

SM6656

# Remembering You

3

Words by  
CLIFFORD GREY

Music by  
J. F. COOTS

Moderato

Piano

*mf*

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*p*

Austin: All day long I find You are on my mind  
Susie: If you are sin - cere Then I great - ly fear

The first line of the song features vocal lines for Austin and Susie. The piano accompaniment is marked 'p' and consists of chords and eighth notes.

Don't know why - it must be you are just that kind  
With your work I ver - y much must in - ter - fere

Susie: This  
Austin: In -

The second line of the song continues the vocal lines. The piano accompaniment includes some longer note values and rests.

charm - ing com - pli - ment Fills me with con - tent But  
- deed that might be true If I'd work to do But

The third line of the song concludes the vocal lines. The piano accompaniment features some longer note values and rests.

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some day per-haps you may for-get *Austin*: Don't ev'-er fear for since we met:  
 dream-ing of you just fills my time *Susie*: Sweet, but I fear you'll hard-ly climb.

*rit*

**Refrain** *mf*


It's eas-y as wink-ing Re-mem-ber-ing you — As

eat-ing or drink-ing Re-mem-ber-ing you — To sit and

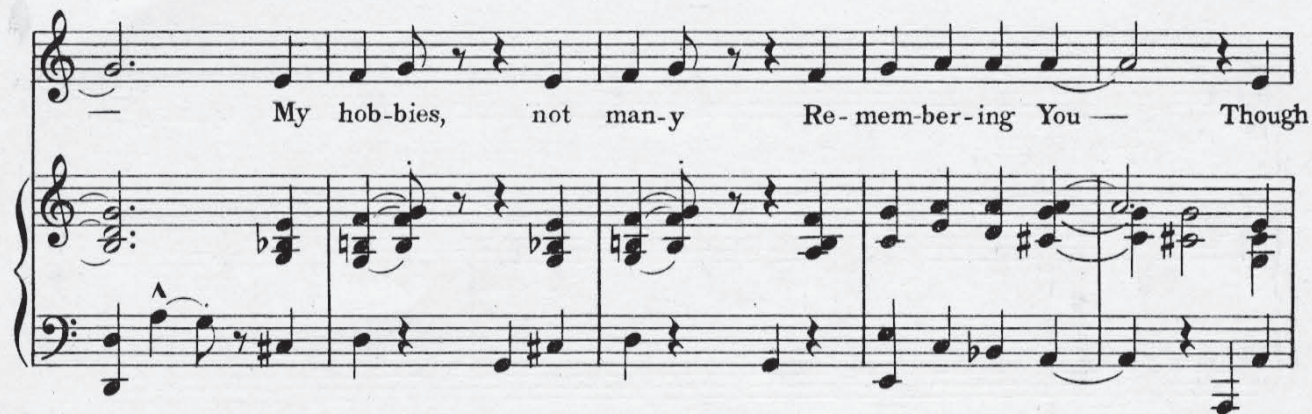
*sf*

con-cen-trate on you — Is quite a sim-ple thing to

do ————— My bus'ness, if an-y Re-mem-ber-ing You



My hob-bies, not man-y Re-mem-ber-ing You — Though



quite a hum-drum mor-tal I find my way to Heav-en's por-tal sim-ply Re-



1 -mem-ber-ing You. 2 It's You.

