

SM 6638

Only A Dream

3

Duet

Offenbach and Eugenie

Words by
HARRY B. SMITH

Music by
J. OFFENBACH
arr. by Ed. Künneke

Moderato

Piano *mf*

Allegretto assai EUGENIE

Days go by, Each with a

OFFENBACH

Days go by, Each with a

Allegretto assai

mf

Eug. smile and sigh, Vain - ly I to ban-ish dear

Offen. smile and sigh, Vain - ly I have tried to for-

7332-9

Copyright MCMXXV by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

Eug. mem - ries may try For - ev - er in spite of my
Offen. - get you, And the first time that I met you —

The first system of the musical score consists of three staves. The top staff is for the Euphonium (Eug.) and the middle staff is for the Trombone (Offen.). Both vocal staves are in a key signature of one flat (B-flat major) and a 2/4 time signature. The lyrics are: "mem - ries may try For - ev - er in spite of my" for Eug. and "- get you, And the first time that I met you —" for Offen. Below the vocal staves is a grand staff for piano accompaniment, with a treble and bass clef. The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line.

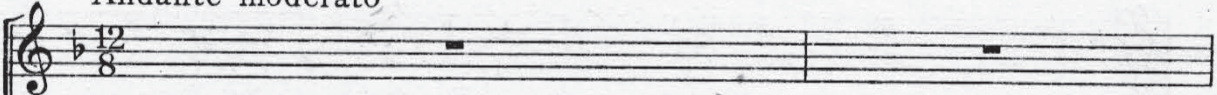
Eug. will I think of what might have been and I re - mem - ber
Offen. Do as I will I re - mem - ber still.

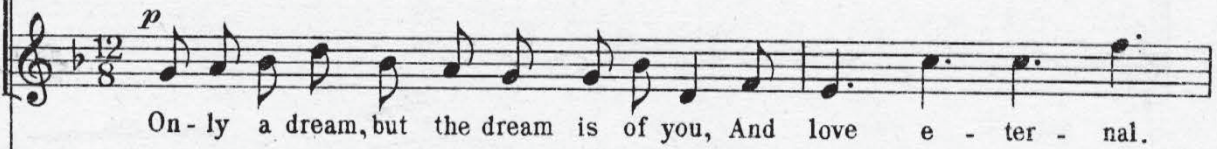
The second system of the musical score continues the vocal and piano parts. The lyrics for Eug. are "will I think of what might have been and I re - mem - ber" and for Offen. are "Do as I will I re - mem - ber still." The piano accompaniment continues with similar arpeggiated patterns in the left hand and melodic lines in the right hand. The system concludes with a double bar line.

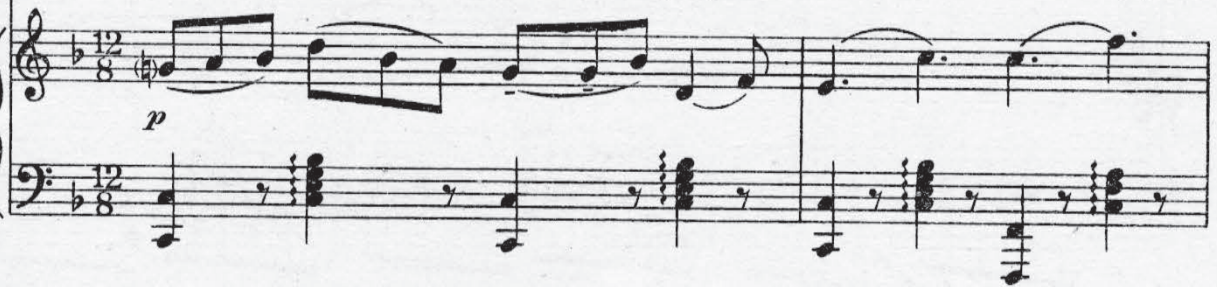
Eug. still.
Offen. I re - mem - ber still.

The third system of the musical score concludes the piece. The lyrics for Eug. are "still." and for Offen. are "I re - mem - ber still." The piano accompaniment continues until the end of the system, marked with a double bar line and repeat signs. The system concludes with a double bar line.

