

SM 6624

"Merry - Merry"

Words by
HARLAN THOMPSON

My Own

FOX-TROT SONG

Music by
HARRY ARCHER

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

We've been taught to share with oth - ers Ev - 'ry - thing we can; —

mf with style

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below, with the right hand playing chords and the left hand playing a simple bass line. The dynamic is marked 'mf with style'.

To con - sid - er all men broth - ers, Since the world be - gan.

The vocal line continues with the second line of lyrics. The piano accompaniment remains consistent with the previous section.

This I am most will - ing to do, Shar - ing all with man - y or few,

The vocal line concludes with the third line of lyrics. The piano accompaniment continues to support the melody.

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But, dear, when it comes to you.

CHORUS

My own, my own, my ver - y own, Tell me it's

p-f

true that you Are mine a - lone. I long to

hear you whis - per, "Yes." That will com -

plete my hap - pi - ness. My own, my own, my

cresc. *L.H.*

ver - y own, — The joy - ful day, I pray, Do not post - pone.

— For I won't be con - tent While e - ven one per - cent Of

poco rit.

1. you is not my own! — My own! — 2.

colla voce