

SM6711

2

That Certain Party

Words by
GUS KAHN

Music by
WALTER DONALDSON

Brightly

Piano

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line. The tempo is marked 'Brightly' and the dynamics are 'mp'.

Voice

mp

Bb7 Bbdim Fm7 Bb7 F7

You know that lit - tle so and so, On what you call it street, Right next door to

The first system of the vocal melody is written on a single staff. Below it is the piano accompaniment for the first five measures. The piano part includes chord symbols: Bb7, Bbdim, Fm7, Bb7, and F7. The dynamics are marked 'mp'.

Fm Bb7 Eb Eb Ebm

I for - got her name _____ Since we met I don't know if I'm

The second system of the vocal melody continues from the first. The piano accompaniment continues with chord symbols: Fm, Bb7, Eb, Eb, and Ebm. The lyrics are: "I for - got her name _____ Since we met I don't know if I'm".

Bb Ebm Gm Cm Ebdim D7 Gm Ebdim Fm7 Bb7

on my head or feet, But an - y - way I love her just the same. _____

rall.

The third system of the vocal melody concludes the phrase. The piano accompaniment includes chord symbols: Bb, Ebm, Gm, Cm, Ebdim, D7, Gm, Ebdim, Fm7, and Bb7. The lyrics are: "on my head or feet, But an - y - way I love her just the same. _____". The piano part ends with a 'rall.' (rallentando) marking.

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CHORUS *Brightly (with a lift)*

Has she got naugh-ty eyes? Yes, she has got naugh-ty eyes, That certain, THAT CERTAIN

Chord progression: Eb, Eb dim, Bb7, Fm7, Bb7, Bb7 aug.

Piano dynamics: mp-mf

PAR-TY ——— You know the one I mean, Sure, you know the one I mean, THAT CERTAIN

Chord progression: Eb, Fm7, Bb7, Eb, Eb dim, Bb7, Fm7, Bb7

PAR-TY of mine ——— Naugh-ty eyes, turned up nose, Ro-sy cheeks, pret-ty clothes,

Chord progression: Bb7 aug, Eb, Fm7, F#dim, Eb7, Bbm7, Eb7, Bbm7, Eb7, Ab

And not a smar-ty. ——— Has she got lov-ing ways, Sure, she has got

Chord progression: F9, Bb7, Bbdim, Fm7, Bb7, Bb9 aug, Eb, Eb dim, Bb7

lov-ing ways, THAT CERTAIN PARTY of mine. ———

Chord progression: Fm7, Bb7, Bb+ Eb, Gb dim, Fm7, Bb7, Fb7, Eb, Fb, Eb maj7

First ending: 1. Bb+ Eb, Gb dim, Fm7, Bb7

Second ending: 2. Fb7, Eb, Fb, Eb maj7

Piano dynamics: pp