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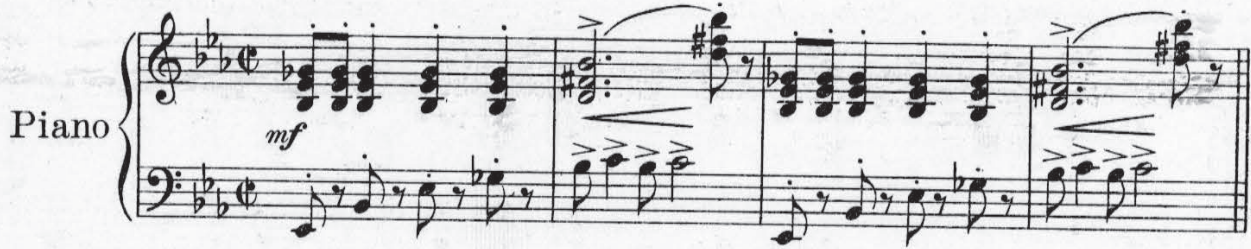
# PEP

3

Words by  
ARTHUR WIMPERIS

Music by  
SIGMUND ROMBERG

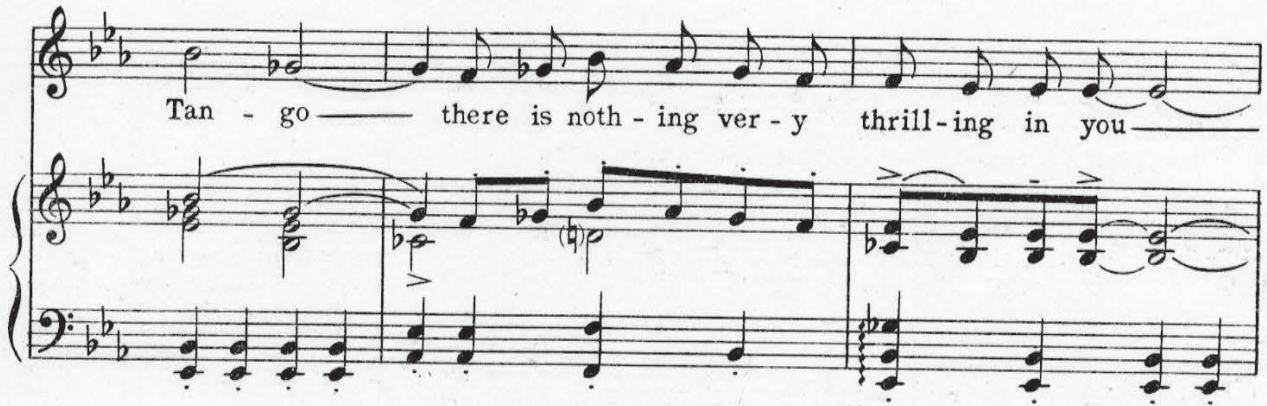
Piano



*mf*

The piano introduction consists of two staves. The right hand features a series of chords in the left hand, with a melodic line in the right hand. The music is in a minor key and 4/4 time. The first measure has a dynamic marking of *mf*.

Tan - go — there is noth - ing ver - y thrill - ing in you —



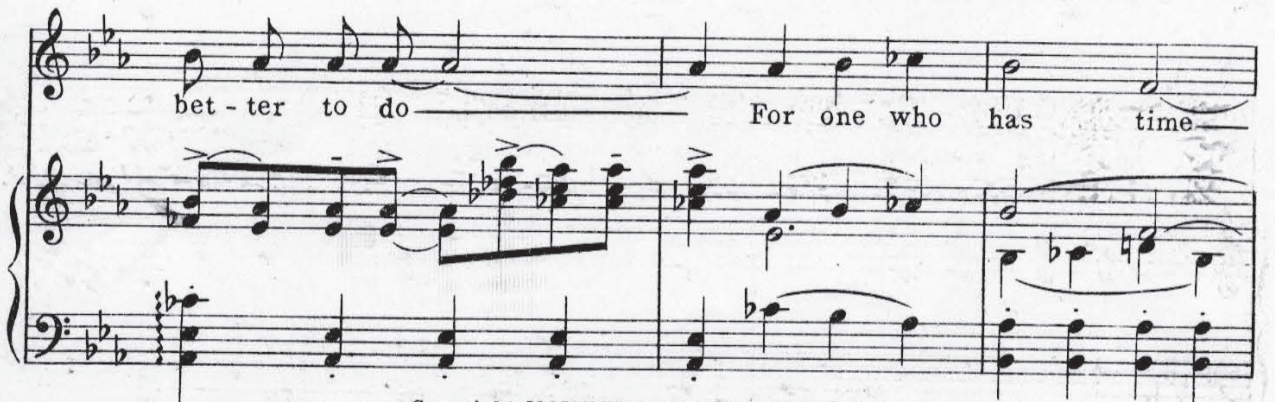
The first line of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is in a minor key and 4/4 time. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

Max - ixe — I have sure - ly some - thing



The second line of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is in a minor key and 4/4 time. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

bet - ter to do — For one who has time —



The third line of lyrics is accompanied by a vocal line and piano accompaniment. The vocal line is in a minor key and 4/4 time. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

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7375-5

— you're a trick - y lit - tle step — But give me

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "— you're a trick - y lit - tle step — But give me". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

jazz time Just give me pep, yep!

