sun Devil Stadium; Technology Center; Tower

Center; University Activity Center; University Archives Building; University Farm; University Pedestrian Bridge; University House; Varsity Inn; Victory Village; West Hall; Wexler Mathematics Building; Whiteman Tennis Center; and Wilson Hall.

4,283 photographic prints and 9,969 photographic negatives. Images date from ca. 1886 to the present; new images are constantly added.

### **U3 Divisions and Organizations**

All academic and non-academic divisions of the University, as well as associated organizations. Formal divisions names are inverted so that they may arranged under their subject (e.g., School of Music is entered as Music School). Folder headings include:

“A” Club. Accounting Club. Society for the Advancement of Management. Aeronautical Technology Department. Aerospace Studies: -Air Force R.O.T.C., 1950s - 1980s; -Angel Flight; -Clerk Typist Program. Agriculture. Alpha Beta Alpha (library honorary society). Alpha Beta Pi (Little Sisters of Mnena). Alpha Debating Society. Alpha Delta Sigma (honorary society). Alpha Lambda Delta (honorary society). Alpha Literary Society. Alpha Mu Gamma (honorary society). Alpha Phi Mu (industrial engineering society). Alpha Pi Epsilon (honorary society).

Alumni Association: Ajo, Arizona Chapter; Awards; Caracas, Venezuela Chapter; Casa Grande Chapter; Chapters (misc.); Chicago Chapter; Cochise County Chapter; Coconino County Chapter; Detroit, Michigan Chapter; El Paso, Texas Chapter; Fund Drives; Gila County Chapter; Graham County Chapter; Greenland County Chapter; Hawaii Chapter; Houston, Texas Chapter; Indiana Chapter; Las Vegas, Nev. Chapter; Los Angeles, Calif. Chapter; Meetings; Midwestern States Chapter; Mohave County Chapter; New Mexico Chapter; New York Chapter; Officers and staff; Phoenix Chapter; Pima County Chapter; Pinal County Chapter; Pinetop, Arizona Chapter; San Diego Chapter; San Francisco, Calif. Chapter; Santa Cruz County, Calif. Chapter; Statesman Feature; Statesman Feature, Africa; Stockton, Calif. Chapter; Tucson Chapter; Washington D.C. Chapter; Winslow, Arizona Chapter; Yavapai County Chapter; and Yuma, Arizona Chapter.

American Baptist Students. American Institute of Architects. American Institute of Chemical Engineers. Amerid Club. American Chemical Society. Animal Research Center. Anthropology Department; Archeology Classes. Architecture and Environmental Design College. Arizona Board of Regents, 1940s - 1970s. Arizona Olympic Club. Arizona State University Foundation. Arnold Air Force Society. Art School. Art Club. ASASU (Associated Students of ASU). Associated Men Students. Associated Women Students. Astronomy Club. Astronomy Department. Athenian Debating Society.

Band, 1910s - 1980s. Barbershop Quartet. Beta Chi Honorary. Beta Beta Beta (biology honorary society). Biology Department. Blue Key. Boarding Club. Botany Department. Brass Ensemble. Business College.

Cactus Walking Club. Canterbury Association. Career Development Center. Cattell Press. Central Arizona Nurseryman's Association. Chemical Engineering. Chemical Engineering Society. Chemistry Department. Chess Club. Child Development Nursery School. Choral Union. Childhood Education Association. Christian Science Student Organization. Church of Jesus Christ of Latter Day Saints. Circle K Club. Civil Engineering. Commerce Club. Communications Department. Computer Center. Computer Institute. Concert Band. Concert Choir. Congregational Church. Los Conquistadores. Controlled Reading Institute. Coordination Board.

Dance Department. Delinquency Control Institute. Delta Phi. Devil's Airs Quartet. Devils and Dames. Disabled Students.

Economics Department. Education Department. Electrical Engineering. Exchange Club.

Faculty Club. Faculty Wives. Family Resources and Human Development. Flying Devils. Foreign Languages Department. Foreign Students Club.

