

SM 6659

ROW, ROW, ROSIE!

Words by
ALFRED BRYAN

With Piano Tune Ukulele

Music by
GEO. W. MEYER

A D F# B

Allegro moderato

PIANO

ff

Detailed description: This block contains the piano introduction. It features two staves: a treble clef staff with a key signature of one flat and a 2/4 time signature, and a bass clef staff. The music is marked 'Allegro moderato' and 'ff' (fortissimo). The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ukulele Arr. by MAY SINGHI BREEN

Vamp

mf

Detailed description: This block shows the ukulele arrangement. It consists of two staves. The right hand part includes a 'Vamp' section, indicated by a double bar line and a repeat sign. The music is marked 'mf' (mezzo-forte). The arrangement uses chords and single notes to accompany the vocal lines.

VOICE

Where the o - cean breez - es play Ros - ie met a lad one day,
Ros - ie's ten - der heart was stirred As she read each lit - tle word;

mf

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat. The lyrics are: 'Where the o - cean breez - es play Ros - ie met a lad one day, / Ros - ie's ten - der heart was stirred As she read each lit - tle word;'. The piano accompaniment is on two staves (treble and bass clef) and is marked 'mf'.

He in - vit - ed her to take a row;
It was just like mu - sic to her ears.

f

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat. The lyrics are: 'He in - vit - ed her to take a row; / It was just like mu - sic to her ears.'. The piano accompaniment is on two staves (treble and bass clef) and is marked 'f' (forte).

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As he jumped in - to the boat Some - one hand - ed her a note
 She had longed to meet a Sheik Who was not a - fraid to speak;

And it read, "Here's some - thing you should know.
 It had been her dream for man - y years.

He is just a lit - tle sail - or Sheik,
 Ros - ie rowed but not to - ward the shore,

Takes a dif - f'rent girl - ie out each week.
 She for - got those words for - ev - er more.

CHORUS

If he gets too sent-i-men-tal Row! Row! Ros-ie,
If he gets too sent-i-men-tal Row! Row! Ros-ie,

mf-f

Ros-ie, Row for the shore.
Ros-ie, Row for the shore.

E-ven tho' he's sweet and gen-tle Row! Row! Ros-ie,
E-ven tho' he's sweet and gen-tle Row! Row! Ros-ie,

Don't let him rock the boat, It's might-y hard to float.
No use to shout or squawk, You can't get out and walk.

Out on the o - cean a kiss in the dark —
 You may be youth - ful and chock full of hope —

Some - times is worse — than the bite of a shark, — So
 But you won't float — you're not I - vor - y Soap! — So

let your con-science be your guide And Row! Row! Ros - ie! Ros - ie,
 let your con-science be your guide And Row! Row! Ros - ie! Ros - ie,

row for the shore. —
 row for the shore. —

ff