

SM6731

Walking Home With Josie

Words by
ANNE CALDWELL

Duet
(Josie and Nat)

Music by
JEROME KERN

Moderato (a la schottische)

Piano

The piano introduction is written for a grand piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato (a la schottische)'. The music begins with a melody in the right hand, marked 'mf' (mezzo-forte), and a bass line in the left hand. The piece concludes with a 'rall.' (ritardando) marking and a decrescendo hairpin.

p (quaintly)

Lights go out on Main - street, Mak - ing it a plain street,

The first line of the duet is marked 'p' (piano) and '(quaintly)'. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

As the vil-lage clock is strik - ing ten; I'll be feel-ing fine dear,

The second line of the duet continues the vocal and piano parts. The piano accompaniment maintains its rhythmic pattern, providing harmonic support for the vocal melody.

With your hand in mine dear, You shall nev-er be a - lone a - gain.

The third line of the duet concludes the phrase. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

NAT

Soon you will be get - ting. Plain and fan - cy pet - ting

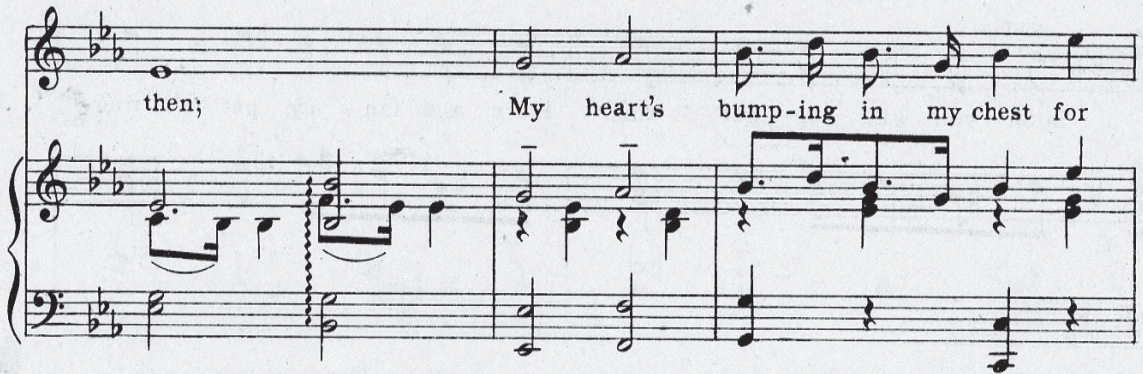
learn-ing lots of things not taught in school dear, Moon-light makes me cracked dear,

I shall act dear like a sil - ly gosh darned fool!

Burthen

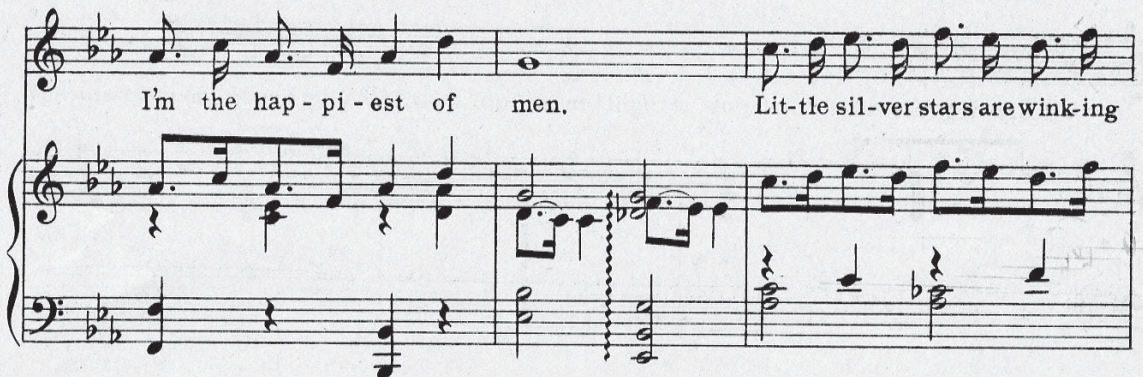
When I'm walk - ing home with Jos - ie, Ev - ry - thing is ro - sy

