

SM6698

# SWEET GEORGIA BROWN

By BEN BERNIE,  
MACEO PINKARD  
& KENNETH CASEY

**Moderato**

VOICE

PIANO

\* Em

B7

She just got here      yes - ter - day,  
Brown-skin Gals you'll      get the blues,

Em

B7

Em

B7

Things are hot here      now they say,      There's \_\_\_\_\_ a big change in  
Brown-skin Pals you'll      sure - ly lose,      And \_\_\_\_\_ there's but one ex -

\*Diagrams for Guitar, Symbols for Ukulele and Banjo

943-4

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Em B7

town. \_\_\_\_\_ Gals are jeal - ous, there's no doubt, \_\_\_\_\_  
 cuse. \_\_\_\_\_ Now I've told you who she was \_\_\_\_\_

Em B7 A7

Still the fel - lows rave a - bout \_\_\_\_\_ Sweet, \_\_\_\_\_  
 And I've told you what she does, \_\_\_\_\_ Hand \_\_\_\_\_

D7

Sweet Geor - gia Brown; \_\_\_\_\_ And  
 this gal her dues, \_\_\_\_\_ This

B7

ev - er since she came \_\_\_\_\_ The col - ored folks all claim: Say,  
 col - or'd maid - en's pray'r \_\_\_\_\_ Is an - swerd an - y - where. Say,

CHORUS



No gal made has got a shade On Sweet Geor-gia Brown, —



Two left feet — but oh so neat — has Sweet Geor-gia Brown, —



They all sigh — and wan-na die — For Sweet Geor-gia Brown, — I'll tell you just



why, — you know — I don't lie, Not much!

*spoken ad lib.*

E7

It's been said\_ she knocks'em dead\_ when she lands in town;\_  
All those tips\_ the por-ter slips\_ to Sweet Georgia Brown,--

A7 B7 Em

Since she came\_ why it's a shame how she cools'em down,-- Fel-lers-  
They buy clothes at fash-ion shows with one dol-lar down,-- Oh Boy-

B7 Em B7 G

she can't get\_ are fel-lers\_ she ain't met,-- Geor-gia claimed her,  
Tip your hats,-- oh joy,-- she's the "cat's," Who's that, mis-ter?

B7-5 E7 A7 D7 1. G B7 2. G D7 G

Geor-gia named her Sweet Geor-gia Brown. --  
'Tain't her sis-ter, Sweet Geor-gia Brown. --

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