Fraternities: Alpha Epsilon Pi, Alpha Gamma Rho, Alpha Rho Chi, Alpha Tau Omega, Delta Chi, Delta Sigma Pi, Kappa Alpha Psi, Lambda Chi Alpha, Phi Delta Theta, Phi Kappa Psi, Phi Sigma Epsilon, Phi Sigma Kappa, Pi Kappa Alpha, Sigma Alpha Epsilon, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Sigma Phi Sigma, Sigma Pi, Tau Kappa Epsilon, Tau Kappa Epsilon, Theta Chi, and Theta Delta Chi.

Future Farmers of America. Future Homemakers of America.

Gamma Alpha Chi. Gamma Theta Epsilon (geographic society). Geographic Society. Geography - Meteorology. Geology Department. Geology Club. German Club.

Ham Radio Club. Health and Physical Education. Hiking Club. Hillel Club. Home Economics Club.

Industrial Arts Education. Industrial and Management Systems Engineering. Industrial Engineers Society. Insurance Club. Interfraternity Council. Inter-Hall Council. International Affair Group. International Students.

Jazz Band. Journalism and Telecommunications. Justice Studies School.

KAET Television. Kalakagathia Society. Kappa Delta Pi. Kappa Kappa Psi. KASN Radio.

Lariat (honorary society). Latin American Club. Law College. Letterman Club. Liga Pan Americana. Lutheran Students Organization. Lyric Opera Theater.

Mail Service. Marketing Club. Mask and Sundial. Mathematics Department. Mathematics Institute. Mechanical and Aerospace Engineering. Memorial Union Committee. Men About Campus Club. Men's Glee Club. Men's Judiciary. Meteorite Studies Center. Methodist Student Group. Military Science: Army R.O.T.C., 1940s - 1960s; Cadet Corps, 1890s - 1920s; Kaydettes. Mortar Board. Mu Rho Alpha Honorary. Music School.

Naiads. Natani. National Education Association. Newman Club. News Bureau. Nursing College.

Off Campus Academic Services. Off Campus Men. Off Campus Students Club. Off Campus Women. Olympia Society. Orchesis (modern dance group). Pacific Students Association.

Pan American League. Panhellenic. Peace Corp. Pershing Rifle Team. Phi Beta Kappa. Phi Beta Tau. Phi Chi Theta. Phi Delta Epsilon. Phi Epsilon Kappa. Phi Eta Sigma. Phi Kappa Tau. Phidelpia. Philomathian Society. Phrateres. Physics Department. Pi Delta Epsilon. Pi Kappa Delta. Pi Lambda Theta. Pi Mu Alpha. Pi Omega Pi. Pi Sigma Epsilon. Pleiades. Political Science Department. Pre-law Club. Pre-medical Honorary. Psi Chi. Psychology Department. Public Safety Department.

Racquet Club. Radio Club. Radio Engineers Institute. Rainbow Girls. Reading Clinic. Registrars Office. Rodeo Club.

Safety Center. Science Club. Science Teachers Institute. Sigma Alpha Iota. Sigma Delta Chi. Sigma Xi. Social Work School. Sociology Club. Sophos.

Sororities: Alpha Delta Chi, Alpha Delta Pi, Alpha Epsilon Delta, Alpha Pi, Alpha Sigma Alpha, Chi Omega, Delta Delta Delta, Delta Gamma, Gamma Phi Beta, Kappa Alpha Theta, Kappa Delta, Kappa Kappa Alpha, Kappa Kappa Gamma, Lambda Kappa, Phi Lambda Nu, Pi Delta Theta, and Sigma Sigma Sigma.

Southwest Center. Speech and Hearing Science. SPURS. Square Dance Group. Student Advisory Board. Student Affairs. Student National Education Group. Student Publications: Arizona State Press, Collegian, Invictus Magazine, Normal Echo, Sahuaro, State Press, and Tempe Normal Student. Student Religious Council. Student Union Committee. Student Union Board. Symphonic Band. Symphony Orchestra.

