

SM 6705

Tell Me More!

(Kenneth and Peggy)

Words by
B.G. DE SYLVA and
IRA GERSHWIN

Music by
GEO. GERSHWIN

Scherzando

Piano

The piano introduction is in 3/4 time, marked *Scherzando*. It features a treble and bass clef. The treble clef has a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p*. There are slurs and accents throughout the piece.

languidly
(KEN)

All night long I've wait - ed Feel - ing it was fat - ed

The vocal line is in a treble clef, marked *languidly* and *p*. The piano accompaniment is in a bass clef, marked *espress.* and *p*. The music is in 3/4 time and features a mix of chords and single notes.

I would meet won - der - ful you! ———

The vocal line continues in a treble clef, marked *p*. The piano accompaniment continues in a bass clef, marked *p*. The music is in 3/4 time and features a mix of chords and single notes.

Copyright MCMXXV by HARMS Inc., N. Y.
International Copyright Secured

(PEGGY)

I have heard that dan - gers Lurk in meet - ing stran - gers:

(KENNETH)

That's what one nev - er should do. Don't you

(PEGGY) *rall.* (KENNETH)

care to know me, then? Please ex - plain it all a - gain: I'm a -

Refrain *slow with expression*

p-mf (PEGGY)

-fraid you're the maid I a - dore Tell me

more, tell me more, tell me more!

The first system of music consists of a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "more, tell me more, tell me more!". The piano accompaniment is on two staves (treble and bass clefs) and features a steady rhythmic pattern of chords and single notes.

(KENNETH)
You have eyes like the skies when they're

The second system of music features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "(KENNETH) You have eyes like the skies when they're". The piano accompaniment continues with a similar rhythmic pattern.

(PEGGY)
blue! — And, be - lieve me, those two eyes can see right

The third system of music features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "(PEGGY) blue! — And, be - lieve me, those two eyes can see right". The piano accompaniment continues with a similar rhythmic pattern.

(KENNETH)
through you! — You're a - bove what my love would de -

The fourth system of music features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "(KENNETH) through you! — You're a - bove what my love would de -". The piano accompaniment continues with a similar rhythmic pattern.

- mand. As a start, take my heart and my

(PEGGY)
hand. Though I'm sure that you Have told this to A

rit. *a tempo.*
doz - en girls be - fore- Tell me more, tell me more, tell me

a tempo.
rit.

1 (KENNETH) 2
more! I'm a more!

cresc. *rit.*

Ad. * *Ad.* *