

Artist Statement

My name is La'tisha Nelson. I like to draw and paint comics, cartoons and video games, especially categorized in the Japanese art. My painting, "Family Tree" features three people of the Kazama family in the Tekken video games. I took different features of the people from different sequels of the games. The main character that I chose is Jin Kazama, only because he is my favorite player.

Latisha Nelson

Artist Statement

The still life "Skull" has a western theme. In a way it represents Arizona by the skull being from an equine creature, most likely a horse. The blankets give the skull an enhanced western theme and the flowers provide a more "out-back" touch.

Clarissa Hughes

Artist Statement

My name is Kyle McFrederick and I attend Mr. Sanchez' Drawing/Painting class at Maryvale High School. To me, this painting represents different feelings and emotions; by using bright, vibrant colors like yellow and red it shows a more happy effect. With the purple and blues, it has a more somber, melancholy appearance.

Kyle McFrederick

Artist Statement

I don't consider myself an artist. I consider myself a fan of art. I love everything that has to do with art. I put a lot of time and effort into my still life painting. So far it's been one of my favorite accomplishments.

Karina Molina

Artist Statement

In the painting I'm using cubism and various geometric shapes. I chose to use only black and red colors in the painting and placed a skull in the center.

Edgar Ochoa

Artist Statement

My project it is a South American in design. I made it with black clay and porcelain. I used coil to make the base, which is about 4-5 inches long. The top part is an oval plate. The sculpture has two handles on the sides. It has diamond shape designs around the base.

I used the base of a plate to make the top part. It took me 3 weeks to finish it. It fired up brown the first time and black the last time.

I'm satisfied with the results and I think I accomplished my goal.

Guadalupe Vargas

Artistic statement

My project is a Native American model. I made it with black clay and porcelain. It is a jar with different kind of designs.

I used coils to make it and slab also. The height is about 16 inches. This project is fired up at an extremely high temperature to make the clay turned black. It took me about 3 weeks to conclude the project.

The design is complex. With the porcelain I created Native American figures at the top of the jar. On the center I placed a thick line on each side to make it look fancy. I put spots of porcelain around the whole jar, for a different look.

When it got fired the jar was first dark brown and the spots of porcelain looked messy. When it got fired for the second time the jar was completely black, and it looked better than the first time.

In conclusion, the project was completely finished. Although it's free from defects, I'm not satisfied with the results. I'm positive I can make a better sculpture next time with more work and imagination that is the most important thing in ceramics.

Irene Dewar

Artist Statement

I refer to cubism as art with flat sides and surfaces. I think it relates to still life in a way since the flat sides and surfaces don't do anything. An example of a painting with flat sides and surfaces is "Still life with a guitar" by Pablo Picasso (1922). What this artist does, he paints a guitar out of different shapes and colors.

When I did my cubism project, I planned out my blueprint and started from there. Although I was pleased with the result of my project, "Bronze woman", I was able to achieve the cubist style. What I did was flatten her face, body, and hair. Some of her body is still in a rounded surface. Still, the style is achieved.

Kimberly Davalos

Artist Statement

I chose to make that Native design because the unique markings on the top of the plate are something I would call beautiful. I got the idea out of the book my teacher had us read. Actually I put two ideas together to make that one star. The style on the Native American project was serene and peaceful. The one thing that inspired me to make the design was my mother's decorations in the living room.

My decision on how I made the bowl was to set it over another bowl. My biggest challenge was to put in the inlay on the top. The one thing, which made me a little disappointed, was that I did not turn it in on time. For my project I used big red and porcelain fired at cone 5.

Lisa Zapata

Artist Statement

Cubism is when you look at something from different perspectives. Adam and Eve was my best-accomplished project, the aspect of this project is aged and worn out. The whole project is painted white with the touch of bronze in excess of white. I preferred to construct Adam and Eve as the cubism project, because most people comprehend the message, others are not familiar of what it is supposed to bring upon them. The whole purpose is to have the audience thinking. The technique used to make the apple was by making clay coils, connecting the last top coils, and using a small coil for a stem. The knife was clay filled with newspaper and textured with tools and a sponge. The biggest challenges in which occurred with Adam and Eve was making the knife with the two bodies conjoined at the top of the knife. The cone temperature was at cone 6. I felt that the apple and the knife were precise for the cubism project.

Lisa Zapata

Artist Statement

I attempted to make my Native-American project reflect Aztec designs. I chose to make a bowl, because that's what the Aztecs used to make in the early ages. I used Basaltic Black "Cassius" Clay along with Hagi porcelain inlays made with Mason Stains and fired the pot to cone 5. I picked two different designs and combined them together to make one. After I mixed two original Aztec designs, I used the coil pot technique to make my bowl look better and fancy. Then I started carving my new design into the bowl. After I carved the design, I used the porcelain inlay technique to create the Aztec Designs. One of the most important tools that I used was the sponge, to make my bowl smooth without bumps. Therefore, I can say that my project came out exactly like I planned it.

Luis Resendiz

Artist's Statement

I used porcelain clay for my pot because I wanted it to come out white. Also I used porcelain inlay to outline the design I chose. I chose this particular design because I really liked how it looked. After the firing process I was able to see the final results.

My project looked very different than what I expected it to look like. Although it was different than I expected it to look like, I still liked the results. I have learned many skills while doing this project. I used different techniques like inlaying, mixing different types of clays to get a desired color for inlaying. Also knowing how to make handles for my pot and shaping my pot to get a desired shape.

Maria Cadenas

Artist Statement

The reason I took photography is to learn to express my thoughts and ideas through a lens. In this way, there is no limit to my imagination.

Rudy Redondo

Artist Statement

My name is Debra Vaughn. I am a Senior at Maryvale High School. I like taking photographs using the painting with light method. The photograph that I took was of me and my friend. I enjoyed painting with light because it was something new for me as an artist. I would like to do more digital photography in the future.

Debra Vaughn

Artist Statement

My name is Alejandra Martinez. I am a photography student at Maryvale High School. I like taking photographs of people, plants and animals. This photograph was produced by a digital camera and then desaturated using a computer. I enjoyed this process because the photographs express feelings or how you sometimes feel. In the future I would like to be take additional Photography classes.

Alejandra Martinez

Artist Statement

My name is Brittany Wise and I am a Freshman, photography student at Maryvale High School. I liked this process cause I got to use flashlights, different colored lights, as you can see. I really enjoy taking pictures and someday I would like to be a photographer and a cosmetologist.

Brittany Wise

Artist Statement

My artistry is something that most people just don't understand. My creativity comes from the very depth of my soul. The very essence of my being is where these magnificent works of art are born. Just kidding!!! Nah, I was just letting my ideas flow and I asked one of my respectable classmates to pose for my shot. She was very helpful and helped me to create what you see before you.

I didn't really have any "inspiration" for my piece it just sort of came together. I had the idea to have someone blowing what would look like fairy dust into the wind and it worked out very nicely – if I do say so myself. We started with just her posing in the dark, and captured the image with the first flash of light from a small neon flashlight. I then came around to where she was standing and created specks of light coming from her cupped hand. The end result was an image, which looked like she was blowing neon dust from the palm of her hand. PRETTY COOL!

Devon Norris

Artist Statement

I am a student at Maryvale High School. I like taking photos because they allow me to express many things I feel and can't explain.

This photo was taken by a digital camera of a light post. I enjoyed this process because it was fun looking for things that mean something but cannot be explained.

My future plans would be to someday be a music or movie director. If that doesn't work out, I would love to be a chef.