

1st edition

15

REMEMBER

Tune Ukulele
G C E A

By IRVING BERLIN

Valse moderato

Piano introduction in 3/4 time, marked 'Valse moderato'. The music begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure starts with a forte (*f*) dynamic and features a series of chords. The bass line consists of a simple rhythmic pattern of quarter notes.

Piano accompaniment for the first vocal line. It includes a 'Vamp' section marked with a piano (*p*) dynamic. The music features a mix of chords and melodic lines in both hands.

VOICE

Vocal line for the first part of the song. The lyrics are: "One - lit - tle kiss, a mo - ment of bliss, Then In - to my dreams, you wan - dered it seems, And". The melody is simple and follows the natural inflection of the lyrics.

Piano accompaniment for the second vocal line, marked with a piano (*p*) dynamic. It provides harmonic support for the vocal melody.

Vocal line for the second part of the song. The lyrics are: "hours then of there deep came re - gret a day;". The melody continues the simple, lyrical style of the first part.

Piano accompaniment for the third vocal line, providing harmonic support for the final part of the vocal melody.

Ukulele arr. by
MAY SINGHI BREEN

One lit - tle smile, and aft - er a while, A
 You loved me too, my dreams had come true, And

long - ing the to world for - get.
 all the world was May;

One lit - tle heart - ache, left as a to - ken,
 But soon the May time, turned to De - cem - ber,

One lit - tle play - thing, care - less - ly bro - ken:
 You had for - got - ten, do you re - mem - ber.

rall.

CHORUS

Re - mem - ber the night, — the night — you said — "I

p-f

love you" — Re - mem - ber? — Re -

mem - ber you vowed — by all — the stars — a -

bove you — Re - mem - ber? — Re - mem - ber we

found a lone - ly spot And aft - er I

learned to care a lot; You prom - ised that

you'd for - get me not But you for -

got to re - mem - ber Re - mem - ber.