

SM 6650

# Poor Little Rich Girl

3

Words and Music by  
NOEL COWARD

Moderato semplice

Piano

*mf espressivo*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The tempo is marked 'Moderato semplice' and the dynamics are 'mf espressivo'.

*p*

You're on - ly a ba - by,  
The role you are act - ing,

*p*

The first system of the vocal part shows the melody for the first line of lyrics. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked 'p'.

You're lone - ly, and may - be Some - day soon you'll know  
The toll is ex - act - ing; Soon you'll have to pay.

The second system of the vocal part shows the melody for the second line of lyrics. The piano accompaniment continues with a similar rhythmic pattern.

*p*

The tears you are tast - ing Are years you are wast - ing,  
The mus - ic of liv - ing You lose in the giv - ing,

*p*

The third system of the vocal part shows the melody for the third line of lyrics. The piano accompaniment continues with a similar rhythmic pattern. The dynamics are marked 'p'.

Life's a bit - ter foe. With  
False things soon de - cay These

fate it's no use com - pet - ing, Youth is so  
words from me may sur - prise — you, I've got no

ter - ri - bly fleet - ing; By danc - ing much fast - er, You're chanc - ing  
right to ad - vise — you, I've known life too well, dear, Your own life

dis - as - ter, Time a - lone will show.  
must tell, dear, Please don't turn a - way.

Refrain *steady rhythm*

*p-f*

Poor lit-tle rich girl, You're a be-witched girl, Bet-ter be-ware!

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

*p*

Laugh-ing at dan-ger, Vir-tue a stran-ger,

The second system continues the refrain with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

*mf*

Bet-ter take care! The life you lead sets all your

The third system continues the refrain with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mf* is present.

*mf molto espr.*

nerves a jan-gle, Your love af-fairs are in a hope-less tan-gle,

The fourth system concludes the refrain with a vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The dynamic marking *mf molto espr.* is present.

Though you're a child, dear, You're life's a wild ty - phoon,

The first system of the musical score for 'Poor Little Rich Girl'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The lyrics are: 'Though you're a child, dear, You're life's a wild ty - phoon,'. The piano part includes chords and melodic lines in both hands.

In lives of lei-sure,

The second system of the musical score. The vocal line continues with the lyrics 'In lives of lei-sure,'. The piano accompaniment features a prominent left-hand bass line and a more active right-hand part. There are dynamic markings 'p' (piano) and 'sva...' (sustained) in the piano part.

The craze for pleas-ure, stead-i-ly grows.

The third system of the musical score. The vocal line continues with the lyrics 'The craze for pleas-ure, stead-i-ly grows.' The piano accompaniment includes triplets in the right hand and a steady bass line in the left hand.

Cock-tails and laugh-ter, But what comes af - ter? No-bod-y knows.

The fourth and final system of the musical score on this page. The vocal line concludes with the lyrics 'Cock-tails and laugh-ter, But what comes af - ter? No-bod-y knows.' The piano accompaniment features triplets in the right hand and a steady bass line in the left hand.

You're weav - ing love in-to a mad jazz

*ff* *mf*

pat-tern, Ruled by pan-ta - loon. Poor lit-tle

*p* *p*

rich girl, don't drop a stitch too soon.

1

soon.

2

*smorzando* *pp*