

SM 6693

"The Beloved Bandit"

# At Sunset Hour

FOX-TROT BALLAD

Words and Music by  
GERALD GRIFFIN  
and DAN SULLIVAN

Moderato  
*sva*.....

ff L.H. *mf*

Red.

The piano introduction consists of two staves. The right hand (RH) features a series of chords in the left hand (L.H.) with a dynamic marking of *ff*. The L.H. part is marked *mf* and includes a 'Red.' (Reduction) symbol. The tempo is marked 'Moderato' with a 'sva' (sostenuto) hairpin.

Where are the beau-ti-ful flow-ers That once  
Sweet thoughts are oft in re-flec-tion, Just you

*mf*

The first vocal line is accompanied by piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. The dynamic marking is *mf*.

grew and here? Where are the  
and I, Some-times a

The second vocal line continues the melody. The piano accompaniment provides harmonic support.

won-der-ful hours Spent with you dear?  
sad rec-ol-lec-tion Brings forth a sigh. At sun-set

The final vocal line concludes the piece. The piano accompaniment features a more active bass line.

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## CHORUS

hour, I sit a - lone and dream of one I've known and

*p-f*

won - der if you're miss - ing me. At sun - set

hour, a face a - part comes steal - ing to my heart. It

seems your lips are kiss - ing me. The sun - set



hours \_\_\_\_\_ soon take their flight, dear. \_\_\_\_\_ In dreams, I

have \_\_\_\_\_ you through the night, dear. \_\_\_\_\_ Tho dreams of

you . may come and go In my poor heart I know, At sun - set

hour, you're miss-ing me. At sun-set miss-ing me.

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