

SM 6633

To our pal, Ira J. Lichterman, Memphis, Tenn.

NORMANDY

By RUSSEL ROBINSON
JACK LITTLE
and ADDY BRITT

Uke arr. by Russel Robinson

Tune-a-Uke

A D F# B

Put Capo on 1st fret

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a moderate tempo, while the left hand provides a steady bass line with eighth notes.

Voice

The first system includes a voice line and piano accompaniment. The voice line begins with a rest, followed by the lyrics: "Sweet dream of de-light, One ey-'ning in June,". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p*.

The second system continues the voice and piano accompaniment. The voice line has lyrics: "One won-der-ful night, One won-der-ful moon.". The piano accompaniment continues with a similar melodic and harmonic structure.

The third system concludes the song. The voice line has lyrics: "'Neath stars a-bove you, I said I'd love you, Al-ways my Rose Ma-rie. One fleet-ing hour, There in a bow-er, With you my Rose Ma-rie." The piano accompaniment provides a final harmonic resolution.

Our lips were cling - ing Chime bells were ring - ing, There in Nor-man - dy. —
 Blossoms are fall - ing, Love birds are call - ing me to Nor-man - dy.

Chorus

Sweet for - get-me-not of Nor-man - dy — How I long to be —

p-f

— back in Nor-man - dy — In that gar-den spot of

Nor-man - dy — Room for you and me — lit - tle Rose Ma - rie

— I can't for - get the prom - ise that we made be - side the wish - ing well,

When you gave your heart to me, as ap - ple blos - soms fell.

Keep that love-light burn-ing ten-der-ly — Back in Nor-man-dy — for

mel — me!