then; My heart's bump-ing in my chest for



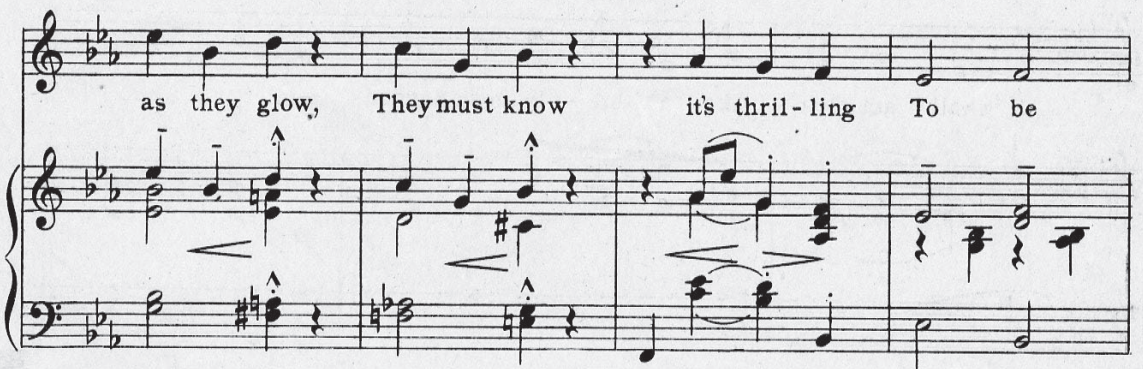
The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half rest followed by the lyrics 'then; My heart's bump-ing in my chest for'. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

I'm the hap-pi-est of men. Lit-tle sil-ver stars are wink-ing



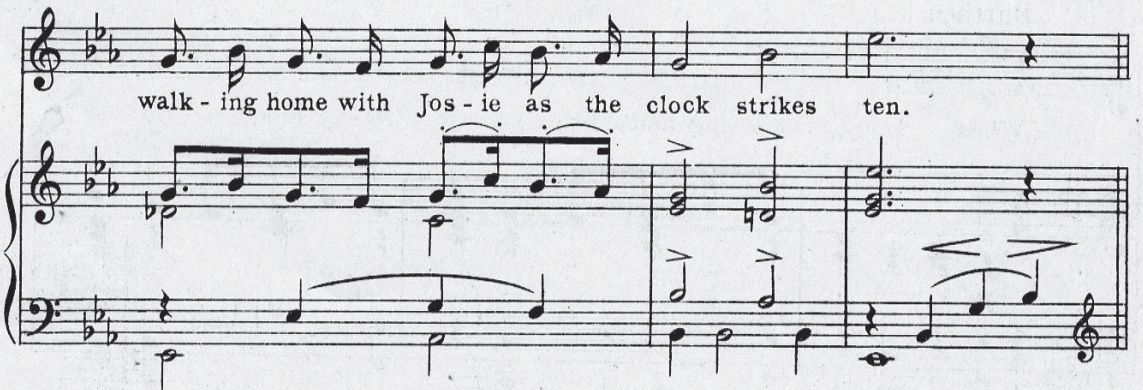
The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'I'm the hap-pi-est of men. Lit-tle sil-ver stars are wink-ing'. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

as they glow, They must know it's thril-ling To be



The third system shows the vocal line with lyrics 'as they glow, They must know it's thril-ling To be'. The piano accompaniment includes some dynamic markings like accents and hairpins, and a key signature change to one flat (F major) is indicated by a sharp sign on the F line.

walk-ing home with Jos-ie as the clock strikes ten.



The fourth system concludes the vocal line with the lyrics 'walk-ing home with Jos-ie as the clock strikes ten.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.

(JOSIE-aside)

I — am sure that he'll be lov-ing, true and fond, How — I used to

pp

NAT

pray to heav-en for a blonde. Steve, — I thought your lit-tle book was full of bunk, But

I o-beyed and now I'm sunk — When I'm

mf

walk - ing home with Jo - sie, Ev-'ry time is ro - sy then;

My heart's bump-ing in my chest for I'm the hap - pi - est of

men. Lit - tle sil - ver stars are wink - ing As they glow,

They must know It's thril - ling To be

walk - ing home with Jo - sie As the clock strikes ten.