

SM 6690

Spring In Autumn

Sextet

(Peter, Peterle and two couples)

Words by
GUS KAHN and
RAYMOND B. EGAN

Music by
WILL ORTMANN

Moderato

VOICE

p PETER

If I should choose a name for you I'd

Piano

mf

p

call you Spring. Your laugh-ter is the sweet-est song the

PETERLE

song - birds sing. But Spring has ma - ny ma - ny Ap - ril days when

Copyright MCMXXV by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

PETER

rain - drops fall. The sun - shine is the on - ly thing that

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "rain - drops fall. The sun - shine is the on - ly thing that".

we re - call:

The second system continues the vocal line and piano accompaniment. The lyrics are "we re - call:". The piano part includes a section labeled "L.H." in the left hand.

Refrain *rather slow but liltingly*

rit. *p-f*
We dream of Spring when sum - mer clos - es,

The first part of the refrain begins with a vocal line and piano accompaniment. The tempo marking is *rit.* and the dynamic is *p-f*. The lyrics are "We dream of Spring when sum - mer clos - es,".

We dream of May with au - tumn

The second part of the refrain continues the vocal line and piano accompaniment. The lyrics are "We dream of May with au - tumn".

nigh. ————— We miss the red —————

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'nigh.' followed by 'We miss the red'. The piano accompaniment consists of chords and moving lines in both hands.

— of June-time ros - es ————— Be - neath the

The second system continues the vocal line with 'of June-time ros - es' and 'Be - neath the'. The piano accompaniment provides harmonic support with chords and melodic fragments.

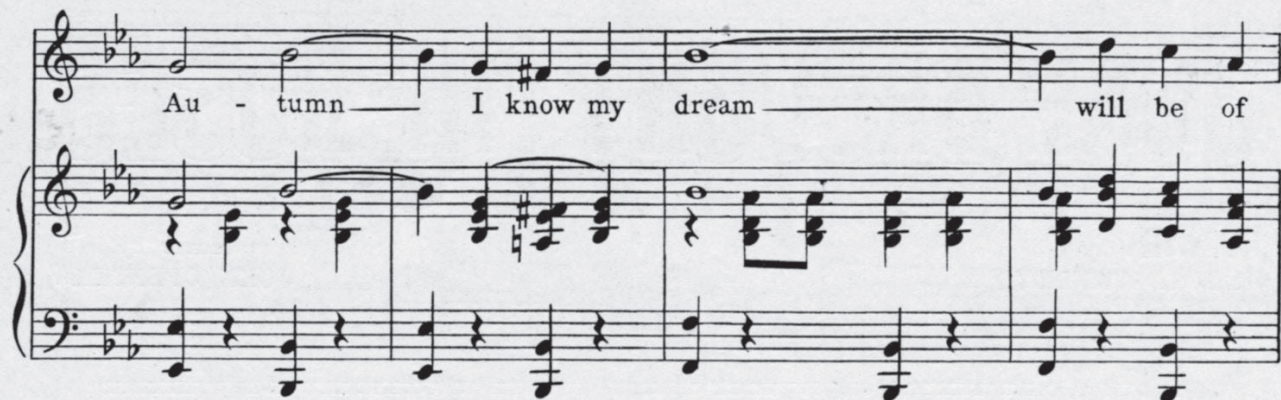
gray ————— Sep - tem - ber sky;

The third system features the vocal line with 'gray' and 'Sep - tem - ber sky;'. The piano accompaniment continues with harmonic accompaniment.

— And when I dream ————— of Spring in

The fourth system concludes the vocal line with 'And when I dream' and 'of Spring in'. The piano accompaniment provides the final harmonic context for this section.

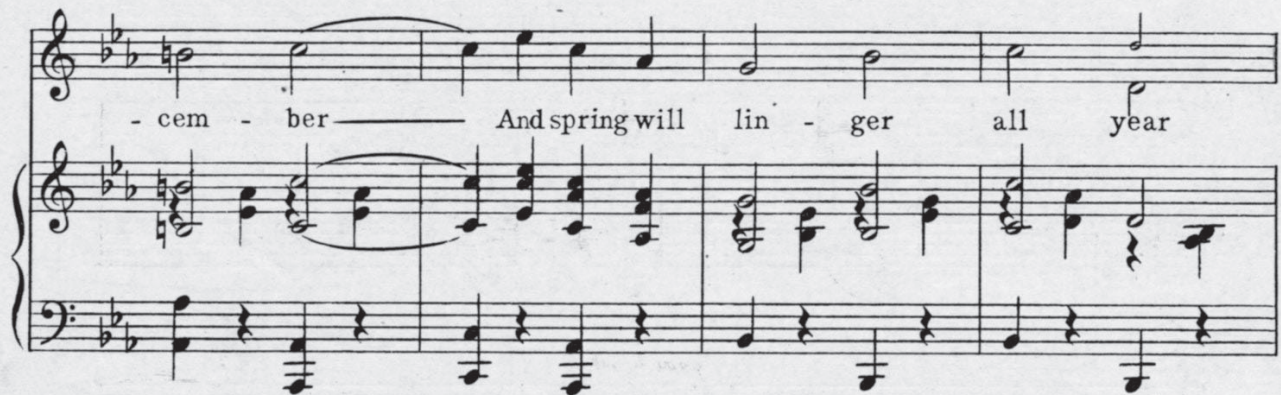
Au - tumn I know my dream will be of



you, So smile on me through gray De -



- cem - ber And spring will lin - ger all year



through. We dream of through.

L.H.

