

SM 666)

SARI

Words by
CLIFFORD GREY
and RAY PERKINS

(Sari and Chorus)

Music by
RAY PERKINS
and PAUL LANNIN

Lively

Piano

p SARI CHORUS SARI

There's a wild Hun - gar - i - an Maid. Hun - gar - i - an Maid. Lives where Gyp - sy

CHORUS SARI

mu - sic is played Some mu - sic is played. Bu - da - pest is where she was born

CHORUS SARI

Ear - ly one morn In her home be - yond the foam She was a hit no

poco pesante

doubt of it Slavs and Greeks and Tar - tar Sheiks Would

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'doubt of it' and continues with 'Slavs and Greeks and Tar - tar Sheiks Would'. The piano accompaniment consists of chords and moving lines in both hands.

CHORUS
fol - low her for weeks. They would say ev - ry day:

The second system is labeled 'CHORUS'. The vocal line contains the lyrics 'fol - low her for weeks. They would say ev - ry day:'. The piano accompaniment continues with chords and melodic fragments. The key signature remains three flats.

Refrain
Sa - ri dear, Sa - ri dear, When you smile at an - y - one

The third system is labeled 'Refrain'. The vocal line has the lyrics 'Sa - ri dear, Sa - ri dear, When you smile at an - y - one'. The piano accompaniment includes a section marked '2d time f' (second time, forte). The key signature changes to two flats (B-flat, E-flat).

here Sa - ri dear, nev - er fear they will fall.

The fourth system continues the refrain with the lyrics 'here Sa - ri dear, nev - er fear they will fall.'. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature remains two flats.

When you sing weak or strong Some poor Ma-gyar fel-low goes

wrong All the Reds loose their heads when you call

When the pipes are skirl-ing and you're

twirl-ing We're on fire

high - er Go your danc - ing toes. Bol - she -

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "high - er Go your danc - ing toes. Bol - she -". The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady bass line.

-vicks love your kicks For you play such dev - il - ish

The second system continues the vocal line with the lyrics "-vicks love your kicks For you play such dev - il - ish". The piano accompaniment features a more active right-hand part with eighth-note patterns and a left-hand part with chords.

tricks We love you where the Blue Dan - ube

The third system has the lyrics "tricks We love you where the Blue Dan - ube". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

flows. Sa - ri flows.

The fourth system contains the lyrics "flows. Sa - ri flows." and includes first and second endings. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns. Dynamics include *f* and *sfz*.