

SM 6776

# ME AND MY FIANCÉE.

Words and Music by C. M. SENSEMAN.

## Intro.

The introduction consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and melodic lines in both hands, ending with a final chord in the right hand.

1. I have a lit - tle sweet - heart And she I call my  
 2. We strolled a - long the board - walk Gazed up - on the  
 3. She's win - ning and she's pret - ty No sweet - er can be

The piano accompaniment for the first verse consists of two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The music is in the same key and time signature as the introduction.

own, \_\_\_\_\_ The way I chanced to meet her Was  
 spray \_\_\_\_\_ And then we'd join the mass - es In  
 found \_\_\_\_\_ We're sat - is - fied to mar - ry And

The piano accompaniment for the second verse consists of two staves. The right hand plays a series of chords, while the left hand plays a simple bass line. The music is in the same key and time signature as the introduction.



when a - way from home; We met by the At -  
 bath - ing at mid - day To the pier at night we'd  
 then the bells will sound Our tour will be to

lan - tic One beau - tuous sum - mer day The oc -  
 go, see Dance in our grace - ful way I  
 Par - is We've al - read - y set the day Now

ca - sion was ro - man - tic For me and my Fi - an - cée.  
 guess we two are hap - py Yes me and my Fi - an - cée.  
 wont we two be hap - py On - ly me and my Fi - an - cée.



CHORUS.

Me and my Fi - an - cée — Oh how hap-py we will be —

The first system of the chorus features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Wait-ing for our wed-ding day — And a voyage a-cross the sea; —

The second system continues the chorus. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with similar chordal and melodic patterns.

Then our love it is a true love Ne'er from one an-oth-er part

The third system of the chorus. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a more active right hand with eighth notes.

Oh we two are hap-py, Yes we two are hap-py, Me and my Fi-an - cée. —

The final system of the chorus. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment concludes with sustained chords in the right hand.