

# COME, COME AWAY.

AS SUNG BY

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*Allegretto.*

*mf*

The first system of music is a piano introduction. It consists of three staves: a treble staff with a whole rest, a vocal staff with a melodic line, and a bass staff with a rhythmic accompaniment of chords. The tempo is marked 'Allegretto' and the dynamics are 'mf'. The key signature has two sharps (F# and C#) and the time signature is 2/4.

Come, come a - way to the

The second system shows the vocal entry. The vocal staff begins with the lyrics 'Come, come a - way to the'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

pear - ly fountain 'Tis the sa - cred hour calls Where the fresh stream now

The third system continues the vocal line with the lyrics 'pear - ly fountain 'Tis the sa - cred hour calls Where the fresh stream now'. The piano accompaniment remains consistent.

from the moun - tain to its mel low mu - sic falls

There with un - bound tres - ses wav - ing Like a silk - en

fai - ry sail Breez - es fan - ning wa - ters la - ving Health and joy the

bath - ers hail Come come a - way to the pear - ly foun - tain  
gva

'Tis the sa - cred hour calls, Where the fresh stream now

from the foun - tain, To its mel - low mu - sic falls.

2

Come while the temple bells are swinging  
 In the gently waving wind,  
 And the light \*Sampan now is bringing  
 Flow'ry wreaths our brows to bind;  
 From the sparkling wave then bounding.  
 Souls are fresh as morning's gale,  
 Hearts light beating, joy surrounding,  
 Ah! what bliss the bathers hail.  
 Then come &c.

\*Flower Boat.