

SM 6692

2

SUNNY

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

(Tom and Boys)
Tune Uke as follows

A D F# B

Put Capo on 1st fret

Music by
JEROME KERN

Moderato

Piano

f

BOYS *p* Ukulele arrangement
by Chas. N. Grant

Here you come a - run - ning back in - to my mem - 'ry's

p *leggiero*

eye, Lit - tle play - mate once my gay - mate

in a day gone by. Rag - ged dress - es,

TOM *mf*

*) *Optional*

T.B.H.Co. 277-4

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tan-gled tress-es fly-ing o'er the hill, Heav-en bless us!

You've no less a share of Jack than Jill. You fun-ny lit-tle

will - o - wisp BOYS - y, Sass-y lit-tle lisp - y,
That de-scribes her to a T. She is full of fun, he

Sun - ny.
Named the la-dy per - fect-ly, She is bright and sun - ny.

rit

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Burthen *a tempo.*
p-f
 Nev - er comb — your hair Sun - ny!

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a 'Burthen' marking and a 'p-f' dynamic. The lyrics 'Nev - er comb — your hair Sun - ny!' are written below the notes. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a key signature of two flats. It features a 'p-f' dynamic and 'a tempo.' marking. There are two guitar chord diagrams above the vocal staff: one at the beginning and one in the middle. A circled letter 'A' is written above the first chord diagram.

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics 'Leave the breez - es there Sun - ny! Let your stock-'. The piano accompaniment continues with similar harmonic support. There are two guitar chord diagrams above the vocal staff. A circled letter 'B' is written above the second chord diagram.

- ing fall down, For shock - ing the town is all —

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics '- ing fall down, For shock - ing the town is all —'. The piano accompaniment continues. There are two guitar chord diagrams above the vocal staff.

— that you do. Smil - ing all — the while

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with the lyrics '— that you do. Smil - ing all — the while'. The piano accompaniment concludes. There is one guitar chord diagram above the vocal staff. A circled letter 'C' is written above the chord diagram. A 'p' dynamic marking is present in the piano accompaniment.

Tom — boy, where'd you get — your smile

from boy? Lit - tle sun - ny girl,

Be my hon - ey girl, I'm for

you! — you! —