Tau Beta Sigma. Tempe Community Church Student Group. Theatre Department. Theta Chi Epsilon. Thunderbird Field. Town Girls Club. Training School, 1890s - 1960s; Eighth Street School; and Rural School.

University Art Museum. Usherites. Veterans Club. Wesley Foundation. Westminster Fellowship. Women's Camping Club. Zetetic Society. Zoology Department.

3,987 photographic prints and 28,179 photographic negatives. Images date from ca. 1886 to the present; new images are constantly added.

#### U4 General Subjects

Here are entered subjects which are not a part of one of the larger groupings Athletics, Buildings and Grounds, Divisions, or Portraits. Folder headings include:

Air Pollution Symposium. Alpha Debating Society. American Art, Collection of. Arizona State Student Union Campaign Committee. Arizona State University, 1880s - present. Band Day. Boy Scouts. Campus Chest. Campus Kings and Queens. Career Day. Centennial. Civil Defence. Cir-

cle K Club. College Bowl Team. Commencement, 1893 - 1896. Conferences, conventions, seminars. Diamond Jubilee: "Arizona State University Story"; Banquet; Diamond of Distinction Award; Faculty Processional; Telecast. Emblems-Sun Devil (Sparky). Events, 1920s - 1970s. Fine Arts Symposium. First Methodist Church. Freshman Week. Greek Week. Homecoming, 1920s - 1980s. Honors Day Assembly. Name Change, 1925, 1945, 1958. Opening Day. Our Lady of Mount Carmel Church. Parents Day. Personnel Relations Seminars. Phelps Dodge Scholarship Award. Registration, 1940s - 1960s. Religious events. Rodeo. Science Fair. Student Activities, 1910s - 1980s. Student Housing: Alpha Hall Residents; East Hall Residents; Gammage Hall Residents; Matthews Hall Residents; McClintock Hall; North Hall; Sahuaro Hall; South Hall Residents; West Hall Residents; and Wilson Hall. Student Protests, 1960s - 1980s. Sun Angels. Taliesin West Theatre Building. Victory Bell. Western Week. Whitewashing on Tempe Butte, 1920s - 1960s.

1,568 photographic prints and 8,686 photographic negatives. Images date from ca. 1886 to the present; new images are constantly added.

#### **U5 Portraits**

The portraits file includes class group portraits (1922 - 1958), faculty and staff group portraits, student groups, and individuals. Please inquire of the archives staff to determine if the portrait of specific individuals or groups are in the collection. 273 photographic prints and 20,100 photographic negatives. Images date from ca. 1886 to the present; new images are constantly added.



## PROVENANCE COLLECTIONS

## U6 ALEXANDER (THEODORE G.)

*Housing environment for the elderly* [report with photographs]. An architecture bachelor's report containing snapshots of the residential neighborhood north of the Arizona State University Campus in Tempe. 27 color dye-coupler photographic prints. Ca. 1965.

[Photographs, CP SPC 142; dissertation, LCA LD179.145 1967a A32]

## U7 ARCHIVES AND MANUSCRIPTS

A department of the University Libraries containing four units: the Arizona Collection, the Chicano Research Collection, the University Archives, and the Visual Literacy Collection.

§1 *Arizona from Above and Afar* [exhibit]. Photographs from the department's holdings showing Arizona through aerial photography.

§2 *The Chicano Experience: Part One: Mining, Agriculture, Ranching* [exhibition]. The first of a series of exhibits mounted from the department's holdings which celebrate the essential contributions Mexican Americans have made to the history and development of Arizona. Illustrated catalog available.

§3 *Vanished ASU* [exhibit]. Photographs drawn from the department's holdings which document the University's buildings and traditions which have disappeared or been substantially altered. Illustrated catalog available.

