

SM6727

UKULELE IN D  
Tune A to G  
" D " C  
" F# " E  
" B " A

# TWILIGHT

## The Stars And You

NACIO HERB BROWN

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and includes accents (>) over the first three notes. The bass clef accompaniment starts with a whole rest followed by a steady eighth-note pattern. The second system continues the melody in the treble clef, ending with a fortissimo (*fz*) dynamic and a fermata over the final chord.

The first system of the vocal line shows the melody in a treble clef with a key signature of one sharp. The lyrics are: "My days are long and lone - - ly, Each hour seems / The whole day through, I'm dream - - ing Of when the". Above the staff are three guitar chord diagrams. The piano accompaniment below is in a bass clef, starting with a piano (*p*) dynamic and providing harmonic support for the vocal line.

The second system of the vocal line continues the melody with the lyrics: "like a year, dear, I long for eve - ning / shad - ows fall, dear, I'll wait till stars are". Above the staff are five guitar chord diagrams. The piano accompaniment continues in the bass clef, maintaining the harmonic structure.

on - ly, The time when you are near, Just,  
 beam - ing To hear that eve - ning call Just,

Chorus

Twilight, stars, and you \_\_\_\_\_

'Neath the silv - 'ry sky \_\_\_\_\_ Hi -

lights on your face \_\_\_\_\_ Just you and

I \_\_\_\_\_ Flow'rs breathe sweet per - fume, —

— Breez - es whisp - er too. —

I want \_\_\_\_\_ the twi - light, dear, \_\_\_\_\_ The stars

and you. \_\_\_\_\_ you. \_\_\_\_\_

1 2

*f* *fz*