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "jazz time Just give me pep, yep!". The piano accompaniment includes some syncopated rhythms and accents, particularly in the bass line.

### Refrain

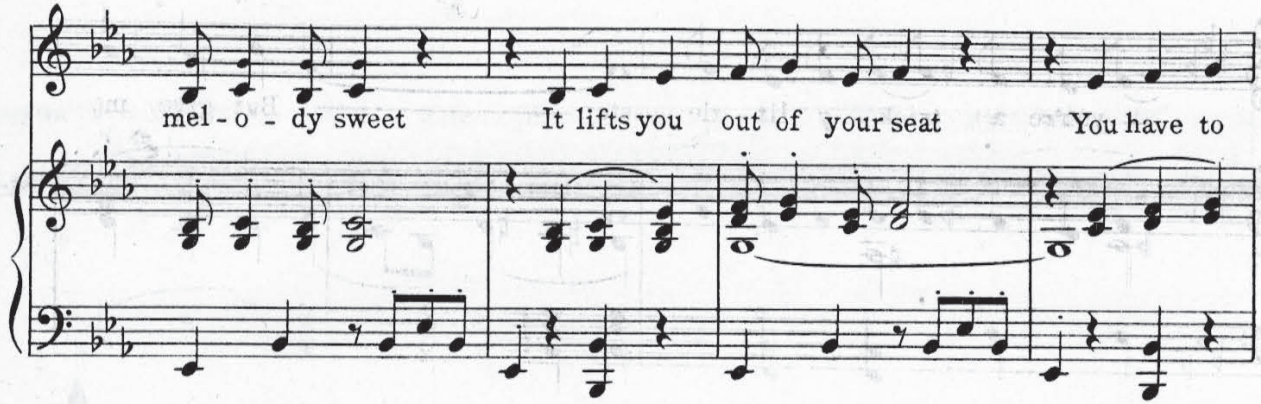
*mp*  
Put-ting the pep In our A-mer-i - can step Why that's just

The third system of music is the beginning of the refrain. The lyrics are: "Put-ting the pep In our A-mer-i - can step Why that's just". The piano accompaniment is marked *mp marc.* and features a steady bass line and chords in the right hand.

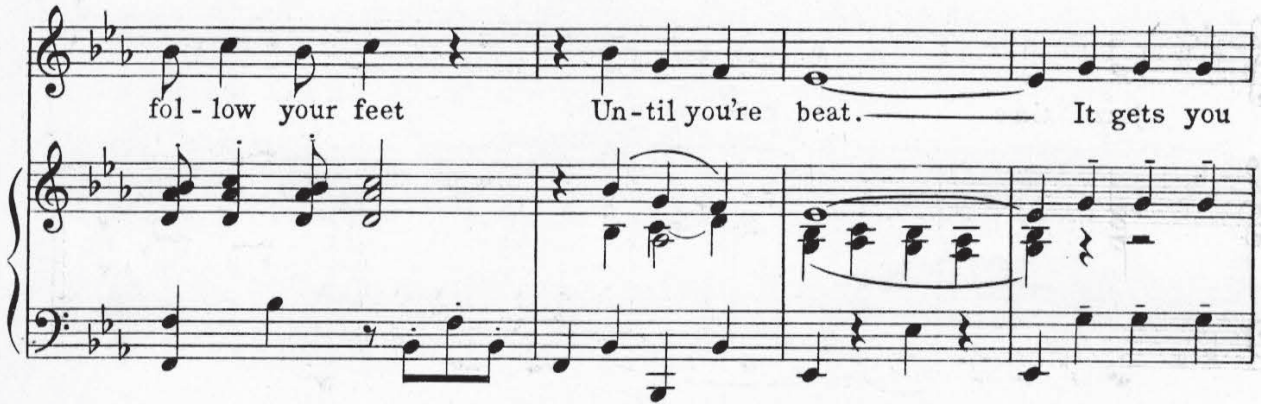
put-ting you hep to ev-'ry - thing you care for, that

The fourth system of music continues the refrain. The lyrics are: "put-ting you hep to ev-'ry - thing you care for, that". The piano accompaniment continues with a steady bass line and chords in the right hand.