## U8 BAILEY (MORRIS J.)

*Characteristics of Tourist Visitation Patterns at Arizona National Parks and Monuments* [thesis with photographs]. A geology thesis "to determine and analyze the spatial variation associated with tourist visitation . . ." Includes black-and-white landscapes in several Arizona national parks. 1969. [LCA LD179.15 1969 B33]

## U9 CASTO (DONNELLY)

*Jackson Pollock: A Biographical Study . . .* [thesis with photographs]. An art history thesis which describes the Pollock family's residency in Phoenix from 1922 - 1923; during this time Mrs. Pollock served as housekeeper for the Jacob Minsch family. Figure 1 shows the young Jackson and his mother with the Minsch family. 1 silver gelatin copy print. Images dates ca. 1924; prints, thesis dates 1964. [LCA LD179.15 1964 C3]

**U10 CHRISTENSON (GARY E.)**

*Environmental Geology of the McDowell Mountains Area, Maricopa County, Arizona*, part 1 [thesis with photographs]. A geology thesis containing photographs of land forms and rock samples of the area, including an oblique aerial of the McDowell Mountains. Photographs by Troy L. Péwé. Images ca. 1975; thesis dates 1976. [LCA LD179.15 1976 C33]

Related materials:

Dennis G. Welsch. *Environmental Geology of the McDowell Mountains . . .*, part 2.

**U11 CRANE (T. TILMAN)**

[Photographs]. Buildings and events of Arizona State University, including outtakes and duplicated from a documentary on the school done by Crane at President Durham's request. Series include 1. ASU documentary, 1968 - 1969; Faculty Wives Geranium Festival, Spring 1968; Charles Trumbull Hayden Library dedication, November 22, 1966; Homecoming, 1967; Homecoming parade, November 1968; Commencement, [1964 - 1969]; President Schwada inauguration, March 1972; night shots ASU campus; ASU aerial view; ASU miscellaneous campus views; agriculture building; art building; audio-visual center (Old Matthews Hall); Business Administration Building, November 1968; College of Education; College of Engineering Sciences; Gammage Center for the Performing Arts; Hayden Library; Health Service; Hydrology building, Forest Service; Language and Literature building; College of Law, Armstrong Hall; Life Sciences; Mall (College Avenue); Memorial Union; B. B. Moeur Building; Music building; College of Nursing; Old Main; Physical Science; Physical Sciences, math wing; Science building, original; Technology building; Women's Physical Education building; Religious Groups building; Residence halls; and La Mancha, off-campus housing. Approximately 350 photographic slides. Ca. 1964 - ca. 1969.

[UP UPC 192]

**U12 FOOTE (DAVID)**

*A Thesis Research for the Conceptual and Design Criteria for Grand Square Development for Guadalupe, Arizona* [report with photographs]. A bachelor's report done for the School of Architecture which contains photographs of the city. 3 silver gelatin photographic prints. Ca. 1967.

[LCA LD179.145 1967a F66]

**U13 HARRIS (D. TED; b. 1968)**

Harris worked as a photographer in the Department of Archives and Manuscripts while studying photography in the School of Fine Arts at Arizona State University. These photographs were a class project for a course in photographic archives.

*Documenting ASU* [photographs]. Five sites on the Tempe campus in which significant change is most likely to occur, including Krause Hall, the original swimming pool, Armstrong Hall, Karsten Golf Course, and McAllister Avenue. The first series consists of a portfolio of images; the following series include supplemental images and publications. 6 silver gelatin photographic prints, 10 silver gelatin contact sheets with 36 images, publications. 1990. [UP UPC 175]

**U14 HERMANSON (GERALD MARTIN)**

*Urbanization of Agricultural Lands in Maricopa County, Arizona, 1950 - 1980* [thesis with photographs]. A geography thesis containing photographs of urban areas growing into agricultural lands, especially overtaking citrus groves around Camelback Mountain. 9 color dye-coupler photographic prints. 1967. [LCA LD179.15 1968 H48]

**U15 JAGIELLO (KEITH JAMES)**

*Structural Evolution of the Phoenix Basin Area* [thesis with photographs]. A stratigraphic geology of the boundary between the Transition Zone and the Basin and Range Province containing photomicrographs of thin sections of rock, details of rock formations in the field, and landscapes showing the general terrain. 18 color dye-coupler photographic prints. Ca. 1987. [LCA LD179.15 1987 J34]

