

SM 6678

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# SO AM I

Duet  
(Jack and Susie)

Words by  
IRA GERSHWIN

Music by  
GEORGE GERSHWIN

Moderato assai

Piano

The piano introduction is in 4/4 time with a key signature of two flats. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Moderato assai'. The dynamics are marked as *mf*, *dim.*, and *poco rall.*

*p* JACK

Just be - fore I go, I'd like to know If may - be

Jack's first line of music is in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *p*.

SUSIE

now and then you'll give a thought to me. Yes, I think I can in -

Susie's first line of music is in 4/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand.

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fact, I plan To keep you in a corn - er of my mem - o -

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat major). The vocal line begins with a dotted quarter note on 'fact', followed by eighth and quarter notes for 'I plan To keep you in a corn - er of my mem - o -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

- ry. — It won't be hard to think of you each day — But

The second system continues the vocal line with a dotted quarter note on '- ry.' followed by eighth and quarter notes for 'It won't be hard to think of you each day — But'. The piano accompaniment continues with similar rhythmic patterns, including some chromatic movement in the bass line.

I'm a - fraid when you are far a - way — May - be you'll grow fond of

The third system features the vocal line with a dotted quarter note on 'I'm a - fraid when you are far a - way — May - be you'll grow fond of'. The piano accompaniment includes some sustained chords in the right hand and a walking bass line in the left hand.

JACK  
some - thing blonde No that will nev - er, nev - er be!

The fourth system is marked 'JACK' and features a vocal line with a dotted quarter note on 'some - thing blonde No that will nev - er, nev - er be!'. The piano accompaniment includes a 'rall.' (ritardando) marking in the right hand towards the end of the system. The system concludes with a double bar line and a key signature change to C major (indicated by the removal of the B-flat).

Refrain

JACK

*p-f*

Leav - ing you, \_\_\_\_\_ me oh my! \_\_\_\_\_  
Cross my heart, \_\_\_\_\_ hope to die \_\_\_\_\_

Musical notation for Jack's first vocal line and piano accompaniment. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

SUSIE

I am blue \_\_\_\_\_ So am I. \_\_\_\_\_  
feel a thrill \_\_\_\_\_ So do I. \_\_\_\_\_

Musical notation for Susie's first vocal line and piano accompaniment. The piano part includes the instruction *molto cresc.* and *mf*.

JACK

SUSIE

When I leave \_\_\_\_\_ Will you sigh? \_\_\_\_\_  
But I'm poor \_\_\_\_\_ me oh my! \_\_\_\_\_

Musical notation for Jack and Susie's second vocal lines and piano accompaniment. The piano part includes the instruction *p*.

JACK

SUSIE

*mp* BOTH

I shall grieve \_\_\_\_\_ So shall I. \_\_\_\_\_ Is - n't it just  
*Susie:* That's all right \_\_\_\_\_ So am I. \_\_\_\_\_ Is - n't it just

Musical notation for Jack, Susie, and Both's final vocal lines and piano accompaniment. The piano part includes the instruction *mp*.

won-der-ful how we a-gree! — Plain to see it's not a case of  
 won-der-ful how we a-gree! Makes me think that may-be I was

JACK

you for you — me for me. How I hate  
 meant for you — you for me. I'm in love

SUSIE

this good-bye! — Fun-ny thing — So do  
 how I sigh Don't be sil' — So am

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