

SM 6626

MY SUGAR

Uke arr. by Jeanné Gravelle

Words by
ADDY BRITT

Tune-a-Uke
A D F# B
Capo on 1st Fret

Music by
JACK LITTLE

Moderato

Piano

The piano introduction consists of two staves in B-flat major (two flats). The tempo is marked 'Moderato'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with some chords and grace notes.

Voice

Till ready

Like a sap-py "sil - ly-wil - lie," I've gone "daf - fy -

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include a piano (*p*) marking.

- dil - ly," Can you blame me? — Do you blame me? — I've gone "lo - co"

The vocal line continues with the lyrics. The piano accompaniment remains consistent. Dynamics include a piano (*p*) marking.

in my "co - co," and I'm sim - ply "coo - coo," Could you blame me? — Would you

The vocal line concludes with the lyrics. The piano accompaniment continues with a steady eighth-note pattern. Dynamics include a piano (*p*) marking.

blame me? You're the sweet-est sweet-ie-eet-ie, gee!

— Ev-en sweet-er than you ought to be, 'Cause you are:

Chorus

My sug-ar, you're my sug-ar, I'm craz-y for

you, you're driv-ing me mad. My sug-ar, my sweet

sug - ar, You give me the thrills I nev - er have had.

Hon - ey, the day that I found - you, I found the

bees buz-zin' round you. My sug-ar, my sweet sug-ar, I'm

craz-y my sug-ar for you. you.