

SM6958

I Don't Want Nobody But You

Words by
LEWIS and YOUNG

FOX-TROT SONG
(Ukulele arr. see note below*)

Music by
ABEL BAER

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (Bb, Eb), time signature of 4/4. Dynamics include *f* (forte) and *p* (piano). The music features a rhythmic accompaniment with chords and moving lines in both hands.

Second system of piano introduction. Treble clef, bass clef, key signature of two flats (Bb, Eb), time signature of 4/4. Dynamics include *p* (piano). The music continues with a rhythmic accompaniment.

First system of vocal and piano accompaniment. Treble clef, bass clef, key signature of two flats (Bb, Eb), time signature of 4/4. Dynamics include *p* (piano). Chord diagrams are shown above the vocal line. Lyrics: "Why are you jeal-ous of me? — You have no rea-son to be, — What are you fus-sin' a - bout? — You know I nev-er go out, —"

Second system of vocal and piano accompaniment. Treble clef, bass clef, key signature of two flats (Bb, Eb), time signature of 4/4. Chord diagrams are shown above the vocal line. Lyrics: "Where have I giv - en you cause to sus - pect? — What did I do? — Who ev - er point-ed a fin - ger at me? — (An-swer me that!) —"

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* Ukulele Arr. By
 MAY SINGHI BREEN
 With Piano Tune Ukulele
 A D F# B
 To Play With Piano
 Put Uke Capo on 1st Fret

I'm with you most of the night, — I'm nev - er out of your sight, —
 While you are out with your chums, — I sit and twiddle my thumbs, —

How can you ac - cuse me of neg - lect? You know I
 Still you look at me sus - pi - cious - ly, You know I

CHORUS

ain't got no - bod - y and I don't want no - bod - y but you, — I'd have my
 ain't got no - bod - y and I don't want no - bod - y but you, — Be - sides my

hands full of trou - ble If I'd start in to dou - ble - cross you, — I
 one lit - tle broth - er, let me see there's an - oth - er one too, (Oh, yes, sir) —

ain't gon - na tri - fle, And I don't want to tri - fle, that's true, — I know if
 I've got an un - cle, And you know what an un - cle will do, — He knows that

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I start to run a-round, that you'll start to run a-round, too. So if you
 I'm just an or-phan, so he calls on me oft-en, that's true. There's still an-

see me talk-ing to an-y-one, walk-ing with an-y-one now, Be-lieve me, it's
 -oth-er you know my cou-sin Bill, some day my cou-sin will call, Hell kiss me, but

strict-ly busi-ness, and how. And let me tell you that I don't do to oth-ers what I
 we're re-la-tions, that's all. If you de-priv-e me of my sweet lit-tle un-cle and my

don't want the oth-ers to do. Not not I ain't got no-bod-y and I
 cute lit-tle cou-sin, I'm thru. You know I ain't got no-bod-y and I

don't want no-bod-y but you. I
 don't want no-bod-y but you.

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