

SM6687

# Sometimes I'm Happy

Words by  
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and IRVING CAESAR

Music by  
VINCENT YOUMANS

Moderato con moto

Piano

*mf* *rit*

The piano introduction consists of four measures. The first measure starts with a mezzo-forte (*mf*) dynamic. The tempo is marked 'Moderato con moto'. The fourth measure includes a 'rit' (ritardando) marking. The music is written in a grand staff with treble and bass clefs.

*p not fast*

He: Ev - 'ry day seems  
He: Stars are smil - ing at me

*a tempo.*

*p*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and is marked 'not fast'. The piano accompaniment is marked 'a tempo.' and 'p'. The lyrics are: 'He: Ev - 'ry day seems / He: Stars are smil - ing at me'.

like a year,  
from your eyes.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'like a year, / from your eyes.'

Sweet heart, when you  
She: Sun - beams now there will be

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Sweet heart, when you / She: Sun - beams now there will be'.

are not near.  
in the skies.

She: All that you claim must be true For I'm  
He: Tell me that you will be true! She: That will

*mf* *espressivo molto*

just the same as you:  
all de - pend on you dear!

*rall.*

Refrain (*slowly*)

*p-mf*

Some - times I'm hap - py, Some - times I'm blue, -

*p-mf* *molto legato*

My dis - pos - i - tion de - pends on you.—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one sharp (F#) and one flat (Bb). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

I nev - er mind the rain from the skys—

The second system continues the melody. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment features more complex chordal textures in the right hand.

If · I can find the sun in your eyes.—

The third system continues the melody. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment continues with its characteristic chordal accompaniment.

*p* Some - times I love you, Some - times I hate you,

The fourth system concludes the piece. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a dotted quarter note C5. The piano accompaniment features a *p* (piano) dynamic marking in the right hand.

But when I hate you It's cause I love you,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "But when I hate you It's cause I love you,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

That's how I am, so what can I do?

*mp* *cresc.*

The second system continues the vocal line and piano accompaniment. The lyrics are "That's how I am, so what can I do?". The piano accompaniment includes a dynamic marking of *mp* and a *cresc.* (crescendo) instruction. The piano part features more complex chordal textures and some melodic lines in the right hand.

*p* I'm on - ly hap - py, I said I'm hap - py,

*p* *mf espr.*

The third system continues the vocal line and piano accompaniment. The lyrics are "I'm on - ly hap - py, I said I'm hap - py,". The piano accompaniment includes dynamic markings of *p* and *mf espr.* (mezzo-forte, esprimo). The piano part features a more active bass line and complex chordal textures.

I'm hap-py, when I'm with you. you.

*p*

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "I'm hap-py, when I'm with you. you.". The piano accompaniment includes a dynamic marking of *p* and features first and second endings for the final phrase. The piano part includes complex chordal textures and melodic lines.