

SM 6697

SWEET GEORGIA BROWN

A "CHARLESTON - SWING" SONG

Ukulele in D

Tune Uke thus A D F# B

when played with Piano. (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

By BEN BERNIE
MACEO PINKARD
& KENNETH CASEY

Moderato

VOICE

PIANO

(Em) (B7)

She just got here yes - ter - day -
Brown-skin Gals you'll get the blues -

mp p

(Em) (B7) (Em) (B7)

Things are hot here now they say - There's _____ a big change in
Brown-skin Pals you'll sure - ly lose - And _____ there's but one ex -

(E_m) (B7)

town - cuse Gals are jeal - ous there's no doubt -
 Now I've told you who she was -

(E_m) (B7) (A7)

Still the fel - lows rave a - bout Sweet
 And I've told you what she does Hand

(D7)

- Sweet Geor - gia Brown And
 - this gal her dues This

(B7)

ev - er since she came The col - ored folks all claim Say
 col - ored maid - en's pray'r Is an - swer'd an - y - where Say

CHORUS



No gal made_ has got a shade On Sweet Geor-gia Brown -



Two left feet_ but oh so neat_ has Sweet Geor-gia Brown -



They all sigh_ and wan-na die_ For Sweet Geor-gia Brown - I'll tell_ you just



(spoken-ad lib)

why_ you know_ I dont lie Not much!

(E7)

It's been said - she knocks 'em dead - when she lands in town -
 All those tips - the por - ter slips - to Sweet Georgia Brown -

(A7) (B7) (Em)

Since she came why it's a shame how she cools 'em down - Fel - lers -
 They buy clothes at fashion shows with one dol - lar down - Oh Boy -

(B7) (Em) (B7) (G)

she can't get - are fel - lers - she ain't met - Geor-gia claimed her
 Tip your hats - oh joy - she's the "cats" - Who's that mis - ter?

(E7) (A7) (D7) 1. (G) (B7) 2. (G) (D7) (G)

Geor-gia named her Sweet Geor-gia Brown - D.S.
 'Taint her sis - ter Sweet Geor-gia Brown -