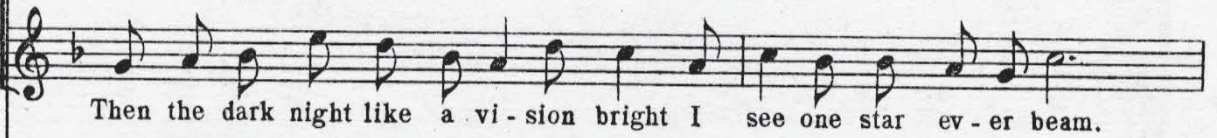
Andante moderato

Eug. 

Offen. *p* 
On-ly a dream, but the dream is of you, And love e - ter - nal.



Eug. 

Offen. 
Then the dark night like a vi - sion bright I see one star ev - er beam.



Eug. 

Offen. 
'Mid win - ter snows, still the heart of a rose waits Spring - time ver - nal.



Eug. 

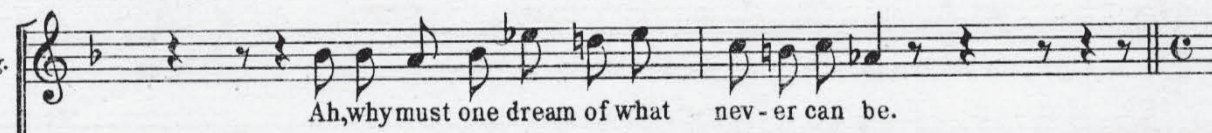
Offen.  — So I cher - ish my long - ing for you, Tho' I

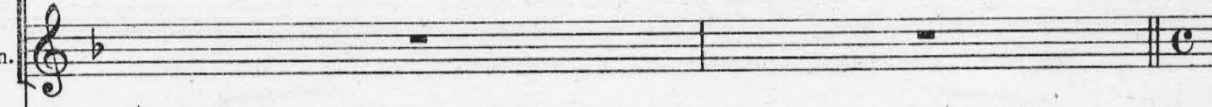


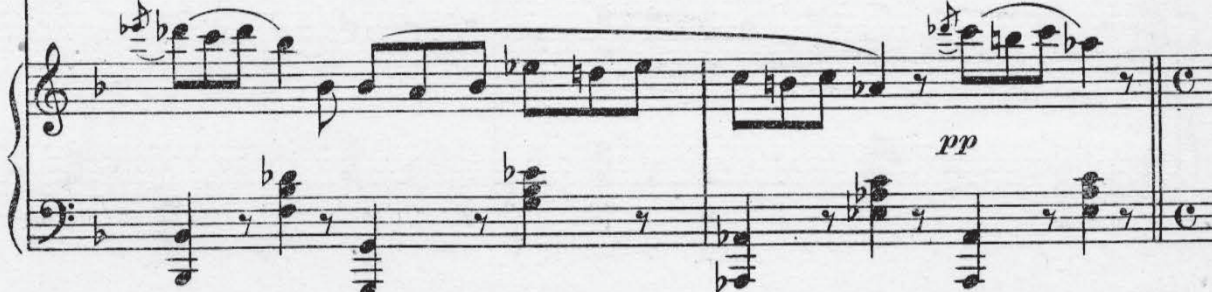
Eug.  *a tempo*
I too have my vi - sion, al - lur - ing to me,

Offen.  *rall.*
know it is on - ly a dream!



Eug.  Ah, why must one dream of what nev - er can be.

Offen. 



pp

Eug. Bright dreams like the stars fade at dawn, And are gone.

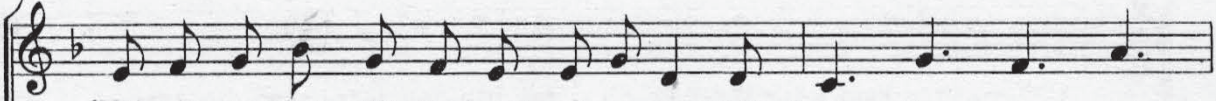
Offen. Ah!

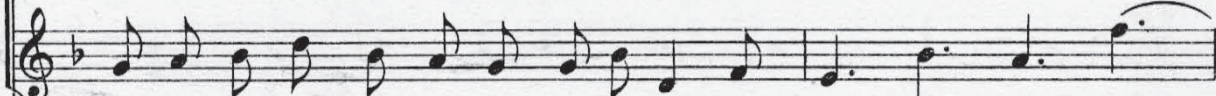
Eug. *mf* On - ly a dream that can nev - er be true Tho' 'tis e - ter - nal.