**U16 KELLY (ALEX D.)**

*Terrain Simulation using a Model of Stream Erosion* [thesis with photographs]. A geology thesis describing an empirical model of stream networks on an undissected surface including computer generated graphic models of stream erosion. 1988. [LCA LD179.15 1988 K42]

**U17 KUKIMO (DOUGLAS YOSHIO)**

*A Case Study of the Coronado Neighborhood Gentrifiers, Phoenix, Arizona, 1982* [thesis with photographs]. A geography thesis analyzing the Coronado Historical District in northeastern central Phoenix. Includes color photographs of typical houses, restoration, and the neighborhood. [LCA LD179.15 1983 K84]

**U18 LAWRENCE (HERNING WRIGHT)**

*History of the Phoenix Union High School System* [thesis with photographs]. An architecture thesis including a portrait of E. W. Montgomery and views of Phoenix Union High School, Phoenix Junior College, and North High. Some are aerial photographs. 5 silver gelatin photographic prints, some copy prints. Images date 1890 - 1940; prints and thesis date 1949. [LCA LD179.15 1949 L34]

**U19 MARTIN (MINETTE)**

*An investigation of the date and attribution of the Night Nativity by Ambrosius Benson.* An art history thesis authenticating Benson's painting, held by Arizona State University's art museum. Illustrations include photographs of the painting, including variants, conservation documentation images, and infrared; reproductions; and other photographs in the nativity genre. 16 resin coated silver gelatin photographic prints. Images date pre-1964; thesis 1965. [LCA LD179.15 1965 M399]

**U20 MASKULKA (GERALD E.)**

*A Low-income Neighborhood for South Phoenix, Arizona* [thesis with photographs]. An urban planning study done as a master's thesis in architecture using as a model the area in Phoenix bounded by 24th and 32nd streets, Roeser Road, and Southern Avenue; includes photographs of agrarian landscape. Ca. 1967. [LCA LD179.145 1967a M38]

**U21 MOON (DONALD W.)**

*The Diurnal Variation of Ambient SO<sub>2</sub> Measurements in the Vicinity of Arizona Copper Smelters* [thesis with photographs]. A geography thesis containing oblique aerials of smelters, including Phelps Dodge New Cornelia Branch smelter, Ajo; Phelps-Dodge Douglas Reduction Works, Douglas; Kennecott and Asarco smelters, Hayden; Inspiration smelter, Miami; Phelps-Dodge smelter, Morenci; and Magma smelter, San Manuel. Photographed by Douglas Longwell and Donald W. Moon. 8 color dye-coupler photographic prints. 1973. [LCA LD179.15 1974 M66]

**U22 PETERS (DUSTY)**

*The Sedimentologic History of the Sandstones of Tempe Butte, Arizona* [thesis with photograph]. A geology thesis analyzing the geology of Tempe Butte. Includes black-and-white photographs of the butte and details of rock samples. [LCA LD179.15 1979 P47]

**U23 PRINCE (BART)**

*Cwmbran New Town Centre* [report with photographs]. A bachelor's report done in the School of Architecture summarizing information "concerning new town centres and specifically the design of a centre for Cwmbran, Wales." 14 color dye-coupler photographic prints. 1968.

[LCA LD179.145 1969a P75]

**U24 RUFF (PAUL F.)**

*A History of the Salt River Channel in the Vicinity of Tempe, Arizona, 1868 - 1969* [report with photographs]. Published by the College of Engineering and Applied Sciences, Arizona State University. Includes "Pictorial Study of the Salt River, 1934 - 1969," 14 aerial and oblique aerial photographs including several photographed by Don Keller; and "Photographs of a Hydraulic Model Study," 8 photographs. 22 silver gelatin photographic prints. Photographs 1934 - 1969; report 1971.

[ARC 55.12.1; LCA GB1227.S3 R8x]

**U25 SCOTT (GEORGE RICHARD)**

*Dental Morphology, a Genetic Study of American White Families and Variation in Living Southwest Indians* [dissertation with photographs]. A physical anthropology dissertation containing photographs which show models of teeth according to various classification schemes and analyses of several examples. 57 photographic prints; most silver gelatin, a few color dye-coupler.

