

SM6720

# Tie Me To Your Apron Strings Again <sup>3</sup>

Words by  
**JOE GOODWIN**  
(Ascap)



Music by  
**LARRY SHAY**  
(Ascap)

Moderately

*f*

\*

Like a kid who stays a-way from school, \_\_\_\_\_ I left to  
I searched all a-round for hap-pi-ness, \_\_\_\_\_ 'Twas nev-er

*mp*

roam \_\_\_\_\_ played hook-ey from home, sweet home. I've been like most an-y oth-er  
found \_\_\_\_\_ un-til I was home-ward bound. Is it an-y won-der I con-

fool \_\_\_\_\_ Who goes a-way to stray that's why I say; \_\_\_\_\_  
fess \_\_\_\_\_ I'll start my life a-new, old pal, with you; \_\_\_\_\_

\* Guitar symbols, Uke or Banjo Chords

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Smoothly

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No. 48-0412 (45 RPM)

CHORUS

G G dim G C Cmi6 G G dim G C

Tie me to your a-pron strings a - gain I know there's

Bmi D7 Cmi6 D7 D dim D7 G D7

room for me up - on your knee.

G G dim G C Cmi6 G G dim G G dim

Bring back all those hap - py hours when you kissed my

(Open) Bmi Emi Bmi F#7 Bmi F#7 Emi6 Bmi D7

tears a - way from day to day. I thought that



G7 C Dmi7 C G A7

I was right — but I was wrong, — Please take me back to - night —

D7 (Open) D7 G Gdim G C Cmi6

— where I be - long. — Sing a cra - dle song to me and

G Ddim D7 Ddim D7 Ami Cmi6 D7

then — Won't you tie me to your a - pron strings a -

1 G Ddim Ami7 D7 2 (Open) G Em Cmi6 G

gain. gain. —