

2 SM 6740

# When Do We Dance?

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato *p a tempo.*

VOICE

Piano

*mf* *dim. e rit.* *p a tempo.*

Steve: I'm fed up with dis -  
cus - sions A - bout the mus - ic of Rus - sians, And I'm most un -  
hap - py when you talk a - bout art.  
Con - ver - sa - tion so high brow Is much too heav - y for

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my brow; Teach - er, dar - ling teach - er, won't you please have a

heart? Teachers: Then our work - is done.

And we'll have - to go. Steve: But there's real - ly one Thing I want - to know:

*un poch rit.*

*cresc.* *un poch. rit*

**Refrain**

*p - f*  
*a tempo.*

When do we dance, when do we dance, teach - er, dear, when do we dance?

*p - f* *a tempo.*



Let's take a chance, I'm in a trance Get - ting a thrill in ad-

-vance. Just can't help sway - ing, I must be -

-gin' When they are play - ing Kern or Ber -

-lin. I want to slide, I want to glide, With a sweetthing at my



side. You'll walk on air, lose ev-'ry care If you'll let me be your

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "side. You'll walk on air, lose ev-'ry care If you'll let me be your". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

guide. There's too much sad-ness here be-low, Come on, - my dear, let's

The second system continues the vocal line and piano accompaniment. The lyrics are: "guide. There's too much sad-ness here be-low, Come on, - my dear, let's". The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains simple.

go! When do we dance, teach - er, dear, when do we

The third system continues the vocal line and piano accompaniment. The lyrics are: "go! When do we dance, teach - er, dear, when do we". The piano accompaniment has a more rhythmic feel with eighth notes in the right hand.

dance? ————— dance? —————

The fourth system shows the vocal line with two phrases: "dance? —————" and "dance? —————". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand. The system ends with a double bar line and a fermata over the final chord.