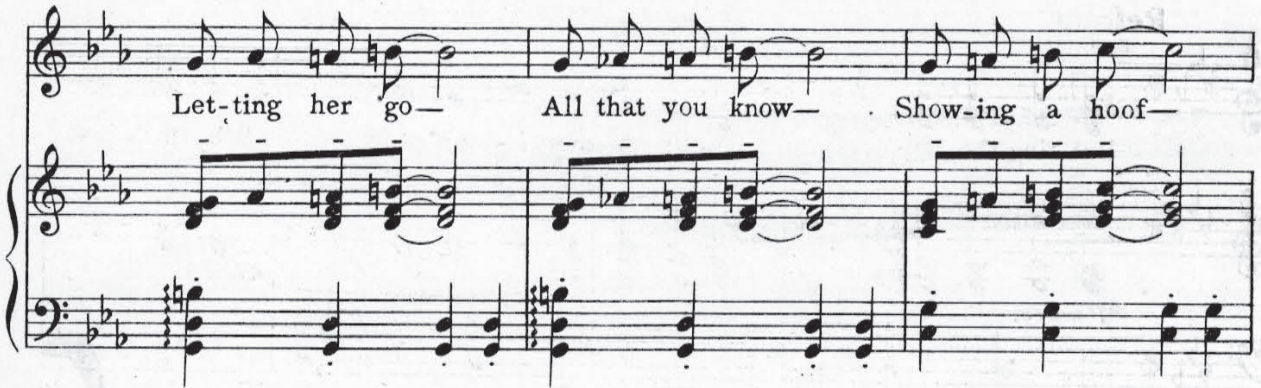
mel - o - dy sweet      It lifts you out of your seat      You have to



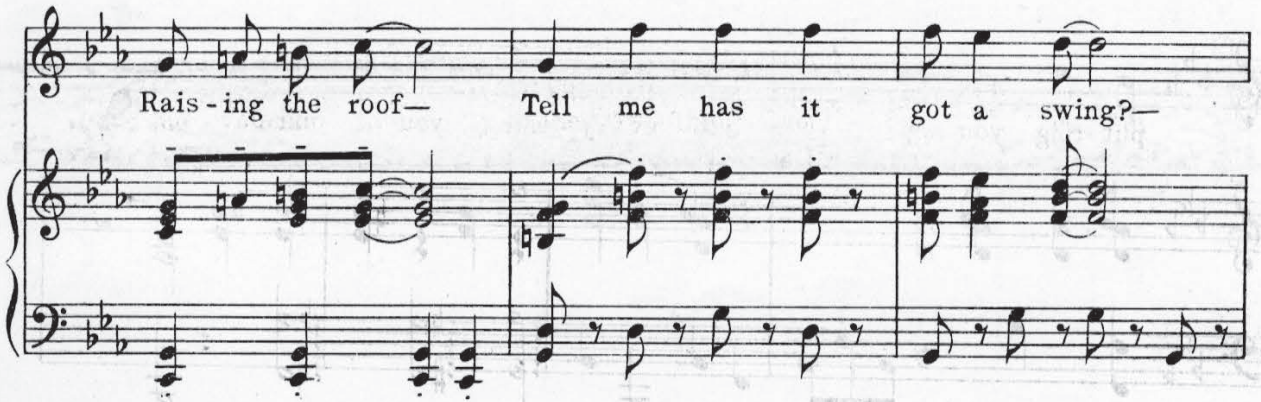
fol - low your feet      Un - til you're beat. ——— It gets you



Let - ting her go —      All that you know —      Show - ing a hoof —



Rais - ing the roof —      Tell me has it got a swing? —



Is - n't that the cut-est thing — What a re - frain —

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat major). The lyrics are "Is - n't that the cut-est thing — What a re - frain —". The piano accompaniment is written in grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand.

Play it a - gain — Give it a chance On with the dance —

The second system of music continues the vocal line and piano accompaniment. The lyrics are "Play it a - gain — Give it a chance On with the dance —". The piano accompaniment maintains the same rhythmic pattern as the first system.

Oh that mu - sic thrills me so, — Just watch me

The third system of music continues the vocal line and piano accompaniment. The lyrics are "Oh that mu - sic thrills me so, — Just watch me". The piano accompaniment continues with the same rhythmic pattern.

let her go — I want you all to know — that I am

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "let her go — I want you all to know — that I am". The piano accompaniment continues with the same rhythmic pattern.

Putting the pep in our A - mer - i - can step Why that's just

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Putting the pep in our A - mer - i - can step Why that's just". The piano accompaniment includes a dynamic marking of *f* at the beginning.

put-ting you hep To ev-'ry - thing you care for, that

The second system continues the vocal line and piano accompaniment. The lyrics are: "put-ting you hep To ev-'ry - thing you care for, that". The piano accompaniment features various chordal textures and a dynamic marking of *f*.

mel-o - dy sweet It lifts you out of your seat I want you

The third system continues the vocal line and piano accompaniment. The lyrics are: "mel-o - dy sweet It lifts you out of your seat I want you". The piano accompaniment includes a dynamic marking of *f*.

all - to know that this is What we call a pep step!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "all - to know that this is What we call a pep step!". The piano accompaniment features a dynamic marking of *ff* and *sffz* towards the end of the system.