

SM6724

# Too Many Parties And Too Many Pals

Lyric by  
BILLY ROSE and  
MORT DIXON

Waltz Ballad

\* Ukulele arr. See NOTE BELOW

Music by  
RAY HENDERSON

Moderato

Introduction for piano, marked *mf*. The music is in 3/4 time and B-flat major. It consists of two staves: a treble staff with chords and a bass staff with a walking bass line.

First verse of the song. The vocal line is on a treble staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass). The music is marked *p*. Above the vocal line are six ukulele chord diagrams.

Night af - ter night, you're at dan - ces, Home-life means noth-ing to  
I've been to all kinds of par - ties, I've had a whole lot of

Second verse of the song. The vocal line is on a treble staff with lyrics underneath. The piano accompaniment is on a grand staff. Above the vocal line are five ukulele chord diagrams.

you, \_\_\_\_\_ Night af - ter night tak-ing chan - ces,  
fun, \_\_\_\_\_ I've met the smart - est of smart - ies,

\* Ukulele Acc. by  
MAY SINGHI BREEN  
With Piano  
Tune Ukulele  
G C E A  
5718-3

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Not Just

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Run-ning a - round like you do, ——— You say there's no harm in a  
I've seen them go one by one, ——— Oh, they al - ways wind up in

kiss, ——— But girl of to - day - think of this. ———  
tears, ——— With heart - aches for their sou - ve - nirs. ———

CHORUS

Too man-y part-ies and too man-y pals, May break your heart some

day, ——— Too man-y boy friends and soc - i - able gals,

5718-3

**GOOD OLD TIMERS**

A FOLIO CONTAINING 75 OF THE 'GOOD OLD SONGS' WE ALL LOVE—SUCH AS  
 "IN THE GOOD OLD SUMMERTIME," "WHERE DID YOU GET THAT HAT," "ON THE BANKS  
 OF THE WABASH," "SIDEWALKS OF NEW YORK," "COMRADES," "LITTLE ANNIE ROONEY,"  
 "BAY AU REVOIR BUT NOT GOODBYE,"  
 A SONG FOLIO AS WELL AS A DANCE FOLIO, AND ONLY 50 CENTS FROM  
 YOUR DEALER, OR DIRECT.

BE SURE TO GET IT — YOU'LL NOT REGRET IT!

May drive your sweet-heart a - way. Too man-y kiss-es bring

too man-y tears, An-gels have fall-en for too man-y years,

Those Broad-way Ros-es and friv-o-lous Sals, Had too man-y

part-ies and too man-y pals. part-ies and too man-y pals.

## RECITATION

### "TOO MANY PARTIES AND TOO MANY PALS"

*To be spoken while the  
chorus is being played*

"Gentlemen of the Jury"- the Judge's speech began  
The scene was a crowded courtroom  
And the Judge was a stern old man-  
"The Prisoner before you is a social enemy,  
A Lady of the Evening- you know the penalty,  
Don't let her beauty sway you- don't mind her ready tears,  
Don't let her youth mislead you, she's wise beyond her years.  
Her eyes reflect the red lights,  
Her cheeks are thick with paint,  
But I knew her Mother, Gentlemen,  
Her Mother was a Saint.  
She isn't like her Mother, and yet she might have been,  
If it hadn't been for petting parties, cigarettes and gin,  
We took the night life off the streets and brought it in our homes,  
Our girls beat time with lipsticks to the shriek of saxophones,  
We opened up the underworld to those we love so well  
We made her what she is to-day, shall we send her to a cell?  
When you're inside that Jury room, remember there and then,  
That for every fallen woman, there's a hundred fallen men,  
Before you render verdict on whatever she has done,  
Remember there's a man to blame; that man may be your son.  
I plead with you for mercy; the testimony stands,  
That girl is my own daughter; the case is in your hands."