

SM 6649

PLAYMATES

UKULELE IN D

Tune A to B \flat

" D " E \flat

" F \sharp " G

" B " C

Words and Music by BILLY HILL

Andante Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats (B \flat , E \flat). Starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

Second system of piano introduction. Continues the musical theme from the first system, ending with a fermata over the final chord.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef with lyrics: "I've been a - way a long, long time". The piano accompaniment is in bass clef with a mezzo-forte (*mf*) dynamic. Chord diagrams are shown above the vocal line.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef with lyrics: "Far from that old home town of mine". The piano accompaniment is in bass clef. Chord diagrams are shown above the vocal line.

I've been just a rol - ling stone — With noth - ing to call — my

own Time af - ter time at the close of day —

From the far a - way I hear you call —

I hear you all — Won - der - ful pals of mine, I miss you

CHORUS

Play - mates, my Play - mates, Tho' long years have passed, I'll

p-f

nev - er for - get you, You're in my heart, We'll nev - er part —

Don't you re - mem - ber those hap - py child - hood days — A

mil - lion miles from care al - ways —

School - bells School - bells What a won - der - ful song —

Chimes
L.H.

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line in G major, with lyrics "School - bells School - bells What a won - der - ful song —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chords are indicated by diagrams above the vocal staff. The piano part includes a section labeled "Chimes" and "L.H." with upward-pointing arrows.

Hear them ring - ing It's time to hur - ry a - long —

Chimes

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with "Hear them ring - ing It's time to hur - ry a - long —". The piano accompaniment continues with similar harmonic support. A section labeled "Chimes" is present in the piano part.

Gee but I'm yearn - ing, to just be re - turn - ing Back to those

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line continues with "Gee but I'm yearn - ing, to just be re - turn - ing Back to those". The piano accompaniment provides harmonic accompaniment for the vocal line.

play - mates of mine. mine. —

1 2

f *f*

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line concludes with "play - mates of mine. mine. —". The piano accompaniment features a first ending (marked "1") and a second ending (marked "2"). The piece ends with a forte (*f*) dynamic marking and a repeat sign.