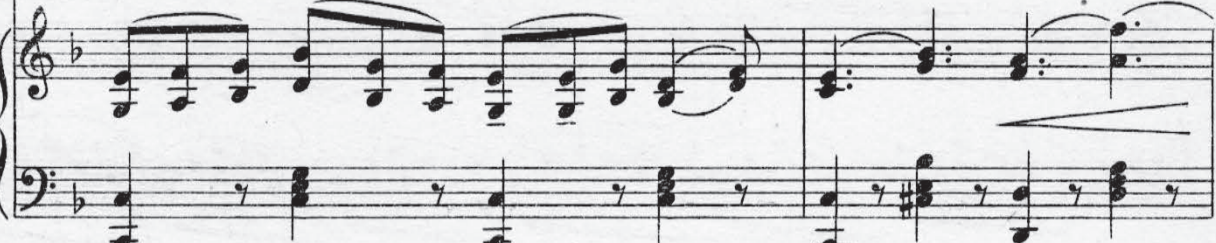
Offen. *mf* On - ly a dream but the dream is of you, And love e - ter - nal.

Eug. Thru the dark night like a vi - sion bright I see one star ev - er beam.

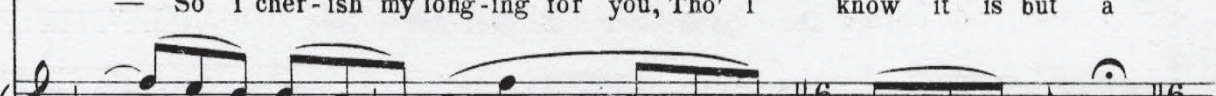
Offen.

Eug.  'Mid win - ter snows, still the heart of a rose Waits Spring - time ver - nal, —

Offen.  'Mid win - ter snows, still the heart of a rose Waits Spring - time ver - nal, —



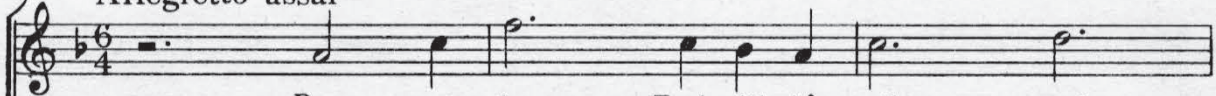
Eug.  || 6/8  || 6/4

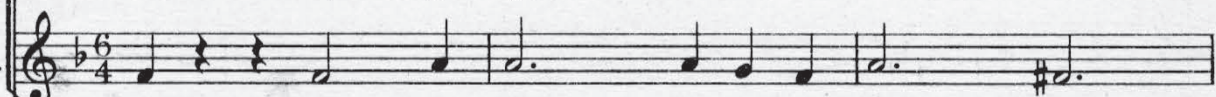
Offen.  || 6/8  || 6/4

— So I cher - ish my long - ing for you, Tho' I know it is but a



Allegretto assai

Eug.  Days go by, Each with it's smile and

Offen.  dream, Days go by, Each with it's smile and

mf



Eug. sigh, Vain - ly I to ban-ish dear mem - 'ries may

Offen. sigh, Vain - ly I have tried to for - get you,

Eug. try. For ev - er in spite of my

Offen. And the first time that I met you

Eug. will I think of what might have been still.

Offen. With a thrill I re - mem - ber. Yes, I re - mem - ber

Eug. I re - mem - ber still.

Offen. still.

Andante moderato

Eug. On - ly a dream that can nev - er come true Tho' 'tis e - ter - nal

Offen.

Andante moderato

Eug. Thru' the dark night like a vi - sion bright I see one star ev - er beam.

Offen.

Eug. *f*
'Mid win - ter snows, Still the heart of a rose waits Spring - time ver - nal —

Offen. *f*
'Mid win - ter snows, Still the heart of a rose waits Spring - time ver - nal —

Eug. *f*
— So I cher - ish all that might have been Tho' I

Offen. *f*
— So I cher - ish all that might have been Tho' I

Eug. *f*
know it is just a dream! —

Offen. *f*
know it is just a dream! —