

Moderato

You and I — are good for noth - ing but to die —

rit

We can die— for Lib-er - ty —

a tempo *stacc.*
sua basso.....

Refrain (not to fast)

Sons of toil — and dan - ger, Will you serve —

sf

— a strang - er And bow down to Bur - gun -

- dy? Sons of shame

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a rest followed by the lyrics "- dy? Sons of shame". The piano accompaniment starts with a *cresc.* marking and a *ff* dynamic. The piano part consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

and sor - row, Will you cheer to - mor - row

The second system continues the vocal line with the lyrics "and sor - row, Will you cheer to - mor - row". The piano accompaniment continues with similar rhythmic patterns and chordal textures.

For the crown of Bur - gun - dy?

The third system features the vocal line with the lyrics "For the crown of Bur - gun - dy?". The piano accompaniment includes a *cresc.* marking. The piano part continues with rhythmic accompaniment.

On - ward! On - ward! Swords a - gainst the

The fourth system features the vocal line with the lyrics "On - ward! On - ward! Swords a - gainst the". The piano accompaniment includes a *ff* dynamic. The piano part continues with rhythmic accompaniment.

Foe — For - ward! For - ward the li - ly ban - ners

cresc. *stacc.*

go! Sons of France — a - round us,

Break the chain — that bound us, And to Hell with Bur-gun-

dy! dy!

ff. *fz*