

SM 6725

2

True Hearts

Colette and Brent

Words by
ARTHUR WIMPERIS

Music by
SIGMUND ROMBERG

Lento *8va...* *8va...*

Piano *p con pedale* *ppp*

The piano introduction is in 4/4 time, starting with a key signature of two flats (B-flat major or D-flat minor). It features a slow tempo (Lento) and includes dynamic markings of piano (*p con pedale*) and pianissimo (*ppp*). The melody is marked *8va...* (octave up). The accompaniment consists of chords and moving lines in both hands.

mp

True hearts that meet a - gain Beat a - gain, my dear,

mp poco lento ma con calore

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *mp* (mezzo-piano) and the style is *poco lento ma con calore* (a little slow but with warmth). The lyrics are: "True hearts that meet a - gain Beat a - gain, my dear,".

With hap - pi - ness They can't ex - press!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "With hap - pi - ness They can't ex - press!". The piano accompaniment features a steady rhythmic pattern with chords.

Copyright MCMXXV by HARMS Inc., N.Y.
International Copyright Secured

7356-4

ALL RIGHTS RESERVED Including public performance for profit

Love words re-peat a - gain, Sweet a - gain, to hear!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The vocal line begins with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

They seem to flow to and fro! Whis-pered low "I

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth notes on G4, A4, B-flat4, and C5. The piano accompaniment features a more active bass line with eighth notes and chords.

love you so!"

rit.

The third system concludes the vocal line with a quarter note on G4. The piano accompaniment includes a *rit.* (ritardando) marking above the right hand. The system ends with a double bar line.

Very slow

All the way through lov - er - land we wan - der,

L.H.

p

R.H.

The fourth system begins with a *Very slow* tempo marking and a *p* (piano) dynamic. The vocal line starts with a quarter note on G4. The piano accompaniment is divided into *L.H.* (Left Hand) and *R.H.* (Right Hand) parts. The *R.H.* part features a long, sustained chord in the right hand.

You and I, let the world go by, dear! Day by day For -

-ev - er grow - ing fond - er, My love, I love you!

Piu mosso
Clouds up a - bove will show a sil - ver lin - ing,

Heav'n will be smil - ing through! Crown - ing our love A

Handwritten notes: Eb, Ab, Eb, Ab, Bb, Eb, A b, D, D b

hon-ey-moon is shin-ing Down on me and you, dear!

rit.

Day by day, when hearts are true and ten-der,

Tempo I

p

Rain or shine life will be di-vine, dear, If we say, In

pov-er-ty or splen-dour, "My love, I love you!"

rall. molto

rit.