

SM 6699

Sweet Peter

Words by
LORENZ HART

Music by
RICHARD RODGERS

Allegretto

Piano

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple eighth-note accompaniment. The tempo is marked 'Allegretto' and the dynamic is 'mf'.

p

When Mein Herr Pe-ter Stuy-ve-sant was Gov-er-nor of the

p *a tempo.*

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are 'When Mein Herr Pe-ter Stuy-ve-sant was Gov-er-nor of the'. The piano part includes a dynamic marking of 'p' and a tempo change to 'a tempo.'.

town, He went ev-'ry night to the Tav-ern, And drank all the Bur-gun-dy

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'town, He went ev-'ry night to the Tav-ern, And drank all the Bur-gun-dy'. The piano accompaniment features a steady eighth-note rhythm.

down.. His wood-en leg till dawn would peg, While wi-fey at home would

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'down.. His wood-en leg till dawn would peg, While wi-fey at home would'. The piano accompaniment continues with the same eighth-note pattern.

frown. And when he would hob-ble home in the gloom, — His

cresc.

wife knew the sound of his Boom, Boom, Boom! —

poco rit. *mf* *poco rall.*

Refrain

Sweet Pe-ter, sweet Pe-ter Had a wife and could - n't cheat her,

p-f *a tempo.*

Naugh-ty Pe-ter could - n't cheat her, With his Boom, Boom, Boom!

Sweet Pe - ter, sweet Pe - ter, Wide a - wake in

bed he'd meet her, Naugh - ty Pe - ter, he would greet her,

With his Boom, Boom, Boom! Home - ward he'd stum - ble,

with the key he'd fum - ble. Down stairs he'd

tum - ble, when she threw a broom! —

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "tum - ble, when she threw a broom! —". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It includes dynamic markings such as accents (>) and a piano marking (*p*).

Sweet Pe - ter, sweet Pe - ter Had a wife and

The second system continues the vocal line with the lyrics "Sweet Pe - ter, sweet Pe - ter Had a wife and". The piano accompaniment continues with similar harmonic support, including accents and dynamic markings.

could - n't cheat her, Pick - led Pe - ter could - n't cheat her,

The third system features the lyrics "could - n't cheat her, Pick - led Pe - ter could - n't cheat her,". The piano accompaniment continues with rhythmic accompaniment and dynamic markings.

With his Boom, Boom, Boom! Boom!

The fourth system concludes with the lyrics "With his Boom, Boom, Boom! Boom!". The piano accompaniment includes dynamic markings for mezzo-forte (*mf*) and forte (*f*), and features a first ending (1) and a second ending (2) for the vocal line.