[LCA LD179.15 1973d S395]

**U26 SMEDLEY (AGNES; 1890 - 1950)**

Student at Tempe Normal School (now Arizona State University) 1911 - 1912. A photojournalist and writer, Smedley has become a folk hero in China for her activities there during the Communist Revolution in the 1930s. She was accused of being a spy in the United States in the late 1940s and forced into exile in Europe. See Joyce Milton's *A Friend of China* (New York: Hastings House, 1980).

[Photographs]. Documents of life in China during the Communist Revolution. Many images of the military, including leaders, soldiers, hospitals, and the wounded. Some images show the life of peasants, including street scenes, work, and home life. Calendar available. Approximately 500 silver gelatin photographic prints. 1930s. [ARC 129.20 Sm32]

Related materials:

Papers.

**U27 SMITH (CRAIG; b. 1959)**

*Four Major Building Projects* [photographs]. Construction of the Hayden Library Underground Addition; Architecture Annex; Expansion of Sun Devil Stadium; and the Nelson Art Gallery and the Paul V. Galvin Theater. Photographs by Craig Smith commissioned by the Department of Archives and Manuscripts. 1 portfolio of 34 silver gelatin photographic prints. 1988 - 1989. [UP UPC 184]

**U28 THORPE (DOUGLAS G.)**

*Mineralogy and Petrology of the Precambrian Metavolcanic Rocks, Squaw Peak, Phoenix, Arizona* [thesis with photographs]. A geology thesis describing and analyzing the minerals and rocks of Squaw Peak (Phoenix, Arizona), including metarhyolite, metarhyolite tuff, and minor greenschist. Photographs include photomicrography of thin sections of rock, rock samples in the field, and a general view of the mountain. 22 color dye-coupler photographic prints. Ca. 1980. [LCA LD179.15 1980 T565]

**U29 WELSCH (DENNIS G.)**

*Environmental Geology of the McDowell Mountains Area, Maricopa County, Arizona*, part 2 [thesis with photographs]. A geology thesis containing photographs which depict the land forms and rock samples of the area, including an oblique aerial of the McDowell Mountains. Photographs by Welsch and Troy L. Péwé. 10 silver gelatin and color dye-coupler photographic prints. 1972 - 1976. [LCA LD179.15 1977 W44]

**Related materials:**

Gary E. Christenson. *Environmental Geology of the McDowell Mountains Area . . .*, part 1.

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*VISUAL LITERACY COLLECTION*

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*John Debes. Harry Wood Collection [unprocessed]*

The Visual Literacy Collection holds materials pertaining to the academic discipline of visual literacy and records of the International Visual Literacy Association. The Collection includes the books and papers of Dr. Joel A. Benedict,

John L. Debes III, and Harry Woods. The collection has also received a significant collection of educational materials from Eastman Kodak.

Established in 1988, the Visual Literacy Collection is the newest research division within the Department of Archives and Manuscripts. Although the Collection contains a significant amount of photographic material, the holdings are still being arranged and described and are not yet available for patron use.

Please consult with the Curator of Photographs concerning graphic materials in the Visual Literacy Collection.

**V1 BENEDICT (JOEL)**

[Motion picture]. Grady Gammage meeting his wife Kathryn at the train station. 1-16mm motion picture. [VP FILM 1]

**V2 KREJCAREK (PHILIP)**

*Discovering a Personal Photographic Vision: A National Anthology of Photography Assignments* [report with photographs]. Reproductions of student assignments and photographs submitted in fulfillment of those assignments. 41 color dye-coupler photographic copy slides; most images are black-and-white. Published 1986. [LCV TR810.D5]



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## INDEX

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For additional information, or if you need assistance using the database, contact the Curator of Photographs, Department of Archives and Manuscripts, University Libraries, Tempe, Arizona 85287-1006; phone 602-965-3145.

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