

SM 6730

Wait'll It's MOONLIGHT

Words by
FRANK BANNISTER

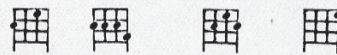
With Piano
Tune Ukulele

A D F# B

Music by
MACEO PINKARD

Piano introduction in G major, 4/4 time. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes.

Ukulele Arr. by MAY SINGHI BREEN



Vocal line and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time. The piano accompaniment includes dynamic markings such as *sfz* (sforzando) and *p* (piano). The lyrics are: "When you find you're / Shad - ows fall and".

Till Ready

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics: "learn-ing to care / night-in-gales sing". The piano accompaniment includes a *p* (piano) dynamic marking. The lyrics continue: "For some - one and yearn-ing to share / Sil - ver gleams on ev - er - y - thing".

— Your love and kiss - es now lis - ten this is my best ad - vice
 — You dream your glor - i - ous dreams and ev - 'ry - thing seems just right

— Don't take a chance in the day - time, Eve - ning is twice as nice So
 — When you go stroll - ing a - lone just you and your own at night So

REFRAIN

Wait 'll its moon - light, beau - ti - ful moon - light Won - der - ful time to

mp-mf

love Under its splen - dor, She will sur - ren - der

sure as the moon a - bove Just be pa-tient, Wait'll its moon

light, won-der-ful spoon - light, Some-how the sun's too

bright All you say seems cold by day, So

wait for a moon - light night night