

SM 6679

SOB SISTER SADIE

(THE VAMP CRY-BABY)

Tune Ukulele
A D F# B
Put Uke Capo on 1st fret

Words and Music by
BOB BIGELOW &
CHAS. BATES

Piano *ff*

The piano introduction consists of two staves of music in a 6/8 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

Ukulele arr. by MAY SINGHI BREEN VOICE

Vamp *mf*

You've all heard of south-ern beau-ties
Sa-dies got a rep-u-ta-tion

The first vocal line is written on a single staff with a treble clef. The piano accompaniment is on two staves. The lyrics are written below the vocal line. The piano part includes a 'Vamp' section marked 'mf'.

Dix-ie land is full of cu-ties But lis-ten peo-ple
Sa-die's known through-out the na-tion, But an-y-bod-y

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I want to tell you 'bout a vamp in New Or-leans
who-ev-er meets her wish-es they let her a-lone

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a fermata over the last note.

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Shes a gal that's al - ways tear - ful, E - ven cries when
 Sym - path - y she has - nt an - y, Mis - er - y she's

she is cheer - ful, She's got a way of vamp - ing all her own, Her
 giv - en man - y, And if you chance to meet this girl some day, Just

tears would melt a heart of stone.
 say your prayrs and run a - way.

CHORUS

Sob Sis - ter Sa - die the vamp cry ba - by From way down New Or - leans When

p-f

You see tears in Sa - die's eyes, Just put a lock on your pock-et-book and
Dia-mond rings Fan - cy clothes Five min-utes sob-bin' got her
Pret - ty form Dim-pled knees But she's got more trou-bles than a

say good - bye, All her cry-in' is down-right ly-in, Cause she don't know what trouble means
all of those, hive has bees,

If her room rents due she don't get rough, She puts a
Weeps so much that peo - ple say, She e - ven
She can't stop her cry - in' streak, The spir - it

rain-coat and rub-bers on and does her stuff She's Sob Sis-ter Sa-die the
had to - wa - ter-proof her lin - ger - ie,
may be - will - in' but the flesh is weak,

vamp cry ba-by From way down New Or - leans. leans.

PATTER

Sa-die's eyes have caused a lot of wrecks Sa-die's sighs disturb the
 Sa-die's wise and she wins all her bets An - y - thing she cries for

stron - ger sex Sa - die's sobs would make a race horse stop But her
 Sa - die gets If a Red - hot pa - pa comes a - bout She

tears would make a crip-ple lick a traf - fic cop. fi - re out.
 sheds a lot of tears and puts his