

SM 6674

# SIESTA

Hush'd the trees, the brooding shadows...

Poem by  
DOROTHY DICKINSON

Music by  
MAURICE BESLY

Andantino sostenuto *dolce sempre*

VOICE

PIANO

*mf* *p*

Hush'd the trees, the

brood - ing shad - ows Qui - et lie a - long the mead - ows,

Drow - sy, drow - sy noon ser - ene - ly falls to



*sempre p*

sleep. Soft - ly through the croon-ing grass-es,

*da lontano*

Detailed description: This system contains the first two lines of music. The top line is a vocal line in 3/4 time, starting with a whole note 'sleep.' followed by a melodic phrase for 'Soft - ly through the croon-ing grass-es,'. The piano accompaniment is in 3/4 time, featuring a flowing arpeggiated pattern in the right hand and a steady bass line in the left hand. The tempo/mood is marked 'sempre p' (piano) and 'da lontano' (from a distance).

Can it be an an-gel pass - es? — Is it you that

*poco*

Detailed description: This system contains the second and third lines of music. The vocal line continues with 'Can it be an an-gel pass - es? — Is it you that'. The piano accompaniment continues with the arpeggiated pattern. The tempo/mood is marked 'poco' (a little).

comes to woo me in - to sleep?

Detailed description: This system contains the third and fourth lines of music. The vocal line concludes with 'comes to woo me in - to sleep?'. The piano accompaniment continues with the arpeggiated pattern, ending with a final chord in the right hand and a sustained bass note in the left hand.



*con tenerezza*

Oh! to fall a - sleep for ev - er Close my eyes and calm my

*p*

This system contains the first two lines of music. The vocal line is in 2/4 time and features a triplet of eighth notes. The piano accompaniment is in 2/4 time and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature has one sharp (F#).

fev - er And to know that

*più f*

*più f*

This system contains the second two lines of music. The vocal line continues with a long note for 'fev - er' and then 'And to know that'. The piano accompaniment features a crescendo leading to a fortissimo section. The key signature changes to two sharps (F# and C#).

you would wake me from my sleep.

*dim.*

*f*

*dim.*

This system contains the final two lines of music. The vocal line concludes with 'you would wake me from my sleep.'. The piano accompaniment starts with a fortissimo section and then tapers off with a decrescendo. The key signature remains two sharps.



## SIESTA

Hush'd the trees, the brooding shadows  
Quiet lie along the meadows,  
Drowsy noon serenely falls to sleep.  
Softly through the crooning grasses,  
Can it be an angel passes?  
Is it you that comes to woo me into sleep?  
Oh! to fall asleep for ever  
Close my eyes and calm my fever  
And to know that you would wake me from my sleep.

DOROTHY DICKINSON