

SM 6691

SUNNY.

from the Musical Comedy

"SUNNY"

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd.

Music by
JEROME KERN.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand starts with a series of chords in the key of B-flat major, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato' and the dynamics are 'PIANO'.

p CHORUS.

1. Here you come a - run - ning back in - to my mem - ry's eye,
2. Don't go grow - ing up and lose your kid - die sort of style;

p *leggiero*

The first chorus line features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Moderato' and the dynamics are 'piano' (*p*). The piano part is marked 'leggiero'.

Lit - tle play - mate, once my gay mate in a day gone
Don't stop laugh - ing, don't quit chaff - ing, keep that elf - ish

The second chorus line continues the vocal melody and piano accompaniment. The lyrics are: 'Lit - tle play - mate, once my gay mate in a day gone / Don't stop laugh - ing, don't quit chaff - ing, keep that elf - ish'.

mf SOLO.

by. Rag - ged dress - es, tan - gled tress - es
smile. Cheek of pos - ies, Mouth of ros - es,

The solo line features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is 'Moderato' and the dynamics are 'mezzo-forte' (*mf*). The lyrics are: 'by. Rag - ged dress - es, tan - gled tress - es / smile. Cheek of pos - ies, Mouth of ros - es,'.

fly - ing o'er the hill, Heav - en bless us!
 Art has nev - er known; Na - ture smiled up -

You've no less a share of Jack than Jill. You fun - ny lit - tle
 - on you, child, and made her charms your own. If there's a cloud, you

SOLO

will o - wis - py, Sas - sy lit - tle lis - py
 are its lin - ing: Sun can't help but keep on

CHORUS

That describes her to a T. She is full of fun; he
 Our o - pin - ion, we a - gree That in all the world she

Sun - ny.
 shin - ing.

Named the la - dy per - fect - ly. She is bright and sun - ny.
 Is as cute as she can be, Just a sun - beam shin - ing.

rit.

BURTHEN.

p-f a tempo

Nev - er comb your hair, Sun - ny!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a double bar line and a repeat sign. The piano accompaniment includes handwritten annotations: 'Eb' in the right hand and '7' in the left hand.

Leave the breez - es there, Sun - ny!

The second system continues the piece. The vocal line and piano accompaniment are shown. Handwritten annotations include 'Bbb' in the right hand and 'Eb' in the left hand of the piano part.

Let your stock - ing fall down, For shock - ing the

The third system of music. The piano accompaniment has handwritten annotations 'Eb' in the right hand and 'Fmi' in the left hand.

town is all that you do.

The fourth and final system on the page. The piano accompaniment includes handwritten annotations 'Fmi' in the right hand, 'Bbb' in the left hand, and 'Eb' in the right hand.

p
Smil - ing all the while, Tom - boy!

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a piano (*p*) dynamic and contains the lyrics "Smil - ing all the while, Tom - boy!". The piano accompaniment includes a handwritten *p* dynamic and a chord marking of *F7*.

Where'd you get your smile from boy?

The second system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Where'd you get your smile from boy?". The piano accompaniment includes handwritten chord markings of *Fmi*, *Bb7*, and *Eb*.

mf Lit - tle sun - ny girl, *dim.* Be my hon - ey girl, *p* I'm

The third system continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Lit - tle sun - ny girl, Be my hon - ey girl, I'm". The piano accompaniment includes handwritten chord markings of *F7*, *dim.*, *Comp*, *F1*, and *Fmi*.

for you! you!

The fourth system concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "for you! you!". The piano accompaniment includes handwritten chord markings of *Bb7* and *Eb*, and a *mf* dynamic. The system ends with first and second endings.