

SM 6682



Some Day

Words by
BRIAN HOOKER

Tune Uke
A D F# B

Music by
RUDOLF FRIML

Moderately Slow and expressively

The piano introduction consists of two staves. The right hand features a melodic line with triplets and slurs, starting on a G4 and moving up to a B4. The left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic marking is *mf* (mezzo-forte).

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics: "Some day — you will seek me and find me, — Some day —". The piano accompaniment is on two staves. Chord diagrams for Bb (B-flat) and Cm7 (C minor 7) are shown above the vocal staff. The dynamic marking is *mp* (mezzo-piano).

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "— of the days that shall be. — Sure - ly — you will come and re-". The piano accompaniment continues with similar accompaniment. Chord diagrams for Bb6 (B-flat 6) and G7 (G dominant 7) are shown above the vocal staff.

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "mind me — of a dream that is call - ing — for you and for me. —". The piano accompaniment continues. Chord diagrams for Cm (C minor), C9 (C dominant 9), and Cm7 (C minor 7) are shown above the vocal staff.

F7-9 Bb Cm7

Some day when the win-ter is o - ver,

F+ F7 D7 Dm7-5 G7 Cm

Some day in the flush of the Spring My soul

Ebm Bb Cm7

— shall dis-cov-er the soul born — Boy: for my lov-er, the girl who can
 Girl: for my lov-er, the man with the

1. Cm7 F7-9 Bb Cm9 Cm7 F+7-9 2. Cm7 F7-9 Bb Eb Bb

make me a king. make me a king.
 heart of a king. heart of a king.

Ra. C