

SM 6719

A Thief In Paradise

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Words by
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Music by
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Valse lente

The piano introduction is in 3/4 time with a key signature of one flat. It begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *f*, and *ff*.

Espressivo

I nev - er knew there was a
The pa - ra - dise that I was

The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics include *mf* and *p*.

pa - ra - dise till I met you
dream - ing of would live for aye

The vocal line continues with lyrics. The piano accompaniment continues. Dynamics include *mf*.

I nev - er thought there were two
But you were just pre - tend - ing

The vocal line concludes with lyrics. The piano accompaniment concludes. Dynamics include *mf*.

eyes That beamed so fond and true. _____
 love To pass the time a - way. _____

mf *mf-p* *ritard* *pp*

Refrain (broad)

You came to me — you made me care — I

mf *mf*

built my cast-les in the air — I blessed that

p dolce

wond - rous day — When you stole my heart a - way —

You brought to me your sun - ny smile And

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a whole note rest, followed by the lyrics "You brought to me your sun - ny smile And". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* in the second measure.

I be-lieved you all the while But I found your

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "I be-lieved you all the while But I found your". The piano accompaniment includes a dynamic marking of *mf* in the first measure and another *mf* in the fourth measure.

eyes were on - ly tell-ing lies You're just a thief in pa - ra -

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "eyes were on - ly tell-ing lies You're just a thief in pa - ra -". The piano accompaniment includes dynamic markings of *cresc.*, *mf*, and *f*. A first ending bracket labeled "1." spans the final two measures of the system.

- dise! You pa - ra - dise!

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "- dise! You pa - ra - dise!". The piano accompaniment includes a dynamic marking of *f-p*. A second ending bracket labeled "2." spans the final two measures of the system.